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WATKINSON SALES 20/85971

CATALOGUE
OF
PRINTED BOOKS
AND A FEW MANUSCRIPTS,

COMPRISING

The Property of R. Meiklereid, Esq.,
92, Avondale Road, Bromley, Kent;

The Property of Capt. T. H. Mayes,
Old Orchard, Finaghy, Belfast;
and OTHER PROPERTIES.

Days of Sale.

FIRST DAY... Monday,	21st July... Lots	1 to 299
SECOND DAY. Tuesday,	22nd July... Lots	300 to 634
THIRD DAY. Wednesday,	23rd July... Lots	635 to 947

1930.

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CATALOGUE
OF
PRINTED BOOKS

and a few Manuscripts,

INCLUDING

ENGLISH LITERATURE; STUART TRACTS; BINDINGS; BOOKS ON
ART; ETC.

FIRST EDITIONS of Milton's *Paradise Regain'd*, Wm. Harvey's
Anatomical Exercises, 1653, Sterne, Fielding, Mandeville's *Fable of*
the Bees, White's *Natural History of Selborne*, 1789, De Quincey,
Darwin, Borrow, and other Victorian Novelists, including

The Property of R. Meiklereid, Esq.,

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DRAMA; SPORTING WORKS; MAPS AND TRAVEL; FRENCH
LITERATURE;

A COLLECTION OF EDITIONS OF DANTE AND OF WORKS RELATING TO
DANTE.

REDOUTE'S LES ROSES, *Paris*, 1817-24;

Gould's *Birds of Australia*; Chaucer's Works [c. 1550]; Guevara's
The Diall of Princes, 1559; Shelley's *Poetical Works*, 1839; Pepys,
Surtees' Analysis of the Hunting Field; Kipling, Bombay edition;
Arnold Bennett's *Old Wives' Tale*, 1908;

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- IV. The Purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.
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CATALOGUE
OF
PRINTED BOOKS
AND A FEW MANUSCRIPTS.


FIRST DAY'S SALE.

Monday, July 21st, 1930.

The Property of a Gentleman.

OCTAVO ET INFRA.

LOT 1.

[ RONTÉ (C.)] Shirley, by Currer Bell, FIRST EDITION, 3 vol.
margins closely trimmed, some pp. stained, half roan gilt
1849

- 2 Caroline (Queen) Collection of sixteen Pamphlets, mostly by Hone
caricatures and cuts, calf gilt, t. e. g. 1820-21—[Cruikshank
(R)] Bacchus and the Tee-Totallers, by Rumfusticus Bibulus
Esq. *coloured plates, thin 4to, calf gilt extra, g. e. 1841*
(2)
- 3 Cruikshank (G.) The Bee and the Wasp, *with designs and etch-
ings, original wrappers bound in, calf gilt extra, g. e. 1832* ;
and others
(4)
- 4 Daniel (G.) Merrie England, FIRST EDITION, 2 vol. *illustrations,
half calf gilt, 1842* ; and another
(3)

- 5 Dickens (C.) *Pickwick Papers*, FIRST EDITION, *plates*, "Veller" title, *two Buss plates*, *some plates in first state*, *calf gilt extra*, *good copy* 1837
- 6 Dickens (C.) *Master Humphrey's Clock*, FIRST EDITION, 3 vol. in 2, *illustrated*, *half calf gilt* 1840-41
- 7 Dickens (C.) *Edwin Drood*, FIRST EDITION, *illustrated*, *some plates and pages foxed*, *half morocco gilt* 1870
- 8 Dickens (C.) *Hunted Down*, FIRST EDITION, *half parchment gilt* 12mo. J. C. Hotten [1870]
- 9 Dickensiana. Extra Illustrations: *Dombey and Son*, 2 parts, 12 *plates by H. K. Browne*, 1848; *Old Curiosity Shop*, four *plates by "Phiz,"* 1848; *Barnaby Rudge*, four *plates*, 1849; *Twelve Illustrations to the Pickwick Club*, by *Onwhyn*, 1894; *Twenty-one Etchings by F. W. Pailthorpe to illustrate Great Expectations*, *loose plates, n. d.*; and another, *all in original wrappers*, *loose, v. y.* (7)
- 10 Dodgson (C. L.) *Alice's Adventures in Wonderland*, by *Lewis Carroll*, *illustrations by Tenniel*, *twelfth thousand*, *original cloth gilt, g. e.* 1869
- 11 Dodgson (C. L.) *Through the Looking Glass*, by *L. Carroll*, *illustrations by J. Tenniel*, FIRST EDITION, *calf gilt extra, g. e.* 1872
- 12 [Dodgson (C. L.)] *Hunting of the Snark*, by *Lewis Carroll*, FIRST EDITION, *illustrations*, *original cloth, g. e.* 1876
- 13 Dodgson (C. L.) *A Tangled Tale*, by *Lewis Carroll*, FIRST EDITION, *illustrations*, *original cloth gilt, g. e.* 1885, *Rhyme? and Reason?*, *illustrations*, *original cloth gilt, g. e.* 1892 (2)
- 14 [Dodgson (C. L.)] *The Game of Logic*, by *Lewis Carroll*, *original cloth gilt* 1887
- 15 [Dodgson (C. L.)] *Blotting Pad*, *russian leather gilt*, *with crest of Christ Church on upper cover*, *and a folded sheet of blotting paper with C. L. Dodgson's blue die stamp on same*, *and autograph signature "Rev. C. L. Dodgson" inside first cover* (5½ in. by 8⅞ in.)
- 16 *Æsop's Fables*, a new version, by the *Rev. T. James*, *illustrations by Tenniel*, *original cloth gilt* 1848

- 17 [Goldsmith (O.)] *Life of Richard Nash Esq. of Bath*, FIRST EDITION, *portrait, half calf gilt* 1762
- 18 Goldsmith (O.) *She Stoops to Conquer*, fifth edition, *frontispiece, half calf gilt extra, g. e.* 1773
- 19 Greenaway (Kate) *Mother Goose*, FIRST EDITION, *coloured illustrations, original cloth, slightly foxed, n. d.*; *Little Ann and other Poems*, by Jane and A. Taylor, *illustrations by K. Greenaway, coloured illustrations, original boards* [1888]; *Almanack for 1883, coloured illustrations, original boards*, 1883; and another (4)
- 20 Ireland (S.) *Picturesque Tour through Holland*, second edition, 2 vol. *aqua-tinta plates, calf gilt, rubbed* 1796
- 21 Kelmscott Press. *Psalms. Psalmi Penitentiales*, edited by F. S. Ellis, *original boards, linen back* 1894
- 22 Locker-[Lampson] (F.) *Patchwork*, FIRST EDITION, *original cloth gilt*, 1879; *London Lyrics*, *frontispiece and vignettes, limited to 104 copies, original cloth gilt*, New York, 1883—Pater (W.) *Greek Studies*, FIRST EDITION, *original cloth gilt*, 1895 (3)
- 23 Longfellow (H. W.) *Tales of a Wayside Inn*, FIRST EDITION, *frontispiece, original cloth gilt*, *Charles Dickens' book-plate inside cover*, Boston, 1863—Holmes (O. W.) *Professor at the Breakfast Table*, FIRST ENGLISH EDITION, *slightly stained, original cloth gilt, dull*, 1860; *Poetical Works*, FIRST ENGLISH EDITION, *inscription on end-paper, original cloth gilt*, 1852; and another (4)
- 24 Railways. Cornish's *Guide to the London and Birmingham Railway*, *folding maps, original cloth*, 12mo, 1839; Roscoe (T.) *London and Birmingham Railway*, *folding coloured map and engravings, original cloth gilt, g. e.* 1837; Reach (A. B.) *Comic Bradshaw*, *illustrations by Hine, calf gilt extra, t. e. g.* 1848; *Bradshaw's Railway Companion*, *maps, original cloth*, 1841; and 3 others (7)
- 25 Reynolds (D.) *Pickwick Abroad*, second edition, 41 plates and 33 woodcuts by Bonner, *crushed morocco gilt extra, t. e. g. n. d.*
- 26 Robertson (T. W.) *A page from the original Manuscript of Caste*, 25 lines written on one page and framed, together with Sir Squire Bancroft's descriptive heading to the same and his autograph signature 186?

- 27 | Senault (J. F.) Use of the Passions, translated by Henry Earl of Monmouth, *bust and frontispiece by W. Marshall, polished morocco gilt extra, g. e.* 1649
- 28 Smith (J. T.) Etchings of Remarkable Beggars, *half morocco gilt* 1815
- 29 [STERNE (L.)] SENTIMENTAL JOURNEY through France and Italy, 2 vol. FIRST EDITION, *half-title in vol. I, two leaves of "Subscribers" (pp. xi-xiv) wanting, title-page of vol. II torn and remounted, some pages stained, not uniform in binding, vol. I calf gilt, rebacked, vol. II half calf, rubbed* 1768
- 30 Stevenson (R. L.) Across the Plains, FIRST EDITION, *original buckram gilt, t. e. g.* 1892
- 31 Stevenson (R. L.) Vailima Letters, FIRST EDITION, *original buckram gilt, t. e. g.* 1895
- 32 Stowe (H. B.) Uncle Tom's Cabin, *eight engravings, original cloth gilt, 1852; and another* (2)
- 33 Thackeray (W. M.) The Book of Snobs, FIRST EDITION, *illustrations, wants leaf of advertisements before half-title, crushed morocco gilt extra, g. e. by Zaehnsdorf, 1848; and another by the same* (2)
- 34 Thackeray (W. M.) Pendennis, FIRST EDITION, 2 vol. *illustrations, engraved titles and frontispiece foxed, half morocco gilt* 1849-50
- 35 [Thackeray (W. M.)] The Newcomes, FIRST EDITION, 2 vol. *illustrations, two original wrappers bound in, half morocco gilt* 1854-5
- 36 Trollope (A.) Orley Farm, FIRST EDITION, 2 vol. *illustrations, name scratched from half-titles, outer margin of one page torn, plates slightly foxed, half calf gilt* 1862
- 37 Trollope (A.) Last Chronicle of Barset, FIRST EDITION, 2 vol. *illustrations, half calf gilt* 1867

QUARTO.

- 38 Charles I. Vollständiges Englisches Memorial, *portraits of Charles I, Strafford, Laud, Fairfax, Cromwell and folding plate of the execution of Charles I, some pages stained, polished calf gilt* [Hamburg ?], 1649

- 39 Hierocles. In Aureos Versus Pythagorae Opusculum Prae-
stantissimum et Religioni Christianae consentaneum
(latinè redditum a J. Aurispa), FIRST EDITION, 91 ff.
*some marginal notes by an old hand, two initial letters in
colour, old sheepskin, smooth morocco back gilt [Hain,
8545 Patavii, Barth. de Val de Zoccho, 1474
- 40 Jerrold (D.) Mrs. Caudle's Curtain Lectures, FIRST EDITION,
illustrations, title-page repaired, half calf gilt 1866
- 41 Smith (J. T.) Antiquities of Westminster, FIRST EDITION,
*plates, some coloured, has plate at p. 48 frequently want-
ing, lower margin of a few pages damp-stained, contem-
porary red morocco gilt extra, g. e. rubbed* 1807

FOLIO.

- 42 Jones (Inigo) Most notable Antiquity of Great Britain,
vulgarly called Stone-Heng on Salisbury Plain, FIRST
EDITION, *portrait, seven folding plates, small ink stain
on one page, india ink wash drawing at end, half calf gilt,
rebaked* 1655

Other Properties.

OCTAVO ET INFRA.

- 43 Van Rensselaer (Hon. S.) Geological and Agricultural Survey
of the District adjoining the Erie Canal in the State of
New York, *Author's inscription on title, wrappers,
Albany, 1824—Theal (G. McC.) Chronicles of Cape
Commanders, half calf, Cape Town, 1882* (2)
- 44 Grotius (H.) Antiquity of the Commonwealth of Holland,
translated by T. Woods, *portrait, 1649—French (J.) The
Yorkshire Spaw, 1652—[Phillips (K.)] Letters from
Orinda to Poliarchus, portrait, 1705; etc. old calf* (5)
- 45 Armorial Binding. Abstracts of Sermons, &c. MANUSCRIPT,
*about 300 pp. calf, arms of King James I blind stamped
on sides—Casaubon (L.) Ad Polybii Historiarum Com-
mentarii, russia, arms of Sir Robert Naunton on sides,
one cover loose, Parisiis, 1617* (2)

- 46 Richardson (S.) The History of Sir Charles Grandison, 6 vol. vol. I-V, FIRST EDITION, vol. VI *second edition, contemporary calf, not uniform, worn* 1754
- 47 Pamphlets, etc. Henderson (H.) Memoirs of James Keith, Field Marshall in the Prussian Armies, *n. d.*; Anecdotes concerning John Reinhold Patkul, 1761; and 5 others, in 1 vol. *old calf*, 1742-61—Wollstonecraft (Mary) Vin-dication of the Right of Women, *second edition, calf*, 1792 (2)
- 48 Mudie (R.) The Feathered Tribes of the British Islands, 2 vol. *coloured vignettes by G. Baxter, original cloth*, 1835—Ootheca Wolleyana, Part III, Columbae-Alcae, *original wrappers*, 1905 (3)
- 49 Cruikshank (G.) Comic Almanack, FIRST AND SECOND SERIES, 1835-53, 2 vol. *etchings, loose in binding, original cloth gilt, J. C. Hotten, n. d.*; and others (4)
- 50 Dickens (C.) David Copperfield, FIRST EDITION, *original 19/20 parts, most of the original wrappers and advertisements, which have stitched or pasted to outer covers the names of a reading circle, plates damp-stained, and with other pages stained, torn or thumb-ed, outer wrappers torn or frayed, back-strips defective* 1849-50
- 51 Shelley (P. B.) Poetical Works, edited by Mrs. Shelley, *engraved and printed title, foxed, original cloth gilt* Moxon, 1840
- 52 [Defoe (D.)] Life and Adventures of Robinson Crusoe, 2 vol. *plates, half-title in vol. II only, old calf, rubbed, hinges weak* 1790
- 53 Ausonius. Opera, recog. J. C. Scaliger, *ink scribbling by an old hand on some pages, old vellum, with ties* Lugduni, Apud Ant. Gryphium, 1575
- 54 Wake (C. S.) Serpent Worship, etc. *original cloth*, 1888—Kerner (A.) and F. W. Oliver. Natural History of Plants, 6 vol. *coloured plates and woodcuts, original cloth*, 1897 (7)
- 55 Berry (Miss) Journals and Correspondence, 3 vol. *original cloth* 1865
- 56 Catlin (G.) Manners, Customs and Condition of the North American Indians, 2 vol. *plates (plain), half calf* 1842

- 57 Bible. The Holy Bible, *authorised version, sig. A 2 defective, damp stained, contemporary smooth morocco tooled with tree device within a panel, dulled, silver clasps*
Edinburgh, 1676
- 58 [DE QUINCEY (T.)] CONFESSIONS OF AN ENGLISH OPIUM-EATER, FIRST EDITION, *no advertisements, note relating to the Author pasted on end-paper, original boards, uncut*
1822
- 59 [De Quincey (T.)] Klosterheim: or The Masque, FIRST EDITION, *original cloth, uncut*
1832
- 60 MILTON (J.) PARADISE LOST, FIRST EDITION, *seventh title-page, five line address to the reader, last page of book III, top line numbered 740, in line 760 "with" corrected in ink to "in," writing in the margins of two leaves, tear in the corner of sig. z, and some slight stains, contemporary calf*
sm. 4to. 1669
- 61 Thackeray (W. M.) Christmas Books, FIRST COLLECTED EDITION, *illustrations by the Author (plain), half morocco*
1857
- 62 [Cocker's (E.) Arithmetic, published by J. Hawkins] *wanting title, margin of portrait and one leaf mended (A 6 ll.; A 2 (title) wanting; B to I in twelves), modern calf gilt, wrongly lettered, 1677*
[168?]
- 63 Preston (W.) Illustrations of Masonry, *title mended, contemporary sheep*
1796
- 64 Natura Exenterata: or Nature Unbowelled by the most Exquisite Anatomizers of Her, *no portrait, contemporary calf*
1655
- 65 MILTON (J.) PARADISE REGAIN'D in iv Books, to which is added Samson Agonistes, FIRST EDITION, *inlaid portrait inserted, no license leaf, but with errata leaf at end, contemporary calf*
1671
- 66 Suckling (Sir J.) Poems, *wants portrait and dedication leaf, some margins cut close, polished levant morocco, g. e.*
1658
- 67 Maundrell (H.) Journey from Aleppo to Jerusalem, *plates, Oxford, 1749—[Young (A.)] Six Weeks Tour through the Southern Counties of England and Wales, 1768, contemporary calf*
(2)

- 68 Plays. [Sheridan] *The Rivals*, second edition, 1775—Goldsmith. *She Stoops to Conquer*, 1786—Colman (G.) and D. Garrick. *The Clandestine Marriage*, 1785; and 22 other Plays, in 4 vol. *half calf* 1776-86
- 69 Pamphlets. *The Petitioners' Monitor*: being a Collection of several Petitions, etc. to the Honourable House, *n. d.*; *The Free-Born Englishman's Unmasked Battery*, *n. d.*; *The Groans of the Oppressed*, 1748; *A Seasonable Recapitulation of Enormous National Crimes*, etc. 1749; *The Appendix, a Farce*, 1770; *A Tragi-Comical Farce*, 1786; *The Groans of B——n*, *n. d. half calf* (7)
- 70 Lutzenburg (B.) *Catalogus hereticorum*, woodcut, some manuscript annotations in margins, *calf*, back missing, 1526—Doletus (S.) *Orationes duae in Tholosam*, corner of sig. b 3 torn away, errata ruled through, *old calf*, defective, *n. d.* [1533]—Capellus (G.) *De rebus nuper in Italia gestis*, *limp vellum*, *Antverpia*, 1533; etc. (4)
- 71 COLERIDGE (S. T.) *THE FRIEND*, nos. I-XVI, XVIII-XXVII, title slightly stained, an ink stain on two words on p. 401, *calf*, a little thumbed 1809-10
- 72 Elyot (Thomas) *The Boke, named The Governour*, title within a woodcut border, **black letter**, *old calf repaired* Thomas East, 1580
- 73 Johnson (Samuel) *A Journey to the Western Islands of Scotland*, name on title, *old calf*, *Dublin*, 1775—Steele (Sir R.) *The Funeral*, 1713; and 2 others by him, in 1 vol. *old calf*, broken; and others (4)
- 74 Anacreon. *Odaria Graece*, straight-grained red morocco, *g. e. Parmæ*, 1791—Ausonius, stamps of ownership on title, roan gilt, *g. e. Aldus*, 1517; and another (3)
- 75 Weston (James) *Stenography Compleated, or the Art of Short-Hand brought to Perfection*, engraved throughout, portrait, *old calf* 1738
- 76 Aceum (F.) *Practical Treatise on Gas-Light*, seven coloured plates, *calf*, rebaked, 1815—Cobbett (W.) *Paper Against Gold*, Numbers I-XV, some imprints cut into, *half calf*, 1815 (2)
- 77 Baskerville Type. *New Testament in Greek*, *calf*, joints cracked, *Oxford*, 1763; and another (2)

- 78 Du Petit-Thouars (Abel) Voyage autour du Monde sur la frégate La Venus, vol. I to IV and VI to X, *with one folding map in case, boards*, 1840-44; and with four folio vol. of plates of Zoology, Botany, and Views, *many plates in colour*, 1841-6; *sold not subject to return* (14)
- 79 Boswell (James) Journal of a Tour to the Hebrides with Samuel Johnson, FIRST EDITION, *half calf* 1785
- 80 [BURNLEY (FANNY, MME. D'ARBLAY)] Camilla: or, a Picture of Youth, FIRST EDITION, 5 vol. *leaf of advertisements at end of vol. I, name on titles, contemporary calf, joints of vol. III cracked* 1796
- 81 Burney (F.) Cecilia, 3 vol. FIRST DUBLIN EDITION, *contemporary calf* Dublin, 1784
- 82 Sterne (L.) Works, 7 vol. *engraved titles and frontispieces, contemporary calf* Dublin, 1780
- 83 STERNE (L.) THE LIFE AND OPINIONS OF TRISTRAM SHANDY, GENTLEMAN, 7 vol. *only (wanting vol. III and IX), vol. I and II fourth edition*, 1760, *remainder FIRST EDITION, half-titles in vol. IV, V, VI, signature of the Author in vol. V and VII, contemporary calf* 1760-62-65
- 84 Congreve (William) Works, FIRST COLLECTED EDITION, 3 vol. *old calf, vol. I wants upper cover* 1710
- 85 FIELDING (HENRY) AMELIA, FIRST EDITION, 4 vol. *advertisement leaf at end of vol. II, a few leaves stained, fly-leaves missing from vol. I, II and IV, old calf* A. Millar, 1752
- 86 Spooner (Lawrence) A Looking-Glass for Smoakers . . . A Poem, *some fore-edges shaved, polished calf by F. Bedford, from the Huth Library* A. Baldwin, 1703
- 87 Dumont (M.) Memoires Historiques sur la Louisiane, composés sur les Mémoires de M. Dumont par M.L.L.M. 2 vol. *plates, red morocco*, 1753—Lahorie (P. J.) The Coffee Planter of Saint Domingo, *folding plates, calf*, 1798 (3)
- 88 Burnaby (Rev. A.) Travels through the Middle Settlements in North America, *old calf, Dublin*, 1775—Depons (F.) Travels in South America, 2 vol. *map, half calf*, 1807 (3)
- 89 Swift (Dean J.) Miscellanies in Prose and Verse, FIRST EDITION, *calf gilt* 1711

- 90 [Smollett (Tobias)] *The Adventures of Ferdinand Count Fathom*, 2 vol. *second edition, old calf*
W. Johnston, 1753
- 91 Walton (I.) *The Compleat Angler*, reprint of first edition of 1653, *calf*, S. Bagster, 1810; *The Gentleman Angler, contemporary calf*, 1726 (2)
- 92 Chetham (J.) *The Angler's Vade Mecum, plates*, 1700—Best (T.) *Art of Angling, second edition, contemporary calf, n. d.* (1790) (2)
- 93 Percy (Thos., Bp.) *Reliques of Ancient English Poetry*, 3 vol. FIRST EDITION, *frontispiece and vignettes, with errata and advertisement leaf at end of vol. III, no half-titles, name on titles, calf gilt* 1765
- 94 Breviarium. [Temporale] MANUSCRIPT ON FINE VELLUM, 243 ll. *very well written in an upright gothic hand, initials in gold, red and blue, with pen-work dorsals on every page, somewhat discoloured throughout, velvet binding, faded*
(7 in. by 4½ in.) French, XIV CENT.
- 95 Browne (D.) *A New Almanacke and Prognostication for the yeare of our Lord God, 1624, title in type metal border, margin repaired*, 1624—Defoe (D.) *Royal Religion*, FIRST EDITION, *title and A 2 defective, unbound*, 1704; and 4 others (6)
- 96 [Harvey (William) *Anatomical Exercises concerning the motion of the Heart and Blood*], FIRST EDITION, *wanting the title, starts at sig. * 3, unbound; sold not subject to return*
Francis Leach, 1653
- 97 Simpson (C.) *A Compendium of Practical Musick*, FIRST EDITION, *portrait defective and mounted, Sir John Stainer's copy with book-plate, half morocco, worn* 1667
- 98 Carter (J.) *The Tomb-Stone and A Rare Sight, woodcuts, wants portrait, some head-lines cut into, boards*, 1653—Sophocles. *Electra presented to Her highnesse the Lady Elizabeth by C[hables] W[ace]*, *wants portraits, half calf*, 1649 (2)
- 99 Simpson (C.) *A Compendium of Practical Music*, FIRST EDITION, *second issue, portrait, fore-margin of title renewed, calf gilt, g. e. by Bedford* 1667

- 100 Maffei (J. P.) *Historiarum Indicarum libri XVI*, Accessit Ignatii Loiolae vita, *old calf, defective, Cologne, 1590—Cicero. Rhetoricorum, etc. last leaf soiled, 18th Century calf gilt, Venice, Aldus, 1521; and 12 others* (15)
- 101 Butler (J.) *Hudibras, The Third and Last Part, FIRST EDITION, name on title, o 3 torn across, wormed, old sheep, worn, 1678—A' Kempis (T.) Of the Imitation of Christ, contemporary panelled red morocco, 1704—Cowley (A.) Poemata Latina, portrait, old calf, 1668; and 4 others* (7)
- 102 *Journal des Dames et des Modes, coloured plates, half cloth Paris, 1810*
7. 103 *Viaggi fatti da Vinetia, alla Tana, in Persia, in India, et in Costantinopoli, old mottled calf, Venice, 1745—Ambasades de la Compagnie Hollandaise vers l'Empereur du Japon, 2 vol. wrappers, uncut and unopened, Paris, 1722; Lettere dell' India Orientale, Scritte da' Reverendi Padri della Compagnia di Giesù, half roan, worn, Venice, 1580; and 5 others* (9)
4. 104 Oldendorp (C. G. A.) *Geschichte der Mission der evangelischen Brüder auf den carabischen Inseln S. Thomas, S. Croix und S. Jan, old mottled calf, Barby, 1777; Histoire de l'Expedition des trois Vaisseaux aux Terres Australes, 2 vol. in 1, old vellum, The Hague, 1739; and another* (3)
- 105 Butler (S.) *Hudibras, The First Part, written in the Time of the late Wars, imprimatur, Nov. 11, 1662, title soiled and written on, 1663; The Second Part, imprimatur Nov. 5, 1663, imperfect, ends with sig. D 1, FIRST EDITION, old calf worn; Hudibras, in three parts, old calf, 1684* (2)
- 106 CHARLES I. *Eikon Basilike. The Pourtraicture of his Sacred Maiestie, folding frontispiece torn at the folds, portrait in two states and frontispiece to the second part, a small tear in the "Leaf of Explanation" at beginning, old calf, with the monogram "C. R." surmounted by a crown on sides, a note in an old hand on the leaf facing the title states this is "one of the 4 Books his Majesty kept by him after the Publication"* 1649
- 107 Naogeorgus (T.) *Regnum Papisticum, boards Basileae, 1559*

- 108 Saint-Gelais (Mellin de) Œuvres Poétiques, *woodcut title, portrait, italic letter, ruled in red throughout, citron morocco gilt by Trautz Bauzonnet*
16mo. Lyon, Benoist Rigaud, 1582
- 109 Autres Ordonnâces Nouvelles du Roy nostre Sire, sur Lestat des Tresoriers, *woodcut title and last leaf, apparently a portion of a larger work (collation D 1-6), morocco*
Geofroy Tory de Bourges, 1532

QUARTO.

- 110 Magni (Pietro Paolo) Discorsi Intorno Sanguinar I Corpi Humani il modo di Ataccare le sanguisuche e ventose e far frittioni e Vesicatorii, *engraved title and plates, some leaves stained, sheep*
Rome, 1584
- 111 Gregorius I (Pope) Dialogi, *gothic letter, double columns, 37 lines to the page, capital spaces, printer's woodcut device on recto of first leaf, St. Peter with keys and book, boards* [Hain, 7963; Pellechet, 5357; B. M. Cat. vol. V, p. 457; Proctor, 5465] Venice, Hieronymus de Paganinis, 1492
- 112 Hieronymus (B.) Vita et Transitus, *gothic letter, double columns, 43 ll. 38 lines to the page, capital spaces, vellum* [Hain, 8631] Venice, Peregrinus de Pasqualibus, 1485
- 113 Dion Chrysostomus. De Regno. Edidit Francisco de Piccolomini, *roman letter, 27 long lines to the page, capital spaces, vellum* [Hain, 6187; Proctor, 6599]
sm. 4to. Bologna, Franciscus [Plato] de Benedictis, 1493
- 114 Hermes Trismegistus. Liber de Potestate et Sapientia Dei per Marsilium Ficinum Traductus, *roman letter, 32 ll. 29 lines to the page, vellum* [Hain, 8461; Proctor, 5514; B. M. Cat. vol. V, p. 543-4]
- 115 Buffon (G. L. L.) Histoire Naturelle avec Supplement, 20 vol. *plates, many coloured by hand, old calf* 1749-75
- 116 [Brewer (Anthony)] Lingua: or, The Combate of the Tongue, A pleasant Comoedie, *some catch-words shaved, half calf, 1632; Album of Drawings of Cats, manuscript, with many blank leaves of 18th Century paper, old calf, n. d.; Traité de l'histoire naturelle de Saint Domingue, MANUSCRIPT on paper, 132 pages, including drawings of the flora and fauna, wrappers, n. d. [17th Cent.]* (3)

- 117 Foxe (John) A Sermon of Christ crucified, preached at
Paules Crosse, **black letter**, some leaves damp-stained, some
margins frayed and worn, limp vellum 1570
- 118 Penn (W.) A Letter to Mr. Penn with His Answer, *stained
and defective, wrappers*, 1688—Morice (J.) A briefe
treatise of Oathes exacted by Ordinaries and Ecclesiasticall
Judges, *corner of title and A 2 defective, old calf*
[c. 1600]; and 3 others (5)
- 119 Bacon (Sir F.) The Elements of the Common Lawes of
England, FIRST EDITION, *imprint cut into*, 1630; The Use
of the Law, 1630, *old sheep rebacked*; and another (2)
- 120 Shadwell (T.) The Lancashire Witches and Tegue o Dively
the Irish Priest, FIRST EDITION, *stained, old name on title*,
1682—Crowne (J.) The History of Charles the Eighth of
France, 1672, *unbound* (2)
- 121 Impeachment and Articles of Complaint against Father
Philips the Queenes Confessor, *woodcut on verso of title*,
1641; Laud (W.) The Coppy of a Letter sent to the
Universitie of Oxford, *portrait on title*, 1641; and 35
other Commenwealth tracts, *limp vellum*
- 122 Huarte (J.) Examen de Ingenios. The Examination of mens
wits, FIRST EDITION, *title and last leaf defective and
repaired, half calf, top cover loose* 1594
- 123 Cats (J.) Prouf-Steen van den Trou-Ringh, *engravings, some
margins stained and torn, vellum* 1636
- 124 Montanus (R. G.) A Discovery and playne Declaration of
sundry subtill practices of the Holy Inquisition of Spayne
[translated by V. Skinner], **black letter**, *wants last two
leaves, ends on sig. dd 2, name on title, margin of title and
some leaves frayed* 1568
- 125 More (Sir Thomas) Utopia, translated by R. Robinson, *small
hole in last leaf, title and some leaves stained, head-lines
of some leaves shaved, unbound*, 1624—Thayre (T.) An
Excellent and best Approved Treatise of the Plague,
boards, 1625 (2)
- 126 Tracts. The Resolution of the Round-Heads to pull downe
Cheape-side Crosse, 1641; The Dolefull Lamentation of
Cheap-side Crosse, *woodcuts*, 1641; Newes from Ireland,
1641; The Decoy Duck, *woodcut*, 1642; A Pack of

Lot 126—*continued*.

Puritans maintayning the Unlawfulnesse of Pluralities,
Nonresidency, &c. &c. 1641; and 5 others, *half calf*
1641-56

- 127 Tracts. His Majesties Declaration concerning his Proceedings with his Subjects in Scotland, *portrait*, 1640; His Majesties Declaration to all his loving Subjects, 1640; Beale (T.) True Discovery of A Bloody Plott, 1641; The Resolution of the Round-Heads, 1642; The Grand Case of England, so fiercely now disputed by Fire and Sword, 1642; The King's Cabinet Opened, 1645; and 4 others, *half calf, etc.* 1640-8
- 128 Tracts. Raleigh (Geo.) Albania: or certaine Concernments of Great Britanny, 1641; An Answer to Lord George Digbies Apology, 1642; The City Alarum, whereunto is annexed a Treatise of the Excize, 1645—Cliffe (E.) An Abreviate of Hollands Deliverance by, and Ingratitude to the Crown of England, *frontispiece*, 1665; and 2 others 1641-65
- 129 Rew (J.) The Wound's o' the Kirk o' Scotland, 1650; Pegasus, or the Flying Horse from Oxford, *Oxford*, 1648; The Game is up: or, XXXI New Quaeries and Orders, 1659; and 10 others, *unbound*; The Scotch Souldiers Speech concerning the King's Coronation Oath, 1647; and 26 other tracts, *many fore-edges cut into, old calf, worn*
- 130 Tracts. Winchilsea (Earle of) True and Exact relation of the Earthquake at Mount Ætna, *folding engraved frontispiece repaired, some corner margins damaged*, 1669—Narrative . . . of the Voyage of Rt. Hon. H. Finch, Earl of Winchelsea, 1661—True Relation of and Journall of Prince Charles, 1623; and another, in 1 vol. *calf gilt* 1669-23-71
- 131 Bolduanus (P.) Bibliotheca Philosophica, *boards, Jenae*, 1616—Fabricius (J. A.) Bibliographia Antiquaria, *frontispiece, calf, Hamburgi*, 1713—Mulenus (J.) Bibliotheca libris rarissimis, *boards, Hafniae*, 1670—Placius (V.) De Scriptis Anonymis, *calf, Hamburgi*, 1674; etc. (5)
- 132 Whittinton (R.) Æditio cū interpretamēto Frācisci Nigri, 18 ll. *roman and black letter, large woodcut printer's device on verso of last leaf, a few worm-holes, some margins*

LOT 132—*continued.*

*repaired, red morocco, inside borders gilt, g. e. by Rivière
Exrucussum [sic] Londinis in officina Petri Treueris
[n. d.]*

** Not recorded in S. T. C.

- 10.133 [Robinson (T.) *The Anatomie of the English Nunnery at
Lisbon in Portugall, engraving on title and some frame
lines cut into, half roan, worn, Huth copy* 1623
- 134 Massinger (P.) *A New Way to pay Old Debts, FIRST EDITION,
defects in G 2 and I 1, signatures, etc. cut into, half
vellum* 1633
- 135 Massinger (P.) and T. Dekker. *The Virgin Martyr, first
word of title and one catch-word cut into, slight defects
in G 4 and K 2-4, water-stained, unbound* 1631
- 136 Massinger (P.), T. Middleton and W. Rowley. *The Excellent
Comedy, called The Old Law, some head-lines and catch-
words cut, discoloured, 1656—Massinger (P.) The Pic-
ture. A Tragedy, wants all after M 2, water-stained,
1630—Chapman (G.) Bussy d'Ambois, wants title and all
after F 4 [? 1641], unbound* (3)
- 137 Sedley (Sir Charles) *Bellamira, or the Mistress, FIRST
EDITION, some margins damp-stained and frayed, original
boards, leather back* 1687
- 138 Etherege (Geo.) *She Wou'd if she cou'd, FIRST EDITION, some
leaves slightly stained, boards, leather back* 1668
- 139 Cowell (J.) *The Interpreter : or Booke containing the Signi-
fication of Words, FIRST EDITION, some damp-stains, con-
temporary calf* Cambridge, 1607
- 140 Peacham (H.) *The Compleat Gentleman, woodcuts, coats-
of-arms coloured, wanting engraved title, some leaves
stained, old calf, back missing, one cover loose, 1661—
Cowell (J.) The Interpreter, old calf, broken, 1637* (2)
- 141 Browne (Sir T.) *Pseudodoxia Epidemica : or Enquiries into
many Received Tenets and commonly presumed Truths,
name on title, old calf, weak at joints* 1672
- 142 Ponnet (J.) *A Short Treatise of Political Power, boards,
1642; The Bishops Appeale, calf, broken, 1661—Bradley
(T.) Elijahs Nunc Dimittis, frontispiece, calf, 1672;
History of the Royal Congress at the Hague, half calf,
1691* (4)

- 143 [Marvell (A.)] Mr. Smirke or the Divine Mode, FIRST EDITION, *piece torn from title*, 1676; Orders and Ordinances of the Hospitall of Bartholomew the lesse, 1652—[Fulman (W.)] Notitia Oxoniensis Academiae, 1675; Vindication of Dr. A. Bury, Rector of Exeter College, 1690; etc. *boards, leather back* (5)
- 144 Edwards (E.) Anecdotes of Painters, 1808—Opie (J.) Lectures on Painting, *portrait*, 1809, *half morocco, worn* (2)
- 145 Carew (R.) The Survey of Cornwall, FIRST EDITION, *name on title, original limp vellum* 1602
- 146 Selden (I.) The Historie of Tithes, *contemporary calf, back worn* 1618
- 147 Lesley (J.) De Origine Moribus et rebus gestis Scotorum, *genealogies, &c. contemporary calf worn* Rome, 1675
- 148 Petrarch. Il Petrarcha con l'espositione d'Alessandro Vellutello, *woodcut title and engraving, margins cut close, sig. p 5 mended, old calf* Vinegia, 1545
- 149 Windham (W.) and George Lord Townsend. A Plan of Discipline for the use of the Norfolk Militia, with the present Manual Exercise for the Army, *plates, old calf, worn* 1768
- 150 Nash (T.) Christs Teares over Jerusalem. Whereunto is annexed a comparatiue admonition to London, *wanting one leaf, sig. ¶ 3, title soiled and mounted, some leaves stained*, 1613; with 2 other pieces, in 1 vol. *old boards, leather back* 1623-48
- 151 Hayward (Sir John) The First Part of the Life and raigne of King Henry the IIII, FIRST EDITION, *with the blank leaf at the end, last four leaves wormed in margins, contemporary calf* 1599
- 152 Churchill (C.) Poems, FIRST COLLECTED EDITION, vol. I *only, should be 2 vol. old calf* 1763
- 153 Rousseau (J. J.) Collection Complete des Œuvres, 17 vol. including Supplements, *portrait, old tree calf gilt, g. e.* Geneva, 1782-9

- 154 Stedman (Capt. J. G.) Narrative of a five years' expedition against the Revolted Negroes of Surinam on the wild coast of South America, 2 vol. *coloured plates, half calf* 1796
- 155 Chinese Drawings on Rice Paper, 11 *coloured illustrations of male and female costume, silk cloth with ties* n. d.
- 156 Peron (F.) Voyage de Decouvertes aux Terres Australes, 2 vol. with a large 4to vol. of Plates and Maps, *some coloured, boards* 1807-16
- 157 Baskerville Press. Juvenal and Persius. Satyrae, *some pages damp-stained and top inner margin of last few pages slightly torn, straight-grained morocco gilt extra, g. e. rubbed* Birmingham, 1761
- 158 Pepys (S.) [Diary] Memoirs, edited by Lord Braybrooke, FIRST EDITION, 2 vol. *portraits and folding plate, titles and frontispiece loose, half-title to vol. II missing, and some inner margins torn, titles and plates also damp-stained, calf gilt, rubbed and worn, sides detached; sold not subject to return* 1825
- 159 FLETCHER (PHINEAS) The Purple Island, or The Isle of Man: together with Piscatorie Eclogs and other poetical Miscellanies, FIRST EDITION, *with the leaf at end by Quarles, two or three top rules cut into, Cambridge, 1633—Fletcher (G.) Christ's Victorie, second edition, ib. 1632—Fletcher (P.) Locvstæ, vel Pietas Jesvitica, 1627; The Locvsts, or Apollyonists, ib. 1627, 4 vol. in 1, old calf, repaired* 1627-33
- 160 Donne (John) ΒΙΑΘΑΝΑΤΟΣ. A Declaration of that Paradoxe, or, Thesis that Selfe-homicide is not Naturally Sinne, etc. FIRST EDITION, *name on title, original sheepskin, a little broken* . Printed by John Dawson [1644]
- 161 Tusser (Thomas) Five Hundred Points of Good Husbandry, *black letter, title repaired, tiny hole in c 4 affecting numerals, calf*
T. R. and M. D. for the Company of Stationers, 1672
- 162 WHITE (GILBERT) THE NATURAL HISTORY AND ANTIQUITIES OF SELBORNE in the County of Southampton, FIRST EDITION, *engraved and printed titles, plates, has the errata leaf at end, calf gilt, one cover loose*
(10½ in. by 7½ in.) B. White and Son, 1789

- 163 Gay (John) The Beggar's Opera, Second edition, To which is Added The Overture in Score; And the Musick prefix'd to each Song, *title and two and three leaves frayed and last leaf repaired* (8vo), 1728; Polly: an opera being the Second Part of The Beggar's Opera, *second edition* (4to), 1742, 2 vol. in 1, *calf*, BOTH UNCUT 1728-42
- 164 Walpole (Horace) Essai sur l'Art des Jardins Modernes, *engraved and printed title, calf* Strawberry-Hill, 1785
- 165 Gay (J.) Polly: An Opera. Being the Second Part of the Beggar's Opera, FIRST EDITION, 31 pages of music, *fore-edges of four leaves shaved, a few leaves stained, half calf* For the Author, 1729
- 166 CHESTERFIELD (Philip Dormer Stanhope, Earl of,) LETTERS TO HIS SON, 2 vol. FIRST EDITION, *with errata leaf, contemporary calf gilt* 1774
- 167 Histoire Littéraire de la France par des Religieux Bénédictins de la Congrégation de S. Maur, 12 vol. *Paris*, 1733-63; Continuation par les Membres de l'Académie des inscriptions et belles lettres, 8 vol. *only (should be 11 vol.), Paris*, 1814-1842, *mottled calf gilt, re.* (20)
- 168 SMITH (ADAM) An Inquiry into the Nature and Causes of the Wealth of Nations, 2 vol. FIRST EDITION, *has the blank leaf at end of vol. I, old calf gilt, worn* 1776
- 169 Ridinger (J. E.) Représentation et Description de toutes les Leçons des Chevaux, *plates, text in French and German, old mottled calf gilt, Augsburg*, 1760; and 6 others (7)
- 170 Gratianus. Decretum aureum cum suo apparatu, **gothic letter**, *printed in red and black, large woodcut on verso of title, many margins frayed, contemporary stamped calf over oak boards, back defective, loose in binding; sold not subject to return* Paris, J. Petit, 20. Mch. 1518
- 171 Lampe (J. F.) A Plain and Compendious Method of teaching Thorough Bass, *name on title, half morocco gilt, g. t.* 1737
- 172 Vegetius (F.) De re militari libri quatuor, *woodcuts, old vellum* Antwerp, 1585
- ** Contemporary inscription on title recording the presentation of the book of Gerard Mercator, the geographer, by his friend Carolus Niellius.

- 173 Yellow Book (The) 13 vol. *illustrations by A. Beardsley and others, original cloth* 1894-6
- 174 Spenser (E.) The Faerie Queen, edited by T. J. Wise, 6 vol. *illustrated by Walter Crance, original cloth gilt* 1897
- 175 Latham (C.) General Synopsis of Birds, 3 vol. Supplement and Index, in 10 vol. *coloured plates, calf, worn, some covers loose* 1781-90
- 176 Histoire des Nobles Prouesses et Vaillances de Galien Restauré, *woodcuts, water-stained, wormed at end, old calf, worn, Troyes, N. Ondot, 1622*—Behr (J. von der) Diarium oder Tage Buch einer neun-Jährigen Reise in Dienst der Niederländischen Ost=Indianischen Compagnie, *black letter, plates, half vellum, Jena, 1668* (2)
- 177 Savre (F.) Islamische Bucheinbände, *coloured plates, original boards gilt* Berlin, 1923
7. 178 Wailly (N. de) Eléments de Paléographie, 2 vol. *plates, half calf gilt, uncut* 1838
6. 179 Herberstein (S.) Comentari della Moscovia, *woodcuts and folding map, water-stained at end, old limp vellum* Venice, 1550
- + 6. 180 De Jong (D.), H. Kobel and M. Salieth. Nieuwe Beschryving der Walvisvangst en Haringvisschery, *folding and other plates, half calf, 1792*—Olafsen (E.) Reise durch Island, 2 vol. *folding map and plates, a few worm-holes at beginning, boards, Leipzig, 1774; and another* (4)
- 181 Ulloa (A.) Vita dell' invittissimo imperator, Carlo V, *library stamps on title, Venice, 1566*—Chartarius (V.) Imagines Deorum, *woodcuts, top margin of title cut away, Lyons, 1581, old vellum* (2)
- 182 Le Bruyn (C.) Voyages au Levant, 5 vol. *portrait and plates, old calf gilt, The Hague, 1732; and another* (6)
6. 183 Peron (T.) Entdeckungs Reise nach den Sud Ländern . . . übersetzt von P. W. G. Hausleutner, 2 vol. in 1, *portrait with atlas of plates, wanting the folding map of New Holland, boards* Tübingen and Stuttgart, 1808-19
6. 184 Matelief (Cornelis, de Jonge) Journael Ende Historische Verhael van de treffelycke Ryse gedaen naer Oost-Indien, *black letter, woodcut title and double-page plate, vellum sm. 4to. Amsterdam, 1648*

- 185 Zorgdrager (C. G.) Bloeyende Opkomst der Aloude en Hedendaagsche Groenlandsche Visschery, *frontispiece, maps and plates, a slit in one map, vellum*
Amsterdam, 1720
- 186 Picus de Mirandula (J. F.) Liber de variis calamitatum causis nostrorum temporum, *half leather sm. 4to.* 1519

SIZES MIXED.

The following 21 lots (187 to 207 inclusive) will be sold not subject to return.

- 187 [Blome (Richard)] The Gentleman's Recreation . . . Second Edition, 3 parts in 1 vol. *plates (23 missing), last leaf slightly defective, panelled calf, back gilt, joints broken folio.* 1709-10
- 188 Brown (John) A Compleat Discourse of Wounds, *plates, wants portrait, and a tiny rust-hole in q 3 affecting two or three letters, contemporary red morocco gilt, g. e.*
4to. 1678
- 189 Browne (J.) Myographia Nova, another edition, *portrait and plates, wants (d) 2, contemporary red morocco gilt, panelled sides, g. e.* *folio. For the Author,* 1698
- 190 Cervantes (M. de) Life and Exploits of Don Quixote de la Mancha, 2 vol. *plates (wants nos. 34 and 45 in vol. II), by Vander Gucht, calf gilt*
4to. 1742
- 191 Cibber (Colley) Apology, FIRST EDITION, *no portrait, mottled calf, back gilt*
4to. 1740
- 192 Culpepper (Nicholas) Pharmacopoeia Londinensis: or the London Dispensatory, *portrait, wants c 2 and s 2, original sheep*
folio. 1653
- 193 Dodsley (R.) Select Collection of Old Plays, 12 vol. *wants R 6 and 7 in vol. XII, calf gilt*
12mo. 1744
- 194 Edwards (George) A Natural History of Birds, 4 vol.; Gleanings of Natural History, 3 vol. *together 7 vol. coloured plates (vol. I, III and VI wants one each), mottled calf gilt, worn*
4to. 1743-51 and 1758-64

- 195 [Granville (George, Lord Lansdowne)] Poems upon Several Occasions, FIRST EDITION, *sig. s 6 defective, panelled calf* 8vo. 1712
- 196 Holroyd (John Baker, Earl of Sheffield) Observations on the Commerce of the American States. New Edition, much enlarged, *wants last leaves, presentation inscription on title, original boards, back defective, uncut* 8vo. 1784
- 197 London. Rocque (J.) Plans of London, *engraved on 24 sheets, together with the sketch plan by J. Pine, wants title, 1746; and 4 other Maps and Plans, half vellum* folio
- 198 Mitchell (J.) Poems on Several Occasions, 2 vol. *old calf gilt, For the Author, 1729; The Poetical Register, vol. I (only), portraits, calf, 1719—Johns (Richard) Poems, red morocco gilt, 1825; and others* 8vo. (7)
- 199 Phillips (Edward) The New World of Words . . . Fourth Edition, *engraved title (altered with a pen), wants A 2 and 3, mottled calf, 1678; Certaine Sermons or Homilies appointed to be read, black letter, title within woodcut border, sprinkled calf, 1623; etc.* folio. (3)
- 200 Rogers (Woodes) A Cruising Voyage round the World . . . The Second Edition, Corrected, *folding maps (wants map of the World), and plates, calf gilt* 8vo. 1726
- 201 Tacitus. The Ende of Nero and Beginning of Galba . . . The Life of Agricola, FIRST EDITION, *wants M 1, P 3 and 4, also x 2-5, original vellum* folio. Oxford, Joseph Barnes, 1591
- 202 Thomas (William) Principal Rvles of the Italian Grammar, with a Dictionarie for the better vnderstanding of Boccace, Petrarcha, and Dante, FIRST EDITION, *title within woodcut border, worm-hole affecting some leaves in sig. 3-9, calf* 4to. Thomas Berthelet, 1550
- 203 Waller (E.) Poems, &c. to which is prefix'd The Author's Life, LARGE PAPER (8¾ in. by 5¼ in.), *portraits, ten plates only (should be 11), contemporary calf gilt* 8vo. 1711
- 204 Aleman (M.) The Rogue: or, the Life of Guzman de Alfarache, *third edition, sig. a 6, defective, also stain on title, half calf* folio. 1634-30

- 205 Chaucer (G.) The Workes of our Antient and Learned English Poet, *black letter, wants sig. bbbb, also slight defect in border to title, leaf with woodcut arms torn, rather discoloured copy, old calf, rebacked* folio. 1598
- 206 Bacon (Sir F.) The Historie of Life and Death, *engraved title, wants last leaf of imprimatur, a few worm-holes at beginning, contemporary calf, back defective* 12mo. 1638
- 207 Denham (Sir J.) Poems and Translations, with the Sophy, *second edition, old inscription on title, old sheep, worn, 1671; Letters and Poems, Amorous and Gallant, name erased from title, wants sig. D 3 and 6, G 4 and 5, old calf, back defective, 1692* 8vo. (2)
- 208 GOULD (JOHN) THE BIRDS OF AUSTRALIA, 7 vol. *coloured plates, with supplementary vol. containing 19 plates, half morocco, uncut, 1848-69* folio. (8)

FOLIO.

- 209 Stukeley (Wm.) Stonehenge, a Temple restored to the British Druids, *plates, presentation copy from the Author with inscription, contemporary smooth red morocco gilt* 1740
- 210 Reynolds (Sir Joshua) A Painter's Journal, *copies of original papers of Sir Joshua Reynolds arranged by E. Malone and published in the second volume of his Life of Sir Joshua, 1797, MANUSCRIPT on paper, 99 ll. contemporary vellum*
- 211 Cook (Capt. J.) Atlas to the Voyages, *two maps and 59 plates, original boards; sold not subject to return* n. d.
- 212 Sanson. General Atlas, 100 maps, *including many of South America, dated 1656, all coloured in outline, old boards, binding broken; sold as an atlas, not subject to return* n. d. [c. 1680]
- 213 Kitchen (Thomas) General Atlas, *large folding maps, including several of America, coloured in outline; sold as an atlas, not subject to return* 1777
- 214 Purchas (S.) Purchas his Pilgrimage, *title defective and mounted, margins of some leaves frayed, last leaf torn in inner margin, some damp-stains, contemporary calf, worn* 1614

- 215 [Blaeu (J.) Seventy-one Maps of France, Spain, Asia, Africa, etc. *all in contemporary hand-colouring, the arms emblazoned and the vignettes illuminated, bound in contemporary panelled vellum gilt, n. d. (some maps are dated 1627)*; another similarly coloured and bound Atlas containing 59 maps of Italy, Greece, etc. *Amsterdam, 1650; sold as atlases, not subject to return* (2)
- 216 [Blaeu (J.) Atlas Major, 2 vol. *containing 120 maps of France, Switzerland, Italy and other parts of Europe, all finely coloured by a contemporary hand, emblazoned with coats-of-arms and vignettes, bound in the original panelled vellum gilt; sold as an atlas, not subject to return Amsterdam, 1648-59*
- 217 [Old Maps. Thirty-five old coloured Maps of various European countries, *contemporary hand-colouring, published by Abraham Ortelius, Antwerp, c. 1575* (35)
- 218 [Old Maps. Seventy Maps by John Speed and Henry Overton of English and Welsh Counties and Foreign Countries *1610 and 1676.* (70)
- 219 [Hobbes (Thomas) Leviathan, or The Matter, Forme, and Power of a Common-Wealth, FIRST EDITION, *engraved and printed titles and folding table, small hole in last leaf, old calf, upper cover loose* A. Cooke, 1651
- 220 [Foxe (John) Actes and Monuments, 2 vol. *Black letter, woodcuts, wanting titles, a few leaves defective, and many margins repaired or renewed, old calf repaired; sold not subject to return* 1583
- 221 [Milton (John) Poetical Works, with a Life of the Author by William Hayley, 3 vol. *engravings, printed on thick paper, contemporary calf, panelled gilt back and sides, g. e.* W. Bulmer for J. and J. Boydell, 1794-7
- 222 [Ogilby (J.) Entertainment of Charles II in his Passage through the City of London to his Coronation, *wants portrait and plates, old calf, 1662—Newspapers. The London Gazette, 93 various nos. 1678 to 1726; The Observator, 38 various nos. 1702-3; The Post-Man, 14 various nos. 1707; and others (a small parcel)* (2)
- 223 [Drayton (M.) Poly-Olbion, two copies, *both wanting titles, and otherwise imperfect, old calf gilt, rubbed and torn, and half calf, rubbed; sold not subject to return* [1613 ?]

- 224 SALLUST. Cathilinario e jugurtha en romance [por Francisco Vidal de Noya], **gothic letter**, wants a 1, calf [Hain, 14234] Saragoza, 1493
- 225 Purcell (Henry) Orpheus Britannicus, 2 vol. in 1, a few numerals and brackets cut into, and lacks table of the Songs to vol. I, old calf, broken, upper cover loose : 1698-1702
- 226 Davenant (Sir William) Works, FIRST COLLECTED EDITION, portrait by Faithorne, old calf, joints and corners broken Henry Herringman, 1673
- 227 Fuller (T.) A Pisgah-Sight of Palestine, FIRST EDITION, maps lacks engraved title, some lower inner margins wormed, uu 4 a little defective, old calf, broken, royal arms on sides, 1650—The Holy (and Profane) State, FIRST EDITION, portraits, lacks engraved title, three or four leaves repaired, sheepskin, broken, Cambridge, 1642; the lot sold not subject to return (2)
- 228 Destructorium Vidorum, **gothic letter**, wormed, old marginal notes, some water-stains, contemporary stamped calf, defective, Paris, 1521; and another (2)
- 229 Rothenstein (W.) Oxford Characters, plates, original buckram, 1896; and 2 others (3)
- 230 Nicolai (N.) Schiffart und Rayss in die Turckey und gegen Orient, **gothic letter**, plates, old limp vellum Nürnberg, 1572
- 231 Le Petit (J. F.) La Grande Chronique ancienne et moderne. de Hollande, 2 vol. engraved portraits, Dordrecht, 1601—Saurin (M. A.) Diarium Historicum, Das ist: Ein besondere tägliche Haus und Kirchen Chronica, **gothic letter**, woodcuts in text, interleaved, contemporary manuscript additions, Frankfurt a M., 1582, old vellum (3)
- 232 Besson (J.) Theatrum Instrumentorum et Machinarum, plates, stained, worm-holes in margins just affecting woodcut title, boards, worn, Geneva, 1582—Derand (F.) L'Architecture des Voutes, plates, title stained, contemporary calf, with arms in gilt in centre of sides, Paris, 1643; and 2 others (4)

- 233 Shakespeare (W.) Comedies, Histories and Tragedies, Facsimile reprint of the third edition, *original boards, canvas back, soiled* Methuen, 1905
- 234 Gerarde (John) The Herball or Generall Historie of Plantes, Enlarged and Amended by T. Johnson, *numerous woodcuts, engraved title mounted, old calf, rebacked; sold not subject to return* 1636
- 235 REDOUTE (P. J.) LES ROSES, avec le texte par Cl. Ant. Thory, 3 vol. *frontispiece in colours of a wreath of flowers enclosing a Greek inscription, portrait, 167 fine plates of roses in colours, half morocco*
 (14 $\frac{1}{4}$ in. by 10 $\frac{1}{2}$ in.) Paris, 1817-24
- 236 Recorde (Robert) The Castle of Knowledge, FIRST EDITION, *woodcuts and diagrams, lacks G 3-4, portrait of the printer inserted, five or six lower and corner margins renewed, four or five fore-margins slightly defective, modern dark brown morocco, blind tooled sides and back, g. e.; sold not subject to return* R. Wolfe, 1556
- 237 CHAUCER (GEOFFREY) THE WORKES OF GEFFRAY CHAUCER NEWLY PRINTED, with dyuers workes whiche were neuer in print before: As in the table more playnly dothe appere. Cum priuilegio, THIRD COLLECTED EDITION, *black letter, 53 lines, double columns, woodcut titles within borders, and fine ornamental and figured initials, lacks A 4-5 and Qqq 1, F 6 torn at foot, lower margin of J 4 defective, fore and lower corner margins of L 3 to M 3 slightly defective, X 3, Qq 1 and colophon leaf defective, xx 4-6 and Bee 3 torn affecting letters, a slit in ggg 1 and lower corner margin of same torn off, a tiny worm-hole in last 90 leaves affecting text, a few head-lines cut into and some leaves stained, brown morocco, blind tooled; sold not subject to return*
 (11 $\frac{3}{4}$ in. by 7 $\frac{5}{8}$ in.) [Colophon] *Thus endeth the workes of Geffray Chaucer. Imprynted at London by Thomas Petit, dwellyng in Paules churchye yarde at the sygne of the Maydens heed. Cum priuilegio ad imprimendum solum, n. d.*
 [c. 1550]
- 238 Chaucer (G.) Workes [edited by Thos. Speght]. *black letter, woodcut titles to the Canterbury Tales and the Romaunt of the Rose, wanting title, progenie and all introductory matter before sig. b 2, and last leaf "Faults escaped," old calf; sold not subject to return* 1598

- 239 Panormitanus (Nicolaus) *Lectura super primum decretalium librum*, **gothic letter**, 316 ll. *two columns, 51 lines, initials supplied in red or blue, head-line shaved on 8, half stamped pigskin, lower cover detached* [*Hain, 12312*]
[? *Bâle*], 1481
- 240 Augustine (Saint) *De civitate Dei cum commento Thomae Valois et Nicolai Trivet*, **gothic letter**, 262 ll. (*should be 268*), *two columns, text surrounded by commentary, woodcut on verso of title, illuminated initial on first page of text with painted ornament in lower margins, stamped calf over wooden boards, rebaked, brass clasps and catches* [*Hain, 2064; Pellechet, 1559; Proctor, *7578*]
Bâle, Johann Amerbach, 1489
- 241 Balbus (Johannes) *Catholicon*, **gothic letter**, 312 ll. *two columns, device at end, woodcut initials, first and last leaves wormed, causing slight defects, some water-stains, contemporary stamped calf over wooden boards, brass corner-pieces (7) and centre-pieces (2)* [*Hain, 2264; Proctor, 5063*]
Venice, Bonetus Locatellus for Octavianus Scotus, 1495

SIZES MIXED.

A COLLECTION OF ITALIAN INCUNABULA.

Arranged in Proctor's order.

- 242 Sancto Georgio (J. A. de) Oratio in exequiis Cardinalis Tornacensis, gothic letter, 5 ll., 33 lines, half vellum [Hain, 7597; not in Proctor] 4to. [Rome, S. Planneck, c. 1483]
- 243 Pereriis (Guillermus) Sermo habitus super electione futuri pontificis, 26 Aug. 1484, gothic letter, 4 ll., 33 lines, half vellum [Hain, 12588; not in Proctor] 4to. [Rome, S. Planneck, c. 1484]
- 244 Terasse (Petrus) Oratio de divina providentia coram Sixto IV habita, gothic letter, 6 ll., the last blank, half vellum [Hain, 15369; Proctor, 3636] 4to. [Rome, S. Planneck, aft. 9 Mar. 1483]
- 245 Carvajal (Bernardinus) Oratio in die circumcisionis habita, gothic letter, 8 ll., a few slight stains, half vellum [Hain, *4547; Pellechet, 3328 (Bibl. Nat. only); Proctor, †3640] 4to. [Rome, S. Planneck, aft. 1 Jan. 1484]
- 246 Carvajal (B.) Oratio in die circumcisionis habita, gothic letter, 8 ll., half vellum [Hain, *4546; Pellechet, 3327; Proctor, *3639] 4to. [Rome, S. Planneck, n. d.]
- 247 Guiba (Robertus) Oratio ad Innocentium VIII in obedientia praestanda, gothic letter, 2 ll., slight stains, obscuring two or three letters, half vellum [Hain, *8154; Proctor, *3648] 4to. [Rome, S. Planneck, aft. 10 June, 1485]
- 248 Cheurerius (Philippus) Oratio ad Innocentium VIII, gothic letter, 2 ll., half vellum [Hain, *4947; Pellechet, 3542; Proctor, *3661] 4to. [Rome, S. Planneck, aft. 4 Feb. 1485]
- 249 Fliscus (Hector) Oratio ad Innocentium VIII, gothic letter, 6 ll., half vellum [Hain, *7135; Pellechet, 4817 (one copy only); cf. Proctor, 3665] 4to. [Rome, S. Planneck, aft. 27 Apr. 1485]
- * * This copy agrees exactly with the descriptions of Hain and Pellechet, but differs from the B. M. copy in the verses by Titus Veltrius at the end.
- 250 Marlianus (J. F.) Oratio habita apud Innocentium VIII, gothic letter, 4 ll., half vellum [Hain, *10774; Proctor, *3667] 4to. [Rome, S. Planneck, aft. 29 June, 1485]

- 251 Tegliatus (Stephanus) Oratio coram Innocentium VIII pro die Pentecostes habita, gothic letter, 6 ll., *library stamp on fol. 1, half vellum* [Hain, *15456; Proctor, *3676]
4to. [Rome, S. Plannck, aft. 3 June, 1487]
- 252 Marsus (Petrus) Oratio dicta in die Ascensionis de immortalitate animae, gothic letter, 6 ll., *half vellum* [Hain, *10791; Proctor, *3740] 4to. [Rome, S. Plannck, aft. 27 May, 1484]
- 253 Jerome (Saint) Aureola, gothic letter, 46 ll., *wants first and last (both blank), initials supplied in red, worm-hole in inner margins affecting two or three letters on three leaves, a few small stains, half vellum* [Hain, 8587; Proctor, 3775A]
4to. [Rome, S. Plannck], n. d.
- 254 Hugo de Sancto Caro. Expositio missae, gothic letter, 10 ll., *slight stains, half vellum* [Hain, 8979; Proctor, †3776]
4to. [Rome, S. Plannck], n. d.
- 255 Montaldo (Adam de) Passio Domini carminibus heroicis edita, FIRST EDITION, roman letter, 19 ll., *top outer corners stained, half vellum* [Hain, 15459; Proctor, 3901]
4to. [Rome, Eucharius Silber], n. d.
- 256 Tegliatus (Stephanus) Oratio in die omnium Sanctorum, roman letter, 8 ll., *slight stains, half vellum* [Hain, 15459; Proctor, 3858] 4to. [Rome, Andreas Freitag], aft. 1 Nov. 1492
- 257 De utilitate missae, gothic letter, 4 ll., 24 lines, *stamped calf, g. e.* [not in Hain, Copinger, Reichling or Proctor]
8vo. [Rome, Johann Besicken], c. 1500
- * * Printed in Besicken's type 1 in its later state with small ° sign. Besicken printed another edition (Copinger, 4073 = Reichling, 993 = Proctor, 3991) in roman letter, but this has been relegated to the sixteenth century by the B. M. C. Cat. Inc. This edition in gothic letter seems to be unrecorded.
- 258 BONIFACE VIII. SEXTUS DECRETALIUM [with the gloss of Joannes Andreae]; Clement V. Constitutiones, una cum apparatu Jo. Andreae, gothic letter, 189 ll., *fol. 123 blank, wants fol. 122 (blank), printed in red and black, 2 columns, text surrounded by commentary, initials supplied in red or blue, rubricated, text on first leaf of each work cut away, removing an illuminated initial and restored in facsimile, defect in a 3 affecting a few words, one or two worm-holes at beginning, bound in a leaf of a MS. on vellum* [Hain, *3598; Pellechet, 2740; Proctor, *4122]
folio (406 mm. by 278 mm.) Venice, N. Jensen,
23, 24 Nov. 1479

- 259 AQUINAS (THOMAS) *Summae theologiae pars tertia*, gothic letter, 402 ll., ff. 1 and 231 blank, 2 columns, initials supplied in red, rubricated, worm-holes affecting a few letters at beginning and end, original stamped pigskin over wooden boards, brass catches, clasps wanting [Hain, *1469; Pellechet, 1058; Proctor, †4331]
folio. Venice, Johann, of Cologne, and Johann Manthen
 14 May 1478
- 260 Gregory I. *Moralia in Job*, gothic letter, 347 ll., ff. 16 and 17 blank, wants fol. 348 (blank), 2 columns, first initial illuminated in gold and colours, painted border carried into the margins, other initials and paragraph-marks supplied in red, the two outer sheets of quire c bound in reverse order, somewhat wormed at beginning and end, wooden boards, stamped pigskin back, brass clasps and catches [Hain, *7930; Pellechet, 5379; Proctor, *4437]
folio. Venice, Reynaldus, of Nijmegen, 14 June, 1480
- 261 Aquinas (Thomas) *Super quarto Sententiarum*, gothic letter, 309 ll., wants fol. 1 (blank), 2 columns, illuminated initial and painted border on first page, other initials and paragraph-marks supplied in red, worm-holes affecting a few letters at end and one or two at beginning, two or three small stains, stamped calf, defective and rebaked, over wooden boards [Hain, *1484; Pellechet, 1071; Proctor, *4680]
folio. Venice [Johann Herbort] for Johann of Cologne, N. Jenson & Co. 24 June, 1481
- 262 Boniface VIII. *Sextus decretalium* [with the gloss of Johann Andreae], gothic letter, printed in red and black, 146 ll., 2 columns, text surrounded by commentary, inner margins water-stained, a few strengthened, vellum [Hain, *3604; Pellechet, 2748 (i); Proctor, †4698]
4to. Venice, A. Torresanus, B. de Blavis and M. de Paterbonis, 26 Sept. 1482
- 263 STATUTA CIVITATIS PLACENTINAE, FIRST EDITION, roman letter, 140 ll., the first blank, bottom outer corners thumbled, causing slight defects in two or three leaves of the table, a few slight stains, old pen-notes, vellum [Reichling, 740; not in Hain, Copinger or Proctor] 4to. [Venice, A. Torresanus, c. 1493]
 * * RARE. PRINTED IN TYPES 2 AND 3 OF THIS PRINTER.
- 264 Gregory IX. *Decretales*, gothic letter, 672 ll., fol. 6 blank, 2 columns, text surrounded by commentary, printed in red and black, some inner margins water-stained, stamped calf (rebaked and broken) over wooden boards [Hain, *8036; Proctor, 4744] 8vo. Venice, A. Torresanus, 4 Mar. 1498

- 265 Gregory IX. Decretales, gothic letter, 420 ll., 2 columns, text surrounded by commentary, printed in red and black, a few worm-holes at beginning and end, one extending through the latter half of the book, vellum [Hain, *8021; Proctor, 4673]
4to. Venice, Thomas de Blavis, 22 Dec. 1486
- 266 Tertullian. Apologeticus adversus gentes, roman letter, 20 ll., vellum [Hain, 15443; Proctor, *4899]
folio. Venice, B. Benalius, c. 1494
- * * Perhaps the FIRST EDITION, though the edition printed in Milan in December, 1493, is probably earlier.
- 267 Gratianus. Decretum [with the gloss of Bartholomaeus Brixiensis], gothic letter, printed in red and black, 340 ll., 2 columns, text surrounded by commentary, device in red at end, worm-holes at beginning and end, affecting a few letters, original wooden boards, pigskin back [Hain, *7910 (but without the misprint "ibellus" in line 1, fol. 1); Pellechet, 5329 (two copies only, both imperfect); Proctor, 4923]
folio (432 mm. by 293 mm.) Venice, Georgius Arrivabenus, 10 Mar. 1470
- 268 Valla (Laurentius) Elegantiae, roman letter, 102 ll., the last blank, worm-hole at beginning affecting a few letters, half vellum [Hain, *15817; Proctor, *4960]
folio. Venice, Bernardinus Rizus, 31 May, 1491
- 269 Gambilionibus de Aretio (Angelus de) Tractatus maleficiorum, gothic letter, 121 ll., the first blank, 2 columns, 78 lines, device at end, top inner corners torn from the last two leaves, missing text restored in facsimile, slight water-stains, half vellum [Hain, 1630; not in Pellechet or Proctor]
folio (402 mm. by 281 mm.) Venice, A. de Calabriis, 16 Mar. 1491
- * * RARE. Collation: A-C 5, a-r in sixes, except a, 8 ll. The sixth leaf of quire C (not present here) is presumably a blank, as there is no lacuna.
- 270 Niger (Franciscus) Modus epistolandi, roman letter, 32 ll., woodcut initials, worm-hole at end affecting a few letters, a few slight stains, half vellum [Hain-Reichling, 11866; not in Proctor] 4to. Venice, Bonetus Locatellus, 9 Sept. 1490
- 271 Silius Italicus. Punica [with the commentary of Petrus Marsus], roman letter, 156 ll., woodcut initials, half calf, vellum sides [Hain, *14740; Proctor, *5034]
folio. Venice, Bonetus Locatellus, 18 May, 1492

- 272 À KEMPIS (THOMAS) DE IMITATIONE CHRISTI [in Italian], FIRST EDITION, *roman letter*, 78 ll., *worm-holes affecting a few letters at beginning, a few slight stains, brown morocco gilt, inside borders* [Hain, 9126; Proctor, 5124]
4to. Venice, Johannes Rubeus, 22 Mar. 1488
- 273 Jerome (Saint) Epistolae [with other tracts], *roman letter*, *worm-hole affecting three letters at end, a few slight stains, vellum* [Hain, *8563; Proctor, 5141]
folio. Venice, Johannes Rubeus, 7 Jan.-12 July, 1496
- 274 Nicolaus de Lyra. Postilla super Epistolas et Evangelia quadragesimalia [with the Quaestiones of Antonius de Bitonto and Alexander de Ales], *gothic letter*, 144 ll., 2 columns, *text surrounded by commentary, title with device of Scotus in red, printer's device at end, woodcut initials, half vellum* [Hain-Reichling, 10390; not in Proctor]
8vo. Venice, J. Hammam for O. Scotus, 13 Dec. 1494
- 275 Isocrates. De laudibus Helenae [translated by Joh. Petr. Lucensis]; Herodotus. Historiae [translated by Laur. Valla], *roman letter*, 142 ll., *some top margins affected by damp, worm-hole affecting a few letters at beginning, water-stained, vellum* [Hain, 9314; Proctor, *5258]
folio. Venice, Christophorus de Pensis, n. d.
- 276 Cicero. Epistolae, *roman letter* (some Greek type), 132 ll., *printed in red and black, woodcut initials, worm-holes affecting a few letters at end, marginal water-stains, vellum* [Hain-Reichling, 5212; Pellechet, 3626 (two copies only); Proctor, *5305]
folio. Venice, P. Pincius, c. 1494
- 277 TACITUS. OPERA [edited by Franciscus Puteolanus], *roman letter*, 114 ll., *fine woodcut device of B. Fontana (two impressions), the signatures of d 1 and 2 (misprinted s) corrected with a stamp, a few slight stains, half vellum* [Hain, *15222; Proctor, *5315]
folio. Venice, P. Pincius for B. Fontana, 22 Mar. 1497
- 278 MACROBIUS. IN SOMNIUM SCIPIONIS EXPOSITIO; Saturnalia, *roman letter* (some Greek type), 122 ll., *woodcut initial, map and diagrams, worm-holes at beginning and end affecting a few letters, a few slight stains, vellum* [Hain, 10430; Proctor, †5326] folio. Venice, P. Pincius, 29 Oct. 1500
- * * The map besides Europe, Asia, and Africa, shows another continent which is labelled "Perusta [temperata, frigida] antipodum nobis incognita." This no doubt stands for America.

- 279 Lactantius. Opera [edited by Joh. Andreae], *roman letter* (some Greek type), 139 ll., the first blank, wants fol. 140 (blank), lower margins water-stained, old stamped calf, back mended [Hain, *9816; Proctor, *5376]
folio. Venice, Vincentius Benalius, 22 Mar. 1493
* * Only five books from this press are known.
- 280 [Albertus Magnus]. Compendium theologicæ veritatis, *gothic letter*, 88 ll., 2 columns, a few slight stains, half vellum [G. W. 610; Hain, *444; Pellechet, 282 (two copies only); not in Proctor] 4to. Venice, Simon Bevilacqua, 10 Oct. 1492
- 281 Gellius (Aulus) Noctes Atticæ, *roman letter* (some Greek type), 128 ll., device at end, two leaves discoloured, a few water-stains, half calf, vellum sides [Hain, *7526; Pellechet, 5106; Proctor, *5439] folio. Venice, Joh. Tacuinus, 6 Apr. 1496
- 282 Britannicus (Gregorius) Sermones funebres et nuptiales, *gothic letter*, 104 ll., 2 columns, woodcut of John the Baptist, device at end, library stamps on title and last leaf, worm-holes affecting a few letters at beginning, slight water-stains, vellum [Hain-Reichling, 3983 = 3984; not in Pellechet or Proctor] 8vo. Venice, Joh. Tacuinus, 1 Mar. 1500
- 283 Gregory I. Dialogi, *gothic letter*, printed in red and black, 80 ll., the last blank, 2 columns, woodcut on title, a few slight stains, vellum [Hain, *7963; Pellechet, 5357; Proctor, *5465]
4to. Venice, Hieronymus de Paganinis, 13 Nov. 1492
- 284 Statius. Opera, *roman letter*, 204 ll., the last blank, 2 columns, text surrounded by commentary, woodcut initials, a few leaves slightly discoloured, vellum [Hain-Copinger, 14980; not in Proctor]
folio. Venice, Petrus de Quarengiis, 15 Jan.-1 July, 1499
- 285 Orosius (Paulus) Historiæ [edited by Aeneas Vulpes], *roman letter*, 80 ll., the first blank, device at end, woodcut initials, marginal water-stains, half vellum [Hain, *12104; Proctor, *5536]
folio. Venice, Bernardinus de Vitalibus, 12 Oct. 1500
- 286 Cornelius Nepos. Vitæ imperatorum, *roman letter*, 50 ll., a few slight stains, vellum [Hain-Copinger, 5732; Pellechet, 3983 (two copies only); Proctor, *5538]
4to. Venice, Bernardinus de Vitalibus, n. d.
- 287 Firmicus Maternus (Julius) De nativitatibus, *roman letter*, 184 ll. (wants vol. II, containing 192 ll.), woodcut diagrams, vellum, edges gauffered [Hain, *14559 (i); Proctor, *5570 (i)]
folio. Venice, Aldus Manutius, June, 1499

- 288 Spagnuoli (J. B.) Parthenice, gothic letter (*preliminaries*) and roman letter (*text of poem*), 70 ll., a 1 and 2 wormed at foot, affecting three or four letters on a 1, half vellum [Hain, *2368; Proctor, *5582]
4to. Venice, Jacobus Pentius, 16 July, 1499
- 289 Barbarus (Hermolaus) Oratio ad Fridericum et Maximilianum principes, roman letter, 8 ll., marginal notes shaved, worm-hole at top affecting a few letters, old red morocco gilt [G. W. 3344; Hain, *2418; Pellechet, 1822 (one copy only); Proctor, †5687]
4to. Venice, Antonius de Strata, aft. 4 Aug. 1486
- 290 Stephanus a Nottis. Opus remissionis a pena et culpa, FIRST EDITION, roman letter, 162 ll., somewhat wormed at beginning and end, half calf [Hain, *15081; Proctor, *6004]
folio. Milan, Leonhard Pachel, 1 Dec. 1500
- 291 Carchano (Michael de) Sermonarium de commendatione virtutum et reprobatione vitiorum, FIRST EDITION, gothic letter, printed in red and black, 266 ll., the last blank, 2 columns, foliation supplied in red, vellum, FINE COPY [Hain, *4505; Pellechet, 3298; Proctor, 6030]
4to. Milan, Ulrich Scinzenzeler, 11 July, 1495
- 292 à Kempis (Thomas) De imitatione Christi [in Italian], roman letter, 76 ll., woodcut and woodcut border on title, device at end, woodcut initials, title slightly defective and repaired, small defect in last leaf (a few letters restored in facsimile), a few small stains, olive morocco [Hain-Copinger, 9131; Proctor, 6169]
4to. Florence, Antonio Miscomini, 1 July, 1494
- 293 Savonarola (Girolamo) Esposizione sopra l' Ave Maria, roman letter, 12 ll., slight stains, half vellum [Hain-Reichling, 14449; Proctor, 6286]
4to. [Florence, Bartolommeo di Libri], n. d.
- 294 Hugo de Prato Florido. Sermones de Sanctis, gothic letter, 255 ll., ff. 12 and 13 blank, 2 columns, initials supplied in red or blue, slight worming at end, a few worm-holes at beginning, stamped calf over wooden boards, rebacked, brass clasps and catches [Hain-Copinger, 9010; Proctor, *3262]
folio. [Bologna, Balthasar, of Rubbiera, 1486]
- * * Collation: A, B, each 6 ll.; a-z, τ, Ϸ, A-E 6 in eights, except o, 13 ll.; B 6 (first series) and a 1 blank; o 12 an inserted leaf.

- 295 BARTHOLOMAEUS DE URSINIS. QUADRAGESIMALE QUOD DICITUR GRATIA DEI, FIRST EDITION, roman letter, 335 ll., the first and last blank, wants fol. 6 (*recto* blank, dedicatory epistle on verso), defects owing to worm-holes in several places, a few slight stains, vellum [Hain-Reichling, 2532; Pellechet, 1897 (one copy only); Proctor, 6676]
folio. Naples, Siatus Riessinger, 1473
- * * Collation: [a], 6 ll.; [b-z, A-T 6] in eights, except [q], 12 ll.; [a] 1 and [T] 6 blank; a 6, which is described by Pellechet (who calls it fol. 5) as having the epistle of Francesco del Tuppo on verso, was blank in the copy seen by Reichling and is missing here.
- 296 EUSEBIUS. HISTORIA ECCLESIASTICA, roman letter, 171 ll., wants the last (blank), initials supplied in red or blue, a few small stains, mottled calf [Hain, *6711; Pellechet, 4638; Proctor, *6908]
folio. Mantua, Johann Schall, July, 1479
- 297 Curtius (Quintus) Historia Alexandri magni, roman letter, 69 ll., wants the last (blank), bottom inner corners of last few leaves water-stained, a few marginal repairs, last leaf discoloured, vellum [Hain-Reichling, 5884; Pellechet, 4066 (two copies only); Proctor, 6925]
folio. Verona, Printer of Augurellus, 18 Aug. 1491
- * * Only two books from this press are known.
- 298 Cepolla (Bartholomaeus) Repetitio super lege, *Si fugitivi cum authentica*, FIRST EDITION, gothic letter, 10 ll., 2 columns, water-stained, half vellum [Hain, *4877; Pellechet, 3484 (one copy only); not in Peddie or Proctor]
folio. [Brescia, Boninus de Boninis, 1491]
- * * These 10 leaves are signed AA and begin "Sequitur solennis Repetitio ejusdem domini, etc." and no doubt were intended to follow Cepolla's *Consilia*, printed at the same press in Apr. 1491. The book will be sold not subject to return for the absence of the latter.
- 299 Bonaventura. Opuscula, gothic letter, 182 ll., wants ff. 5 and 184 (both blank), 2 columns, device at end, last and first four leaves slightly defective and mended, some stains, two headlines touched, old stamped calf over wooden boards, rebaked [Peddie, 209; Hain, *3467 = 3481; Pellechet, 2621 (two copies only, one of which is imperfect); Proctor, 7033]
8vo. Brescia, Bernardinus Misinta for A. Britannicus, 17 Dec. 1495



SECOND DAY'S SALE.

Tuesday, July 22nd, 1930.

The Property of Captain C. H. Mayes,
Old Orchard, Finaghy, Belfast.

OCTAVO ET INFRA.

LOT 300.

[**B**AX (Arnold)] Red Owen. By Dermot O'Byrne PRESENTATION COPY *with inscription by the Author, original boards*, 1919—Wrack and other Stories, *original half cloth*, 1918—Leslie (Shane) The Cantab, *original cloth*, 1926, FIRST EDITIONS (3)

- 301 Beerbohm (Max) A Survey [Caricatures] FIRST EDITION, *original cloth*, 1921—Genthe (Arnold) The Book of the Dance, *plates, original cloth, Boston, Mass.* 1920 (2)
- 302 Chapbook (The): Monthly Miscellany, Nos. 1-40, *in 3 portfolios and 8 Nos. loose, original wrappers, (the last 2 in boards)* 1919-25
- 303 Doran (Dr. John) "Their Majesties' Servants" Annals of the English Stage; Edited by R. W. Lowe, 3 vol. *portraits and plates, half roan, a little rubbed, g. t.* J. C. Nimmo, 1888
- 304 Fitzgerald (Percy) A New History of the English Stage, 2 vol. 1882—Scott (C.) The Drama of Yesterday and To-day, 2 vol. *portraits*, 1899, *both original cloth*; and others (8)
- 305 Galsworthy (John) The Eldest Son, 1912; The Pigeon, 1912, FIRST EDITION, *in original cloth* (2)

- 306 Galsworthy (J.) *The Fugitive*, original cloth, 1913; *The Mob*, original boards, 1914, FIRST EDITIONS (2)
- 307 Galsworthy (J.) *The Skin Game*, original boards, 1920; *A Family Man*, original cloth, 1922, FIRST EDITIONS (2)
- 308 Galsworthy (J.) *Windows*, 1922; *The Forest*, 1924; *Old English*, 1924, FIRST EDITIONS, in original cloth (3)
- 309 Galsworthy (J.) *The Show*, 1925; *Escape*, 1926, both original boards; *Exiled*, original cloth, 1929, FIRST EDITIONS (3)
- 310 Shaw (G. B.) *John Bull's Other Island*, etc. FIRST EDITION, with 2 pages of advertisements at end, original cloth, g. t. A. Constable & Co. 1907
- 311 Shaw (G. B.) *The Doctor's Dilemma*, etc. FIRST EDITION, with four pages of advertisements at end, original cloth, g. t. Constable and Company, 1911
- 312 Shaw (G.B.) *Misalliance*, etc. FIRST EDITION, with two pages of advertisements at end, original cloth, g. t. Constable and Company, 1914
- 313 Shaw (G. B.) *Androcles and the Lion*, etc. FIRST EDITION, with two pages of advertisements at end, original cloth Constable and Company, 1916
- 314 Shaw (G. B.) *Heartbreak House*, etc. 1919; *Back to Methuselah*, 1921, FIRST EDITIONS, in original cloth (2)
- 315 Shaw (G. B.) *Peace Conference Hints*, original wrappers, 1919; *Saint Joan*, original cloth, 1924, FIRST EDITIONS; *Fabian Essays in Socialism*: edited by G. B. Shaw, original cloth, n. d. (3)
- 316 Wells (H. G.) *Ann Veronica*, FIRST EDITION, original cloth, a little dull 1909
- 317 Wells (H. G.) *The History of Mr. Polly*, coloured frontispiece, 1910; *the New Machiavelli*, 1911, FIRST EDITIONS, in original cloth (2)
- 318 Wells (H. G.) *Marriage*, 1912; *Passionate Friends*, 1913; *The Research Magnificent*, embossed stamp on title, 1915, ex-library copies, in original cloth (3)

- 319 Wells (H. G.) *First Men in the Moon*, *illustrations*, 1901; Joan and Peter, 1918, *both ex-library copies, in original cloth*; Christina Alberta's Father, *original cloth*, 1925; and another (4)

QUARTO.

- 320 Joyce (James) *Exiles : a Play in three Acts*, FIRST EDITION, *original half cloth, paper labels* 1918
- 321 Munro (C. K.) *The Rumour*, 1923—Bliss (R.) *Boon*; with an Introduction by H. G. Wells, *original cloth*, 1915, FIRST EDITIONS,—Sacher-Masoch (L. von) *Venus in Furs*; translated by J. Warner, *original cloth, Boston*, 1925; and others (9)
- 322 Tomahawk (The) vol. I-IV, *plates, original cloth, one soiled*, 1867-9; and others (8)

Other Properties.

OCTAVO ET INFRA.

- 323 Milne (A. A.) *Winnie-the-Pooh*, 1926; *Now we are Six*, 1927; *The House at Pooh Corner*, 1928, *decorations by E. Shepard*, FIRST EDITIONS, *original cloth* (3)
- 324 Barrie (Sir J. M.) *Tommy & Grizel*, 1900; *The Little White Bird*, 1902, FIRST EDITIONS, *original buckram* (2)
- 325 Stirling-Maxwell (Sir W.) *Don John of Austria*, 2 vol. *cuts, crushed red morocco gilt extra, g. e.* 1883
- 326 Walpole (H.) *The Cathedral*, LARGE PAPER, *limited to 250 signed copies, original boards, linen back, unopened copy* 1922
- 327 Walpole (H.) *The Young Enchanted*, LARGE PAPER, *limited to 250 signed copies, original boards, linen back*, 1921
- 328 Walpole (H.) *The Old Ladies*, LARGE PAPER, *limited to 250 signed copies, original boards, linen back, unopened copy* 1924

- 329 Walpole (H.) *The Old Ladies*, LARGE PAPER, *limited to 250 signed copies, original boards, linen back, unopened copy* 1924
- 330 De La Mare (W.) *The Connoisseur*, LIMITED SIGNED EDITION, *original linen, gilt, 1926; Peacock Pie, coloured plates, LIMITED SIGNED EDITION, original boards, linen back, 1924* (2)
- 331 Shaw (G.B.) *Plays Pleasant and Unpleasant*, 2 vol. FIRST EDITION, *portrait, original cloth, backs discoloured* 1898
- 332 Shaw (G. B.) *The Perfect Wagnerite*, FIRST EDITION, *original cloth* 1898
- 333 Shaw (G. B.) *Man and Superman*, FIRST EDITION, *original cloth* 1903
- 334 Shaw (G. B.) *John Bull's Other Island, etc.* FIRST EDITION, 1907; *Three Plays for Puritans, etc.* 1904, *original cloth* (2)
- 335 Shaw (G. B.) *Dramatic Opinions and Essays*, 2 vol. FIRST EDITION, *original cloth* 1907
- 336 Galsworthy (J.) *Plays. The Silver Box, etc.* 1909; *Three Plays. The Eldest Son, etc.* 1912; *The Inn of Tranquility, 1912, FIRST EDITIONS, original buckram* (3)
- 337 Meredith (G.) *The Amazing Marriage*, 2 vol. FIRST EDITION, *front fly-leaf of vol. I removed, original cloth* 1895
- 338 Butler (S.) *The Way of all Flesh*, FIRST EDITION, *12 pages of advertisements at end, original cloth, edge of upper cover damaged* 1903
- 339 Butler (S.) *Essays on Life, Art and Science*, edited by R. A. Streatfield, FIRST EDITION, *original cloth* 1904
- 340 [GALSWORTHY (J.)] *FROM THE FOUR WINDS*, by John Sinjohn, FIRST EDITION, *ex-library copy with stamp on first page of text, original cloth, soiled and worn* 1897
- 341 Galsworthy (J.) *The Plays*, FIRST COLLECTED EDITION, LIMITED ISSUE, *signed by the Author, original buckram, t. e. g.* 1929
- 342 Barrie (Sir J. M.) *Sentimental Tommy, name on half-title.* 1896; *Tommy and Grizel, name on verso of half-title.* 1900, FIRST EDITIONS, *original buckram* (2)

- 343 Kipling (R.) *Kim*, FIRST EDITION, *illustrations, original cloth*, 1901—Milne (A. A.) *The Secret and Other Stories*, LIMITED EDITION, *signed by the Author, original linen*, *New York, Fountain Press*, 1929 (2)
- 344 Barrie (Sir J. M.) *Tommy and Grizel*, FIRST EDITION, *front fly-leaf removed, original buckram* 1900
- 345 Kipling (R.) '*Captains Courageous*,' FIRST EDITION, *illustrations, name on half-title, original cloth* 1897
- 346 Disraeli (B., *Lord Beaconsfield*) *Endymion*, 3 vol. FIRST EDITION, *publisher's stamp on title, scored with black and blue pencil, three leaves in vol. I sig. B 8, C 7 and D 1 have been cut out and roughly replaced, original cloth* 1880
- 347 Kipling (Rudyard) *The Jungle Book*, FIRST EDITION, *illustrations, name erased from fly-leaf, original cloth* 1894
- 348 Kipling (R.) *Departmental Ditties*, *third edition, original cloth* *Calcutta*, 1888
- 349 Kipling (R.) *Soldiers Three*, FIRST EDITION, 6 pp. *advertisements at end, no. I of A. H. Wheeler's Indian Railway Library, original wrappers, wanting back-strip, some leaves loose* *Allahabad*, 1888
- 350 Kipling (R.) *Many Inventions*, FIRST EDITION, 6 pp. *advertisements at end, original cloth*, 1893; and 2 others by the same (3)
- 351 STEVENSON (R. L.) *A Child's Garden of Verses*, FIRST EDITION, *some leaves slightly stained, original cloth, t. e. g. uncut* 1885
- 352 KIPLING (R.) *IN BLACK AND WHITE*, FIRST EDITION, *with one leaf of advertisements at the beginning, and four at the end, original cream wrappers, name on front, back-strip slightly defective* *A. H. Wheeler, Allahabad* [1888]
- 353 KIPLING (R.) *UNDER THE DEODARS*, FIRST EDITION, *with one leaf of advertisements at the beginning, and four at the end, original green wrappers, name on front and slight tear, back-strip worn and slightly defective* *A. H. Wheeler, Allahabad* [1888]

- 354 KIPLING (R.) THE PHANTOM 'RICKSHAW, FIRST EDITION, *with one leaf of advertisements at the beginning, and four at the end, original green wrappers, name on front, back-strip slightly defective* A. H. Wheeler, Allahabad [1888]
- 355 Kipling (R.) The Phantom 'Rickshaw, FIRST EDITION, *leaf of advertisements before title and four leaves at end, original wrappers, wanting back-strip*
A. H. Wheeler, Allahabad [1888]
- 356 Hardy (Thomas) The Woodlanders, FIRST EDITION, 3 vol. *original cloth, uncut* 1887
- 357 Hardy (T.) The Woodlanders, 3 vol. FIRST EDITION, *ex-library copy, labels on end-papers, original cloth, worn* 1887
- 358 Hardy (T.) The Well-Beloved, FIRST EDITION, *etched frontispiece, ex-library copy, label on end-paper, original cloth* 1897
- 359 Kipling (R.) Stalky and Co. 1899; Traffics and Discoveries, 1904, FIRST EDITIONS, *original cloth* (2)
- 360 Wells (H. G.) The Invisible Man, 1897; The War of the Worlds, 1898, FIRST EDITIONS, *ex-library copies, labels on end-papers, original cloth, former ink-stained*—Conrad (J.) An Outcast of the Islands, *original cloth*, 1897 (3)
- 361 HARDY (T.) Wessex Poems and Other Verses, FIRST EDITION, *thirty illustrations by the Author, original cloth, t. e. g. unopened, A FINE COPY* 1898
- 362 Hardy (T.) Wessex Poems, FIRST EDITION, *thirty illustrations by the Author, original cloth* 1898
- 363 [HARDY (T.)] UNDER THE GREENWOOD TREE, FIRST EDITION, 2 vol. *a few leaves slightly stained, original green cloth, vol. I rather loose, library labels removed from upper covers* Tinsley Bros. 1872
- 364 Hardy (T.) The Trumpet Major, A Tale, FIRST EDITION, 3 vol. *name on half-titles, original red cloth, vol. I and III, rather loose, library labels removed from upper covers* Smith, Elder & Co. 1880
- 365 Bible. Biblia Latina, **gothic letter**, double column, 54 lines to the page, *full-page woodcut on first leaf, capital spaces, with the register leaf at end, a few worm-holes and stains, old vellum; sold not subject to return*
Venice, Hieronymus de Paganinis, 1479

- 366 Chaffers (W.) *The Ceramic Gallery*, 2 vol. *plates, name on title of vol. II, by an old hand, margins and letterpress foxed, original cloth gilt*, 1872; and another (3)
- 367 Nonesuch Press. Vanbrugh (Sir J.) *Complete Works*, 4 vol. *portrait, ordinary paper edition, limited, original boards, buckram backs* 1927
- 368 Nonesuch Press. Wycherley (W.) *Complete Works*, edited by M. Summers, 4 vol. *ordinary paper edition, limited, original boards, buckram backs* 1924
- 369 Wilde (O.) *Works* [including *Dorian Gray*], FIRST COLLECTED EDITION, *on hand-made paper, limited, 14 vol. original white buckram gilt, t. e. g.* 1908
- 370 Wilde (O.) *Works*, [including *For Love of the King*], FIRST COLLECTED EDITION, *on hand-made paper, limited, 15 vol. original white buckram gilt, t. e. g.* 1908-22
- 371 MANDEVILLE (B. DE) *The Fable of the Bees: or, Private Vices, Publick Benefits*, FIRST EDITION, *old name on title, old calf* 1714
- 372 Trollope (A.) *The Claverings*, 2 vol. *original cloth, worn, 1867*—Trollope (T. A.) *A Summer in Brittany*, 2 vol. *coloured frontispieces, original cloth, 1840*—Galt (J.) *Autobiography*, 2 vol. *portrait, cloth, 1833* (6)
- 373 Galsworthy (J.) *The Freeland*s, 1915; *The White Monkey*, 1924; *Saints Progress*, 1919, *all FIRST EDITIONS, original cloth* (3)
- 374 SURTEES (R. S.) *THE ANALYSIS OF THE HUNTING FIELD*, FIRST EDITION, *coloured plates, with both Prefaces, original red cloth gilt, stains on lower cover, joints worn* 1846
- 375 Lopez de Gomara (F.) *Historia delle Nove Indie Occidentali*, *small holes in title and names cut away, boards* Venice, 1576
- 376 Book of Common Prayer, *tear in a 2, old red morocco gilt, g. e.* Cambridge, J. Baskerville, 1760
- 377 Browning (R.) *The Ring and the Book*, 4 vol. FIRST EDITION, *original cloth* 1868-9

- 378 [Johnson (S.)] Miscellaneous Observations on the Tragedy of Macbeth, FIRST EDITION, *minute hole in sig. E4, Author's name written on the half-title, contemporary boards, leather back* 1745
- 379 Kipling (R.) The Second Jungle Book, FIRST EDITION, *illustrations, original cloth* 1895
- 380 Stevenson (R. L.) Catriona, FIRST EDITION, *original buckram* 1893
- 381 Stephens (James) The Crock of Gold, FIRST EDITION, *two leaves of advertisements at end, original cloth* 1912
- 382 Solon (M. L.) History of Old English Porcelain and its Manufactories, *coloured and other plates, original cloth* 1903
- 383 BENNETT (ARNOLD) THE OLD WIVES' TALE, FIRST EDITION, *original cloth* 1908
- 384 Trollope (A.) The Prime Minister, 4 vol. FIRST EDITION, *original cloth, resewn, new end-papers* 1876
- 385 [Machen (Arthur)] The Anatomy of Tobacco, by Leolinus Siluriensis, FIRST EDITION, *original parchment, the lettering on the back flaked off* G. Redway, 1884
- 386 Wight (J.) More Mornings at Bow Street, illustrated by Cruikshank, FIRST EDITION, *calf gilt extra, t. e. g.* 1827—
[Collier (J.)] Tim Bobbin's Lancashire Dialect, *plates by Cruikshank, original cloth gilt*, 1833; and another (3)
- 387 Raynal (L'Abbé, G. T.) Revolution de l'Amerique, *old sheepskin gilt, à Londres*, 1781—Barclay (J.) Mirror of Minds, Englished by T. May, *old calf, rubbed*, 1633; and others (8)
- 388 Conrad (J.) A Set of Six, FIRST EDITION, *with publisher's 40 pp. catalogue, dated June, 1908, fly-leaf stuck down, original cloth gilt*, 1908; and another (2)
- 389 Ainsworth (W. H.) Old Saint Paul's, *new edition, illustrated by Franklin and Browne, calf gilt extra, inside margins, t. e. g.* 1847
- 390 Gibbon (E.) Decline and Fall of the Roman Empire, 12 vol. *portrait and maps, new edition, name on title of vol. I, polished calf gilt* Edinburgh, 1811

- 391 Johnson (S.) Works, with Life by Murphy, *new edition*,
12 vol. *portrait, bottom inner margin of title and portrait*
torn, calf gilt extra 1806
- 392 Freeman (E. A.) History of the Norman Conquest, 5 vol.
(*without the Index*), *calf gilt, neatly rebacked and hinges*
strengthened, College Arms stamped on side in gilt
Oxford, 1870-69-71-76
- 393 Lawrence (T. E.) Revolt in the Desert, FIRST EDITION,
portraits, original buckram gilt 1927
- 394 A'Beckett (G. A.) Comic History of England, FIRST EDITION,
2 vol. in 1, *coloured plates, woodcuts, original cloth gilt,*
g. e. 1864
- 395 Sévigné (Marie de Rabutin, Marchioness de) Lettres, 10 vol.
frontispiece, calf gilt extra Paris, an IX [1801]
- 396 Casanova (J.) Memoirs written by himself, now the first
time translated into English, 12 vol. *damp-stained,*
original parchment, several defective
Privately printed, 1894
- 397 Casanova (J.) Mémoires écrit par lui-même, 6 vol. *half*
polished morocco, t. e. g. Bruxelles, 1872
- 398 Maupassant (Guy de) Works, with preface by P. Bourget,
17 vol. *portrait and coloured illustrations, original cloth,*
t. e. g. New York, n. d. [1903]
- 399 Musset (A. de) Complete Works, 10 vol. *plates, some in*
colour, original buckram, t. e. g. New York, 1905
- 400 Stevenson (R. L.) Works, with an introduction by A. Lang,
25 vol. SWANSTON EDITION, *portraits and frontispieces,*
original buckram 1911-12
- 401 Harte (Bret) Complete Works, 10 vol. *portrait, original cloth*
1911
- 402 France (Anatole) Works, 9 vol. *original cloth*
J. Lane, 1909-12
- 403 Cripps (W. J.) Old English Plate, *illustrations and marks,*
1891; Old French Plate, *illustrations,* 1893, *original cloth*
(2)
- 404 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, *coloured*
plates by J. Leech, original cloth 1860

- 405 [Surtees (R. S.)] Mr. Facey Romford's Hounds, FIRST EDITION, coloured plates by J. Leech and H. K. Browne, some mended, half calf worn 1865
- 406 Swinburne (A. C.) Poems and Ballads [*first series*], FIRST EDITION, with 8 pp. of reviews at the beginning, original cloth gilt (Moxon's name on the back), foxed, writing in an old hand on two pages 1866
- 407 Masfield (J.) Ballads, FIRST EDITION, "from John Masfield, with his best wishes," on half-title, slightly damp and dust-stained, original wrappers, rubbed, 1903; and another (2)
- 408 Swinburne (A. C.) A Study of Ben Jonson, FIRST EDITION, original cloth gilt, 1889—Yeats (W. B.) Deirdre, FIRST EDITION, original boards, linen back, 1907; and another (3)
- 409 Goldsmith (O.) Poetical Works, with Life by Aikin, frontispiece, portrait and plates, straight-grain morocco gilt extra, inside borders, g. e. 1805; and others (4)
- 410 Frith (J.) A Disputaciō of purgatorye, FIRST EDITION, **black letter**, some margins torn and neatly repaired, damp-stained, smooth morocco gilt extra
no date or printer's name
- 411 Rich (J.) New Testament in Shorthand, engraved title and portrait by T. Cross, and engraved throughout, with list of subscribers, tooled smooth morocco gilt extra, g. e.
(2 $\frac{3}{16}$ in. by 1 $\frac{1}{16}$ in.) n. d.
- 412 Shakespeare (W.) Plays, with Notes by Johnson, Stevens, etc. 15 vol. tree calf gilt extra 1793
- 413 Thackeray (W. M.) Pendennis, FIRST EDITION, original parts, nos. 1-17 and 19 to 23/4, in yellow wrappers, illustrated, most of the original wrappers, some advertisements, some wrappers and plates torn or stained and back-strips defective or wanting 1848-50
- 414 Dickens (C.) Dombey and Son, FIRST EDITION, original parts IV, V, VI (three parts), illustrated, original wrappers, torn, and some advertisements, 1847; and others (5)
- 415 DICKENS (C.) THE BATTLE OF LIFE, FIRST EDITION, second issue, plates by MacLise and others, two pages of advertisements at end, original cloth 1846

- 416 Dickens (C.) *The Chimes*, second issue, 1845; *Cricket on the Hearth*, with two pages of advertisements at end, 1846; *The Haunted Man*, 1848, FIRST EDITIONS, illustrations by D. Maclise, R. Doyle and others, original cloth (3)
- 417 Dickens (C.) *A Child's History of England*, 3 vol. FIRST EDITION, frontispieces by F. W. Topham, lacking in vol. II, and that in vol. III coloured, original cloth
1852-3-4
- 418 [SWIFT (J.)] *TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD*, in Four Parts, by Lemuel Gulliver, first a Surgeon, and then a Captain of several Ships, 2 vol. FIRST EDITION, second issue, with separate pagination, portrait in the second state, and maps, modern panelled calf, edges gilt on the rough, a tall copy
(7½ in. by 4½ in.) B. Motte, 1726
- 419 Dickens (C.) *Pickwick Papers*, FIRST EDITION, plates by R. Seymour and "Phiz," foxed, stitching broken, some leaves and plates loose, original cloth, worn 1837
- 420 Dickens (C.) *Martin Chuzzlewit*, FIRST EDITION, FIRST ISSUE, plates by "Phiz," some foxed, original cloth, worn 1844
- 421 Dickens (C.) *Nicholas Nickleby*, 1839; *Dombey and Son*, 1848, FIRST EDITIONS, plates by "Phiz," some foxed, half calf (2)
- 422 Dickens (C.) *The Battle of Life*, fourth issue, 1846; *The Haunted Man*, 1848, FIRST EDITIONS, illustrations by D. Maclise, J. Leech, etc. original cloth (2)
- 423 Dickens (C.) *Pictures from Italy*, FIRST EDITION, illustrations by S. Palmer, original cloth 1846
- 424 Dickens (C.) *Master Humphrey's Clock*, 3 vol. FIRST EDITION, illustrations by G. Cattermole and H. Browne, original cloth 1840-1
- 425 Dickens (C.) *The Pickwick Papers*, FIRST EDITION, 1 vol. in 2, plates by Seymour, "Phiz," and two by Buss, the half-title in vol. II, some plates foxed, half calf 1837
- 426 Dickens (C.) *Dombey and Son*, 1848; *Nicholas Nickleby*, portrait, wanting half-title, 1839; *Bleak House*, 1853, all FIRST EDITIONS, plates by "Phiz," half calf—Thackeray (W. M.) *The Virginians*, FIRST EDITION, 2 vol. plates by the Author, half calf gilt, 1858 (5)

- 427 Dickens (C.) *Sketches By Boz*, FIRST EDITION, 1 vol. in 2, plates by G. Cruikshank, title and some margins frayed, much soiled throughout, boards, cloth back; sold not subject to return 1836
- 428 Dickens (C.) *Master Humphrey's Clock*, 3 vol. FIRST EDITION, illustrations by G. Cattermole and H. Browne, original cloth 1840-1
- 429 Dickens (C.) *Pictures from Italy*, FIRST EDITION, cuts, original cloth gilt, 1846; *The Chimes*, FIRST EDITION, FIRST ISSUE, name on printed title, illustrations, original cloth gilt, g. e. 1845; *The Cricket on the Hearth*, FIRST EDITION, illustrations, writing on reverse of frontispiece, original cloth gilt, g. e. 1846; *The Battle of Life*, FIRST EDITION, third issue, illustrations, new end-papers, original cloth gilt, g. e. 1846; *The Haunted Man*, FIRST EDITION, illustrations, bookplate on reverse of frontispiece, original cloth gilt, g. e. 1848 (5)
- 430 Dickens (C.) *Our Mutual Friend*, FIRST EDITION, 2 vol. in 1, illustrations, half calf gilt, 1865; and another (2)
- 431 Dickens (C.) *David Copperfield*, FIRST EDITION, illustrations, errata, some pages and plates loose, torn or foxed, half calf gilt 1850
- 432 Dickens (C.) *Dombey and Son*, FIRST EDITION, illustrations, half calf gilt 1848
- 433 Dickens (C.) *Bleak House*, FIRST EDITION, illustrations, calf gilt extra, inside borders, g. e. 1853
- 434 Dickens (C.) *Little Dorrit*, FIRST EDITION, plates by H. K. Browne, in the original parts, no. VI and XIX/XX wanting, original wrappers, some loose, back-strips defective, with most advertisements, 1855-7; *The Train*, nos. II, III, IV, original wrappers, 1856.
- 435 Dickens (C.) *Oliver Twist*, 3 vol. FIRST EDITION, plates by G. Cruikshank, some foxed, with the substituted plate at end of vol. III, original cloth 1838
- 436 Dickens (C.) *The Posthumous Papers of the Pickwick Club*, with illustrations by R. Seymour and Phiz, FIRST EDITION, with the two Buss plates, one loose and stained, some plates in the earliest state, some foxed and some stains in the text, wanting the engraved title, calf 1837

- 437 Dickens (C.) *Dombey and Son*, FIRST EDITION, *illustrations, two-line errata leaf, name on title in an old hand, plates foxed, smooth morocco gilt, rubbed* 1848
- 438 Dickens (C.) *Martin Chuzzlewit*, FIRST EDITION, *illustrations, foxed, half morocco gilt, side detached* 1844
- 439 Dickens (C.) *Our Mutual Friend*, FIRST EDITION, 2 vol. *illustrations by Marcus Stone, outer margin of one page and two plates torn, new end-papers, one leaf of advertisements at end of vol. II, loose in binding, original cloth gilt, rubbed, sides torn* 1865
- 440 Dickens (C.) *Our Mutual Friend*, FIRST EDITION, 2 vol. in 1, *illustrations, frontispiece guarded, half calf gilt* 1865
- 441 Dickens (C.) *Bleak House*, FIRST EDITION, *illustrations, morocco gilt extra, g. e.* 1853
- 442 Dickens (C.) *David Copperfield*, FIRST EDITION, *illustrations, foxed, errata, half calf gilt, rubbed* 1850
- 443 Dickens (C.) *Oliver Twist*, FIRST EDITION, 3 vol. *illustrations, two leaves of advertisements in vol. I and one leaf in vol. II, substituted plate in vol. III, loose in binding, titles and some plates foxed, thumbed, original cloth gilt* 1838
- 444 Dickens (C.) *Pickwick Papers*, FIRST EDITION, *plates and the two Buss plates, some in first state, foxed; half roan gilt, rubbed* 1837
- 445 Dickens (C.) *Edwin Drood*, FIRST EDITION, *illustrations, one original wrapper bound in, smooth morocco gilt, t. e. g. back torn* 1870
- 446 Dickens (C.) *Little Dorrit*, FIRST EDITION, *illustrations by H. K. Browne, frontispiece guarded, plates stained, half calf gilt, rubbed* 1857
- 447 Dickens (C.) *Nicholas Nickleby*, FIRST EDITION, *illustrations, by "Phiz," plates foxed, half calf gilt extra* 1839
- 448 Dickens (C.) *Martin Chuzzlewit*, FIRST EDITION, *illustrations by "Phiz," has transposed "£" on title, errata, plates stained, and loose in binding, original cloth gilt, back slightly torn* 1844

- 449 Dickens (C.) *Pickwick Papers*, FIRST EDITION, *illustrations, name on title by an old hand, plates stained, loose in binding, original cloth gilt, back torn, sides almost detached* 1837
- 450 Dickens (C.) *Nicholas Nickleby*, FIRST EDITION, *illustrations, title creased, plates foxed, lacks half-title, calf gilt*, 1839; *Little Dorrit*, FIRST EDITION, *illustrations, some plates foxed or torn, half calf gilt*, 1857 (2)
- 451 Goldsmith (O.) *The Traveller, or a Prospect of Society*. A Poem inscribed to the Rev. Henry Goldsmith. By Oliver Goldsmith, M.B. 10 pp. 8 in. by 5 in. *writing on title in red and black ink, damp and dust stained, unbound* Dublin, 1767
- 452 Dickens (C.) *A Christmas Carol*, FIRST EDITION, *title in blue and red, yellow end-papers, "Stave I" issue, two coloured plates only (should be four), by Leech, leaf of advertisements at end, some small stains, original cloth* 1843
- 453 Dickens (C.) *Little Dorrit*, *plates by Leech*, 1857; *Our Mutual Friend*, 2 vol. in 1, *plates by M. Stone, vol. I wanting half-title*, 1865—Thackeray (W. M.) *The Virginians*, 2 vol. *plates by the Author*, 1865, FIRST EDITIONS, *half calf* (4)
- 454 [Harris (J.)] *Cries of London*, 40 *coloured plates, half calf*, 12mo, 1804—*Costumes des Provinces de France*, 20 *coloured plates, cloth*, 12mo [18—]; and others; *sold not subject to return* (4)
- 455 [WESTMACOTT (C. M.)] *THE ENGLISH SPY*, by Bernard Blackmantle, 2 vol. *coloured plates by R. Cruikshank, some loose, margins frayed and soiled, some leaves scribbled on, contemporary half morocco* 1825
- 456 Dickens (C.) *Nicholas Nickleby*, FIRST EDITION, FIRST ISSUE, *plates by "Phiz," some loose and frayed at margins, some mended, half calf* 1839
- 457 Dickens (C.) *American Notes*, 2 vol. FIRST EDITION, FIRST ISSUE, *original cloth* 1842
- 458 Dickens (C.) *Martin Chuzzlewit*, FIRST EDITION, FIRST ISSUE, *plates by "Phiz," some foxed, title partly loose, half calf* 1844

- 459 Thackeray (W. M.) *Vanity Fair*, FIRST EDITION, FIRST ISSUE, *illustrations on steel and wood by the Author, some loose and foxed, half calf, loose* 1848
- 460 Dickens (C.) *A Christmas Carol*, FIRST EDITION, "*stave one*" issue, *coloured plates by J. Leech, title in red and blue, some leaves soiled, original brown cloth, worn* 1843
- 461 Hugo (Victor) *The Last Days of a Condemned*, FIRST EDITION, PRESENTATION COPY, *with autograph inscription, signed with initials, of the Author on the end-paper, original cloth* 1840
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- 603 Shaw (S.) History of Staffordshire, vol. I *only, folding map, views, etc. including one plate of arms, etc. coloured by hand, and four coloured aquatints, and with six water-colour drawings of country seats by T. Donaldson inserted, half calf, worn, uncut* 1798
- 604 Baillie (Capt. William) Works after Paintings and Drawings by the Greatest Masters, *107 plates, half morocco* *Boydell, n. d.*
- 605 Sarto (Andrea del) A series of 12 Drawings after Andrea del Sarto representing scenes in the Life of John the Baptist, *13 in. by 15 in. with some Engravings, etc. mounted on thick cartridge paper, guarded, half morocco, g. e.*
- 606 Tresham (H.) and W. Y. Ottley. The British Gallery of Pictures, *25 plates on India paper, half morocco* 1818
- 607 Piranesi (G. B.) Vasi, Candelabri, Sarcophagi, etc. *78 plates, half morocco* *Roma, n. d.*
- 608 ORIENTAL CARPETS, published by the Imperial and Royal Austrian Commercial Museum, ENGLISH EDITION, *edited by C. Purdon Clarke, in parts as issued, 149 coloured and plain plates, lacks the title, wrappers in a portfolio; sold not subject to return* Vienna, 1893
- 609 Amsterdam. Atlas van de waereldberoemde Koopstad Amsteldam, *folding and other plates, half calf, many edges uncut* Amsterdam, 1804

- 610 L'Admiral (J.) Naaukeurige Waarneemingen omtrent de Veranderingen van veele Insekten, *coloured plates, boards, worn* Amsterdam, 1774
- 611 Monumenta Palaeographica Vindobonensia. Denkmäler der Schreibkunst aus der Handschriftensammlung des Habsburg-Lothringischen Erzhauses, 2 vol. *plates, some in gold and colours, original portfolios* Leipzig, 1910
- 612 Burgmaier (H.) Turnierbuch von 1529, herausgegeben von Dr. H. Pallmann, *coloured plates, original cloth gilt* Leipzig, 1910
- 613 Phillips (J.) and A. Rider. Mexico Illustrated, *tinted plates, original half roan* 1848
- 614 Schomburgk (R. H.) Twelve Views in the Interior of Granada, *coloured plates, half calf* Ackermann, 1841
- 615 Scheffer (J.) The History of Lapland, *folding map and woodcuts, imprint and engraved title cut into, old sheep, worn, Oxford, 1674; and others* (21)

The Property of R. Meiklereid, Esq.

92, Avondale Road, Bromley, Kent.

OCTAVO.

- 616 A'Beckett (G. A.) Comic History of England, FIRST EDITION, 2 vol. *coloured and other plates by Leech, half calf gilt*, 1847-8
- 617 A'Beckett (G. A.) Comic History of Rome, *coloured and other plates by Leech, half calf gilt*, n. d.
- 618 Brough (R. B.) Life of Falstaff, FIRST EDITION, *illustrations by G. Cruikshank, half calf gilt extra, rubbed* 1858
- 619 Cruikshank (G.) Omnibus, edited by L. Blanchard, FIRST EDITION, *plates and cuts, foxed, half calf gilt, rubbed* 1842

- 620 Dickens (C.) *Nicholas Nickleby*, FIRST EDITION, *illustrations, one plate loose, frontispiece, title and some plates foxed, half calf gilt extra* 1839
- 621 Dickens (C.) *Master Humphrey's Clock*, FIRST EDITION, 3 vol. *illustrations, half calf gilt extra* 1840-41
- 622 Dickens (C.) *Martin Chuzzlewit*, FIRST EDITION, *plates, has "£" transposed on title, errata, some plates loose, foxed, half calf gilt extra,* 1844
- 623 Dickens (C.) *Oliver Twist*, FIRST OCTAVO EDITION, 24 *plates half calf gilt extra* 1846
- 624 Dickens (C.) *Dombey and Son*, FIRST EDITION, *plates, some pages and plates loose, half calf gilt extra, 1848; Bleak House*, FIRST EDITION, *illustrations, foxed, half calf gilt extra, 1853* (2)
- 625 Dickens (C.) *David Copperfield*, FIRST EDITION, *plates, some foxed, slightly loose, half calf gilt extra, 1850; Pickwick Papers*, FIRST EDITION, *plates, some foxed, margins closely trimmed, half calf gilt extra, 1837* (2)
- 626 Dickens (C.) *Little Dorrit*, FIRST EDITION, *illustrations, loose in binding, half calf gilt extra* 1857
- 627 Gibbon (E.) *Decline and Fall of the Roman Empire*, edited by W. Smith, 8 vol. *portrait and maps, calf gilt extra* 1854-5
- 628 Howitt (W.) *Northern Heights of London*, FIRST EDITION, *cuts, a few pages slightly loose, half calf gilt* 1869
- 629 Mayhew Brothers. *When to Marry, n. d. The Greatest Plague of Life, n. d. illustrations by Cruikshank, half calf gilt, rubbed, backs torn, David Bogue, n. d.—Mayhew (H.) 1851: or, the Adventures of Mr. and Mrs. Sandboys, plates by Cruikshank, some torn, half calf gilt extra, [1851], FIRST EDITIONS* (3)
- 630 [Surtees (R. S.)] "*Ask Mamma*," FIRST EDITION, *illustrations in colour and cuts by Leech, half calf gilt extra* 1858
- 631 Thackeray (W. M.) *Vanity Fair*, FIRST EDITION, *plates, heading of chapter one in rustic type, "Steyne" woodcut on page 336, no half-title, half calf gilt extra* 1848

- 632 Thackeray (W. M.) Pendennis, FIRST EDITION, 2 vol. *illustrations, half calf gilt*, 1849-50
- 633 Thackeray (W. M.) The Newcomes, FIRST EDITION, 2 vol. *illustrations, half calf gilt* 1854-5
- 634 Thackeray (W. M.) The Virginians, FIRST EDITION, 2 vol. *illustrations, slightly loose, some pages stained, half calf gilt* 1858-9





THIRD DAY'S SALE.

Wednesday, July 23rd, 1930.

The Property of a Gentleman.

OCTAVO ET INFRA.

LOT 635.



ARNES (W.) Poems of Rural Life in the Dorset Dialect, Second Collection, *second edition, writing on half title*, 1863; Third Collection, *frontispiece*, 1862, *both original cloth, gilt*—[Froude (J. A.)] Shadows of Clouds, FIRST EDITION, *slightly foxed, side torn, loose, original cloth, gilt*, 1847 (3)

- 636 Browning (E. B.) Last Poems, FIRST EDITION, *a few pp. foxed, slightly loose, original cloth, gilt*, 1862; Casa Guidi Windows, a Poem, FIRST EDITION, *original cloth*, 1851 (2)
- 637 Browning (E. B.) Last Poems, FIRST EDITIONS, *original cloth, gilt*, 1862—Henley (W. E.) The Song of the Sword, FIRST EDITION, *original cloth gilt*, 1892 (2)
- 638 Browning (R.) Men and Women, FIRST EDITION, 2 vol. *one leaf of advertisements at end vol. II, slightly stained, loose in binding, original cloth, gilt* 1855
- 639 Browning (R.) Dramatis Personae, FIRST EDITION, *original cloth, gilt, one leaf of advertisements at end* 1864
- 640 BROWNING (R.) THE RING AND THE BOOK, FIRST EDITION, 4 vol. *original cloth, gilt, FINE COPY* 1868-9
- 641 Dickens (C.) Pickwick Papers, FIRST EDITION, *plates foxed, "Veller" title, half calf, gilt, rebacked* 1837

- 642 Dickens (C.) *Oliver Twist*, FIRST EDITION, 3 vol. *plates by G. Cruikshank, with the "fireside" plate, advertisements, some pages foxed, original cloth gilt* 1838
- 643 Dickens (C.) *American Notes*, FIRST EDITION, 2 vol. *original cloth gilt* 1842
- 644 Dickens (C.) *A Christmas Carol*, FIRST EDITION, *title in red and blue, "Stave I," yellow end papers, coloured and other illustrations by Leech, advertisement leaf at end, original red-brown cloth, g. e.* 1843
- 645 Dickens (C.) *The Chimes*, FIRST EDITION, FIRST ISSUE, *cuts, original cloth gilt, g. e.* 1845; *The Cricket on the Hearth*, FIRST EDITION, *cuts, original cloth gilt, g. e.* 1846
- 646 DICKENS (C.) *CHRISTMAS BOOKS*, *frontispiece, calf gilt extra, g. e.* 1852
 ** Presentation copy from the Author, with his inscription on fly-leaf:—"Emma Driscilla Lawrence. From her affectionate friend Charles Dickens. Twenty - second November, 1852," Emma Lawrence was the Author's hostess during his lecturing tour in Birmingham.
- 647 Dickens (C.) *Edwin Drood*, FIRST EDITION, *frontispiece and illustrations, original outer wrappers bound at end, levant morocco gilt, t. e. g. crest in gilt on upper cover* 1870
- 648 Dobson (A.) *Vignettes in Rhyme*, FIRST EDITION, *original cloth gilt, 1873; and another* (2)
- 649 Eliot (G.) *Scenes of Clerical Life*, FIRST EDITION, 2 vol. *labels neatly removed from outer covers, original cloth gilt, dull* 1858
- 650 Eliot (G.) *Adam Bede*, FIRST EDITION, 3 vol. *some pages loose in vol. III, half calf gilt* 1859
- 651 Eliot (G.) *The Mill on the Floss*, FIRST EDITION, 3 vol. *Blackwood's 16 page catalogue at end of vol. III, writing on end papers, slightly foxed and loose in binding, original cloth gilt* 1860
- 652 Eliot (G.) *Silas Marner*, FIRST EDITION, *Blackwood's 16 page catalogue at end, one end paper removed, name on half-title by an old hand, a few pages slightly foxed, loose in binding, original cloth gilt, 1861; and another by the same* (2)

- 653 Eliot (G.) *Romola*, FIRST EDITION, a few pages in each vol. slightly foxed one leaf advertisement at end of vol. II, ex-library labels on outer covers, a few pages slightly loose, but a sound copy, original green cloth gilt 1863
- 654 Eliot (G.) *Felix Holt*, FIRST EDITION, 3 vol. *Blackwood's* 20 page catalogue at end of vol. III, ex-library copy, labels on outer covers, sound copy, original cloth, side of vol III torn 1866
- 655 Eliot (G.) *Middlemarch*, FIRST EDITION, 4 vol. a few pages slightly foxed, smooth morocco gilt 1871-2
- 656 Eliot (G.) *The Legend of Jubal and other Poems*, FIRST EDITION, errata, original cloth gilt, 1874; and another by the same (2)
- 657 Eliot (G.) *Daniel Deronda*, FIRST EDITION, 4 vol. smooth morocco gilt extra, t. e. g. 1876
- 658 [Hole (Dean, S. R.)] *A Little Tour in Ireland*, FIRST EDITION, folding coloured frontispiece, and other illustrations by Leech, two leaves of advertisements at end, slightly loose in binding, original cloth gilt, g. e. 1859
- 659 Hudson (W. H.) *El Ombu*, FIRST EDITION, original green wrapper, back slightly torn 1902
- 660 [Hughes (T.)] *The Scouring of the White Horse*, FIRST EDITION, illustrations, *Macmillan's* 16 page catalogue at end, some pages slightly foxed, name on end paper, original blue cloth gilt, g. e. 1859
- 661 KIPLING (R.) *WORKS*, BOMBAY EDITION, 26 vol, vol. I signed by the Author, original boards, canvas backs, t. e. g. UNOPENED COPY 1913-27
- 662 Longfellow (H. W.) *Tales of a Wayside Inn*, FIRST EDITION, frontispiece, name on reverse of end paper, original cloth gilt Boston, 1863
- 663 Marryat (Capt., F.) *Masterman Ready*, FIRST EDITION, 3 vol. illustrations, 12 pages advertisements in vol I, 16 pages in vol. II, 32 pages in vol. III, piece torn from outer margin of one page in vol. III, slightly thumbed, vol. I loose, original cloth gilt, 1841-2; *The Settlers in Canada*, FIRST EDITION, 2 vol. illustrations, 28 pages advertisements in vol. II, margin of frontispiece and two other pages in vol. I torn and repaired, original cloth gilt, neatly rebacked, 1844 (5)

- 664 [SHORTHOUSE (J. H.)] JOHN INGLESANT, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR, *with his inscription on reverse of fly-leaf, original parchment, t. e. g. covers dustained* Birmingham, 1880
- 665 Stevenson (R. L.) An Inland Voyage, FIRST EDITION, *frontispiece, original cloth gilt* 1878
- 666 Thackeray (W. M.) Pendennis, FIRST EDITION, 2 vol. *illustrations, vol. II slightly loose in binding, original cloth gilt* 1849-50
- 667 Thackeray (W. M.) The Virginians, FIRST EDITION, 2 vol. *illustrations, vols. wrongly cased, original cloth* 1858-9
- 668 Wells (H. G.) Kipps, FIRST EDITION, *library label removed from outer cover, small die stamp inside cover, original cloth gilt, t. e. g.* 1905

Other Properties.

OCTAVO ET INFRA.

- 669 TROLLOPE (A.) THE LAST CHRONICLE OF BARSET, FIRST EDITION, *parts 1-30, and 32, outer cover only of part 31, original red and blue printed wrappers, illustrations, advertisements in most parts, last two pages of part 14 badly stained* 1866-67
- 670 Eliot (G.) Daniel Deronda, FIRST EDITION, 4 vol. *in eight original parts, grey wrappers and advertisements, name by an old hand on outer wrappers* 1876
- 671 Eliot (G.) Middlemarch, FIRST EDITION, 4 vol. *in eight original parts, green wrappers and advertisements, name by an old hand on outer wrappers, title or half-title of most parts* 1871-2
- 672 Trollope (A.) The Way We Live Now, FIRST EDITION, *in the original 20 nos. illustrations, original wrappers, and most of the advertisements, February, 1874 to September 1875*

- 673 DICKENS (C.) OUR MUTUAL FRIEND, FIRST EDITION, *original*
19/20 parts, *illustrations by Marcus Stone, original*
wrappers, most of the advertisements, and slip explaining
title 1864-5
- 674 Dickens (C.) Edwin Drood, FIRST EDITION, *original six parts,*
original wrappers, illustrations, most of the advertise-
ments, wrappers of the first part torn, 1870; and another
(2)
- 675 Eliot (G.) The Mill on the Floss, 3 vol. FIRST EDITION,
original cloth 1860
- 676 Dickens (C.) Nicholas Nickleby. *portrait loose, 1839; Bleak*
House, 1853, FIRST EDITIONS, plates by H. K. Browne,
foxed, half calf (2)
- 677 [DICKENS (CHARLES)] Oliver Twist, by "Boz," FIRST
EDITION, 3 vol. *plates by G. Cruikshank, with the "fire-*
side plate" at end of vol. III, half-titles in vol. I and II,
and leaf of advertisements before title in vol. III, a few
leaves stained, original cloth, recased 1838
- 678 [DICKENS (C.)] Memoirs of Joseph Grimaldi, edited by
"Boz," FIRST EDITION, 2 vol. *portrait and plates by G.*
Cruikshank. the last plate in vol. II in first state before
the border, 36 pages advertisements at end, original pink
cloth, uncut, name on titles R. Bentley, 1838
- 679 Stevenson (R. L.) Familiar Studies of Men and Books,
FIRST EDITION, 28 *pages of advertisements at end dated*
November 1881, original cloth, library label removed
from upper cover 1882
- 680 ELIOT (GEORGE) ROMOLA, FIRST EDITION, 3 vol. *leaf of adver-*
tisements at end of vol. II, original green cloth 1873
- 681 Eliot (G.) Felix Holt, the Radical, FIRST EDITION, 3 vol.
24 *pages advertisements at end, original cloth, library*
labels neatly removed from upper covers 1876
- 682 [Surtees (R. S.)] Handley Cross, FIRST EDITION, *coloured*
plates by Leech, inner margin of title restored, original
cloth, recased, uncut Bradbury and Evans, 1854
- 683 Eliot (Geo.) Scenes of Clerical Life, 2 vol. FIRST EDITION,
some leaves stained, original cloth, resewn and repaired
1858

- 684 Eliot (Geo.) Adam Bede, 3 vol. FIRST EDITION, *ex-library copy, some leaves stained, original cloth, worn* 1859
- 685 Eliot (Geo.) The Mill on the Floss, 3 vol. FIRST EDITION, *ex-library copy, some leaves stained, original cloth* 1860
- 686 Haslem (J.) The Old Derby China Factory, *frontispiece and plates in colours, original cloth gilt, t. e. g.* 1876
- 687 Eliot (G.) The Spanish Gypsy, FIRST EDITION, *original blue cloth gilt* *Edinburgh*, 1868
- 688 Eliot (G.) The Spanish Gypsy, FIRST EDITION, *original blue cloth gilt* *Edinburgh*, 1868
- 689 Beckford (W.) Descriptive Account of Jamaica, FIRST EDITION, 2 vol. *tree calf gilt* 1790
- 690 Stevenson (R. L.) Vailima Letters, FIRST EDITION, *frontispiece, original buckram gilt, t. e. g.* 1895
- 691 Gilchrist (A.) Life of William Blake, 2 vol. FIRST EDITION, *illustrations, original cloth gilt* 1863
- 692 Mayhew (H.) 1851; or, the Adventures of Mr. and Mrs. Sandboys, FIRST EDITION, *plates by Cruikshank (one torn) new end papers, original cloth gilt, dull* [1851]
- 693 A'Beckett (G. A.) The Comic History of Rome. The Comic History of England, *coloured plates by J. Leech, inserted two A. L. s. with pen sketches by the Author, original cloth* *n. d.* (2)
- 694 Johnson (S.) The Lives of the English Poets, 3 vol. FIRST DUBLIN EDITION, *contemporary calf, one back missing, Dublin*, 1779-81
- 695 Cervantes. Don Quixote de La Mancha, translated by C. Jarvis, 4 vol. 24 *coloured plates, contemporary calf, worn* 1819
- 696 Eliot (G.) Silas Marner, FIRST EDITION, *name on title, original cloth* 1861
- 697 Dodgson (C. L.) The Hunting of the Snark, FIRST EDITION. *illustrations by H. Holiday, original cloth* 1876

- 698 Dickens (C.) *A Christmas Carol*, *third edition coloured illustrations by J. Leech*, 1843; *The Chimes*, *fourth edition, illustrations by D. Maclise, etc.* 1845; *The Mystery of Edwin Drood*, *part V only*, FIRST EDITION, *original wrappers*, 1870 (3)
- 699 Austen (Jane) *Emma*, 3 vol. FIRST EDITION, *lacking half-titles, some leaves stained, half calf, worn* 1816
- 700 Austen (J.) *Emma*, 3 vol. FIRST EDITION, *with half-titles, damp-stained, vol. III has the lower corner of the margin of half-title, title and first 70 pages frayed away, half calf* 1816
- 701 [Thackeray (W. M.)] *The Irish Sketch-Book by M. A. Titmarsh*, 2 vol. FIRST EDITION, *wood engravings by the Author, calf* 1843
- 702 Monkhouse (C.) *History and Description of Chinese Porcelain, coloured and other plates, original cloth n. d.*
- 703 Scott (Sir W.) [*Waverley Novels*] *Novels and Tales*, 24 vol. 1821; *Historical Romances*, 12 vol. 1822; *Novels and Romances*, 13 vol. 1824, *together 49 vol. fly-leaf neatly removed from each vol. smooth green morocco gilt extra, outside borders, g. e.* Constable, Edinburgh, 1821-24
- 704 Hardy (T.) *The Hand of Ethelberta*, FIRST EDITION, 2 vol. *illustrations, top corner margin of a few pages in vol I damaged, other plates and pages stained or soiled, half morocco gilt* 1876
- 705 Trollope (A.) *Why Frau Frohmann Raised her Prices*, FIRST EDITION, 2 vol. *ex-library copy, title of vol. I badly torn and stained, and blue die stamp on one page in vol I, fly-leaf removed from vol. II, and margin of one page damaged, original cloth, stained and shabby, 1882; and another* (3)
- 706 Scott (Sir W.) *Tales of my Landlord, first series*, FIRST EDITION, 4 vol. *margins of a few pages slightly torn or loose, half calf gilt, rubbed, uncut* Edinburgh, 1816
- 707 Scott (Sir W.) *Tales of my Landlord, second series*, FIRST EDITION, 4 vol. *Constable's 12 pages catalogue, dated June, 1818 at end of vol. IV, original boards, rebacked linen, uncut* Edinburgh, 1818

- 708 Scott (Sir W.) *Tales of my Landlord, third series*, FIRST EDITION, 4 vol. *two leaves of advertisements, dated June, 1819, at end of vol. IV, original boards, rebacked linen, uncut,* Edinburgh, 1819
- 709 Scott (Sir W.) *The Antiquary*, 3 vol. FIRST EDITION, *original boards, rebacked linen, uncut* Edinburgh, 1819
- 710 Scott (Sir W.) *Rob Roy*, FIRST EDITION, 3 vol. *inner margins of some pages stained, margins trimmed, half calf gilt, rubbed* 1818
- 711 Scott (Sir W.) *The Monastery*, FIRST EDITION, 3 vol. *original boards, rebacked linen, uncut* Edinburgh, 1820
- 712 Scott (Sir W.) *Ivanhoe*, FIRST EDITION, 3 vol. *Constable's two leaves of advertisements at end of vol. III, some pages thumbbed, original boards, loose and dust-stained, back strips defective* Edinburgh, 1820
- 713 Scrope (W.) *The Art of Deer-Stalking, lithographs, etc. half morocco* 1839
- 714 BROUGH (R. B.) *LIFE OF SIR JOHN FALSTAFF*, FIRST EDITION, 20 *etchings by G. Cruikshank, and a duplicate set coloured by hand, crushed levant morocco, tooled floriated design within a four fillet border, t. e. g. enclosed in a buckram case* 1858
- 715 [Barham (R. H.)] *The Ingoldsby Legends*, 3 vol. *tenth edition, plates by G. Cruikshank, J. Leech, &c. original cloth* 1855
- 716 Baneroff (Mr. and Mrs.) *On and Off the Stage*, 2 vol. *portraits and facsimiles*, PRESENTATION COPY, *autograph inscription signed by both authors on the half-title, half polished morocco, rubbed* 1888
- 717 Scott (Sir W.) *Tales of My Landlord, fourth series*, 4 vol. FIRST EDITION, *original boards, uncut*, 1832—Merle (W. H.) *Odds and Ends, illustrations by G. Cruikshank, stained, one leaf of text torn, boards, cloth back*, 1831—Hunt (J. H. L.) *Juvenilia, second edition, frontispiece, half calf*, 1801 (6)
- 718 Burton (I.) *The Life of Sir Richard F. Burton*, 2 vol. FIRST EDITION, *portrait, illustrations and maps, original cloth* 1893

- 719 Johnson (S.) A Journey to the Western Islands of Scotland, FIRST EDITION, *with the 12-line errata, single wormhole in margins, contemporary calf gilt, joints worn* 1775
- 720 A'Beckett (G. A.) The Comic History of England, 2 vol. 1847-8; The Comic History of Rome, *n. d. both* FIRST EDITIONS, *olive morocco gilt, g. t. original cloth covers and backstrip bound in at end* (3)
- 721 A'Beckett (G. A.) The Comic History of Rome, FIRST EDITION, *Bradbury and Evans, n. d.; The Comic History of England, 1864, coloured plates by J. Leech, original cloth* (2)
- 722 [Apperley (C. J.)] Memoirs of the Life of the late John Mytton, *second edition, coloured plates by Alken and Rawlins, a few leaves loose and some foxed, original cloth* R. A. Ackermann, 1837
- 723 Combe (W.) The Tour of Doctor Syntax through London, FIRST EDITION, *coloured frontispiece, Vignette title, and 18 plates, last plate torn in margin, half calf* 1820
- 724 [Combe (W.)] The Three Tours of Dr. Syntax *first tour seventh edition, second and third tours* FIRST EDITIONS, 3 vol. *coloured plates, some pages foxed and loose in vol. I, half calf gilt, rubbed, 1817-21* (3)
- 725 Combe (W.) The Tour of Doctor Syntax in search of the Picturesque, *fifth edition, coloured plates by Rowlandson, tear in leaf sig. o, some margins soiled and torn, half calf* 1813
- 726 Byron (Lord) The Corsair, FIRST EDITION, *wrappers, uncut* 1814
- 727 Southey (Robert) Poems, FIRST EDITION, *advertisement leaf at end, name cut away from title, diced calf* Joseph Cottle, Bristol, 1797
- 728 BURNS (R.) POEMS chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, *portrait, with reading "stinking" on page 263, contemporary calf, g. e. FINE COPY* Edinburgh, 1787
- 729 COMBE (W.) THE ENGLISH DANCE OF DEATH, 2 vol. FIRST EDITION, *coloured aquatints by Rowlandson, calf gilt, uncut* 1815

- 730 Engelbach (G. L.) Naples and the Campagna Felice, *coloured plates by Rowlandson, original cloth* 1815
- 731 [Surtees (R. S.)] Handley Cross. Hawbuck Grange. Mr. Sponge's Sporting Tour. Mr. Romford's Hounds, *coloured plates by J. Leech, original cloth*
Bradbury, Agnew & Co. n. d.
- 732 [Combe (W.)] The Tour of Doctor Prosody in search of the Antique and Picturesque, 20 *coloured plates by C. Williams, half calf* 1821
- 733 Waagen (G. F.) Treasures of Art in Great Britain, with supplement, 4 vol. *a few pages loose, original cloth gilt* 1854-57
- 734 [Surtees (R. S.)] Plain or Ringlets? FIRST EDITION, *coloured plates, original cloth gilt, without advertisements*
Bradbury and Evans, 1860
- 735 [Surtees (R. S.)] Mr. Facey Romford's Hounds, *coloured plates, original cloth gilt, Bradbury, Agnew & Co. n. d.; Handley Cross, coloured plates, some pages loose, original cloth gilt, Bradbury, Evans and Co. n. d.; Mr. Sponge's Sporting Tour, coloured plates, loose in binding, original cloth gilt, Bradbury, Evans & Co. n. d.; and another* (4)
- 736 [Surtees (R. S.)] "Ask Mamma," FIRST EDITION, *coloured plates, some loose, original cloth gilt, cover almost detached,*
Bradbury, Evans and Co. 1872
- 737 [Thackeray (W. M.)] The Newcomes, FIRST EDITION, 2 vol. *illustrations, no half-title in vol. I, some pages stained, loose in binding, original cloth gilt,* 1854-5
- 738 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION, *13 coloured plates by J. Leech, original cloth* 1853
- 739 [Blunt (W. S.)] Love Sonnets of Proteus, *frontispiece, crushed crimson morocco gilt, inside borders, t. e. g.* 1881
- 740 Symons (A.) Charles Baudelaire, *frontispiece, no. 79 of 100 copies signed, original quarter vellum gilt, t. e. g.* 1920

- 741 Lever (C.) Barrington, FIRST EDITION, *illustrations by "Phiz," half polished calf gilt extra, t. e. g* 1863
- 742 Lever (C.) The Daltons, FIRST EDITION, 2 vol. *illustrations by "Phiz," stained, original gilt,* 1852
- 743 Collection of 86 plaster Casts of Work by Canova, Thorwaldsen and "Musei Diversi," *mounted in three wooden boxes with reverse openings, half vellum bound, lettered on back in gilt, "Paoletti Impronti"; and another* (5)
- 744 Trollope (A.) Last Chronicle of Barset, FIRST EDITION, 2 vol. *illustrations, half calf gilt* 1867
- 745 Burney (F., Mme. D'Arblay) Diary and Letters, 7 vol. *frontispiece and facsimiles, original cloth gilt, 1854; and another by the same* (8)
- 746 Edgeworth (Maria) Leonora, FIRST EDITION, 2 vol. *name torn from top of vol. I, tree calf gilt, rubbed, 1806; and others by the same* (17)
- 747 Trollope (A.) Orley Farm, FIRST EDITION, 2 vol. *illustrations by Millais, name on half-titles, and bookplate on reverse of frontispiece of both vol. four leaves of advertisements in vol. II, original cloth gilt* 1862
- 748 Edgeworth (Maria) Patronage, FIRST EDITION, 4 vol. *half titles in vol. II-IV, errata, original boards, back-strips torn, uncut* 1814
- 749 Gaskell (Mrs. E. C.) Life of Charlotte Brontë, FIRST EDITION, 2 vol. *portrait, and two plates, original cloth*
Smith, Elder & Co. 1857
- 750 Gaskell (Mrs. E. C.) Right at Last, FIRST EDITION, 16 *pages advertisements at end, original cloth, label removed from upper cover* 1860
- 751 A'Beckett (Gilbert) The Comic History of England, FIRST EDITION, 2 vol. *coloured plates by Leech, half morocco, t. e. g.*
Punch Office, 1847-8
- 752 Meredith (George) The Tragic Comedians, FIRST EDITION, 2 vol. 28 *pages advertisements, dated November, 1880, at end of vol. II, original cloth*
Chapman and Hall, 1880

- 753 [Hazlitt (William)] *Liber Amoris : or, The New Pygmalion*,
FIRST EDITION, *original boards, uncut, paper label defective*
J. Hunt, 1823
- 754 Egan (Pierce) *Sporting Anecdotes, four coloured plates by Cruikshank, two portraits, and woodcuts, contemporary straight-grained blue calf*
1825
- 755 EGAN (P.) *FINISH TO THE ADVENTURES OF TOM, JERRY LOGIC*, in their pursuits through Life in and out of London
FIRST EDITION, 35 *coloured plates by R. Cruikshank, but without the woodcuts on page 40 and 42, original boards, uncut*
G. Virtue, 1830
- 756 Youth's (The) *Monthly Visitor; Or Instructive and Entertaining Miscellany of Useful Knowledge*, 3 vol. *coloured plates by I. R. Cruikshank, and others, half calf*
1822-3
- 757 SCOTT (SIR WALTER) *The Field of Waterloo; a Poem*, FIRST EDITION, PRESENTATION COPY, *inscribed on the title "W. Erskin" in the Author's hand, and with an inscription on the cover in another hand, two leaves advertisements at end, original wrappers*
Edinburgh, 1815
- 758 BURKE (E.) *Reflections on the Revolution in France*, FIRST EDITION, *loosely inserted is a five-line note signed by the Author, bequeathing the book to Dr. Walter King, old calf, rebacked*
1790
- 759 A'Beckett (G. A.) *Comic History of Rome, coloured and other illustrations by Leech, original green cloth gilt g. e.*
Bradbury, Evans and Co. n. d.
- 760 [Surtees (R. S.)] *"Ask Mamma"; Handley Cross; Hawbuck Grange; Mr. Romford's Hounds; Mr. Sponge's Sporting Tour; "Plain or Ringlets?"* 6 vol. *coloured and other illustrations, original cloth*
Bradbury, Agnew & Co. n. d.
- 761 Jerdon (T. C.) *The Birds of India, vol. I and vol. II, part 1, 2 vol. some marginal notes by an old hand on vol. I*
original cloth, rubbed and loose, Calcutta, 1862-63
- 762 Dickens (C.) *Nicholas Nickleby*, FIRST EDITION, *illustrations by "Phiz," some plates and pages torn and stained, half calf gilt, 1839; Bleak House, FIRST EDITION, illustrations, half morocco gilt, rubbed, 1853*
(2)

- 763 [CRAIK (MRS. D. M.)] John Halifax, Gentleman, FIRST EDITION, 3 vol. 26 pages of advertisements at end of vol I, and two pages at end of vol. III, original cloth
Hurst and Blackett, 1856
- 764 [BRONTE (CHARLOTTE)] Shirley. By Currer Bell, FIRST EDITION, 3 vol. 16 pages advertisements, dated October, 1849, at end of vol. I, original cloth
Smith, Elder and Co., 1849
- 765 [Warren (Samuel)] Ten Thousand A-Year, FIRST EDITION, 3 vol. leaf of advertisements at end of vol. III, upper cover of vol. I stained and joints of vol. II and III frayed, original cloth
W. Blackwood, 1841
- 766 [THACKERAY (W. M.)] The History of Henry Esmond, FIRST EDITION, 3 vol. 16 pages advertisements at end of vol. III, original cloth, paper labels
Smith, Elder & Co. 1852
- 767 [Gaskell (Mrs. E. C.)] Ruth, A Novel, FIRST EDITION, 3 vol. 36 pages advertisements at end of vol. I, original cloth frayed at joints
Chapman and Hall, 1853
- 768 [Mogridge (George)] Sergeant Bell, and his Raree-Show, FIRST EDITION, illustrations by G. Cruikshank, and others, original cloth, 12mo
T. Tegg, 1839
- 769 [Brontë (Anne)] The Tenant of Wildfell Hall, by Acton Bell, FIRST EDITION, 3 vol. half-title in vol. I only, half calf, binding broken
T. C. Newby, 1848
- 770 [Lytton (E. G. Bulwer, Lord)] The Last Days of Pompeii, FIRST EDITION, 3 vol. errata slips in vol II and III, half-titles in vol. II and III only, half calf, joints cracked
R. Bentley, 1834
- 771 Cooper (J. Fenimore) The Last of the Mohicans, a Narrative of 1757, FIRST EDITION, 3 vol. original boards, uncut, backs and paper labels defective
J. Miller, 1826
- 772 Cooper (J. F.) The Spy, FIRST EDITION, 3 vol. original boards, paper labels
G. and W. B. Whittaker, 1822
- 773 [GASKELL (MRS. E. C.)] CRANFORD, FIRST EDITION, first two leaves loose, wanting front end-paper, slightly discoloured throughout, original green cloth, back faded, rather loose and joints frayed
Chapman & Hall, 1853

- 774 [Dodgson (C. L.)] *The Hunting of the Snark*, by Lewis Carroll, FIRST EDITION, *illustrations, original cloth* 1876
- 775 DODGSON (C. L.) *ALICE'S ADVENTURES IN WONDERLAND*, by Lewis Carroll, *second edition, illustrations by J. Tenniel, inscription on half-title, stitching loose, some margins soiled and frayed* 1866
- 776 [DODGSON (C. L.)] *Alice's Adventures Under Ground*, by Lewis Carroll, FIRST EDITION, PRESENTATION COPY, *inscribed by the Author on half-title, "Emma Grün, from the Author, Dec. 3/92," illustrations by the Author, original cloth, g. e.* 1886
- 778 Reade (C.) *The Cloister and the Hearth*, 4 vol. *vol I and IV FIRST EDITION, vol. II and III second edition, ex-library copy, stitching loose, some leaves soiled, original cloth bearing library labels, soiled and worn, one back missing, 1861—Thackeray (W. M.) The Adventures of Philip, 2 vol. illustrations, original cloth, 1869* (6)
- 779 Kingsley (C.) *Westward Ho!* 3 vol. FIRST EDITION, *ex-library copy, original cloth, labels on covers* 1855
- 780 Darwin (Charles) *On the Origin of Species*, FIRST EDITION, *32 pages advertisements, dated June, 1859, at end, first two leaves loose, original cloth, library label removed from upper cover* J. Murray, 1859
- 781 Darwin (C.) *The Descent of Man, and Selection in Relation to Sex*, FIRST EDITION, 2 vol. *illustrations, original cloth, vol. II loose in binding* J. Murray, 1871
- 782 WHITMAN (W.) *Leaves of Grass*, AUTHOR'S EDITION, *with autograph signature on title, and a part of an addressed envelope, signed, in the handwriting of the poet, pasted on fly-leaf, half calf, worn* Camden, New Jersey, 1876
- 783 Thackeray (W. M.) *The Newcomes*, 2 vol. FIRST EDITION, *illustrations by R. Doyle, original cloth* 1854
- 784 [Dodgson (C. L.)] *The Hunting of the Snark*, by Lewis Carroll, FIRST EDITION, *illustrations, name on half-title, original boards, g. e.* 1876
- 785 Beaumont (F.) and J. Fletcher. *Dramatick Works*, 10 vol. *engravings, old calf gilt, rubbed, hinges weak* 1778

- 786 Dodsley (R.) *Select Collection of Old Plays, second edition*, 12 vol. *frontispiece, some titles repaired, hinges weak, tree calf gilt, rubbed*, 1780
- 787 A'Beckett (G. A.) *Comic History of Rome, coloured plates by Leech, original green cloth gilt, g. e. n. d.*; *Comic History of England, coloured plates by Leech, loose in binding, original green cloth gilt, g. e. cover detached, n. d.* (2)
- 788 Thackeray (W. M.) *The Virginians, FIRST EDITION*, 2 vol. *illustrations, name in an old hand on titles, foxed, original cloth gilt, loose* 1858-9
- 789 [Blackmore (R. D.)] *Poems by Melanther, FIRST EDITION*, *errata slip at end, original blue limp cloth*, *Saunders and Otley*, 1854
- 790 Kenrick (Thomas) *The British Stage and Literary Cabinet*, vol. I and II only, *coloured portraits by G. and R. Cruikshank, the plate to part 1 (Mrs. Davenport) is in two states, vol. II wants title and address and page 1/2 is torn, half green morocco, t. e. g.* 1817
- 791 Burton (Sir R. F.) *Personal Narrative of a Pilgrimage to El Medinah and Meccah, FIRST EDITION*, 3 vol. *PRESENTATION COPY, inscribed on title of vol. I in the Author's hand, plates, half calf* 1855-6
- 792 Beckford (P.) *Thoughts upon Hare and Fox Hunting, new edition, illustrations, half morocco gilt, t. e. g.* 1796
- 793 [Dodgson (C. L.)] *The Hunting of the Snark*, by Lewis Carroll, *FIRST EDITION, illustrations, original cloth, t. e. g.* 1876
- 794 Ainsworth (W. H.) *Old Saint Paul's, new edition, illustrations, original cloth gilt* 1847
- 795 [Thackeray (W. M.)] *Notes of a Journey from Cornhill to Grand Cairo, FIRST EDITION, coloured frontispiece writing on half-title, original cloth gilt*, 1846—Dickens (C.) *Pictures from Italy, FIRST EDITION, woodcuts, piece cut from end paper, name on advertisement before half-title, original cloth gilt*, 1846; and others (4)
- 796 [Thackeray (W. M.)] *Essay on Cruikshank, FIRST EDITION*, *plates, and extra illustrations by the addition of a large number of plates, some in colour, calf gilt extra* 1840

- 797 Borrow (George) *The Zincali*, FIRST EDITION, 2 vol. *original cloth, paper labels, uncut* 1841
- 798 Borrow (G.) *The Romany Rye*, FIRST EDITION, 2 vol. 32 *pages of advertisements at end of vol. I, and eight pages at end of vol. II, original cloth, uncut, paper labels slightly defective* 1857
- 799 Borrow (G.) *Romantic Ballads*, translated from the Danish, FIRST EDITION, FIRST ISSUE, *list of subscribers at end, calf gilt, t. e. g. uncut* *Norwich*, 1826
- 800 Borrow (G.) *The Sleeping Bard*, FIRST EDITION, *original yellowish brown wrappers, uncut* 1860
- ** This book is usually found in cloth, with the edges trimmed, but a few uncut copies in wrappers are known, (see Wise, Bibliography of Borrow, page 93).
- 801 [Borrow (G.)] *The Talisman from the Russian of Alexander Pushkin*, FIRST EDITION, *with the final blank leaf, half morocco* *St. Petersburg*, 1835
- 802 Tomlinson (H. M.) *The Sea and the Jungle*, FIRST EDITION, *frontispiece, 20 pages advertisements at end, original cloth* 1912
- 803 Borrow (George) *The Bible in Spain*, FIRST EDITION, 3 vol. *leaf of advertisements at end of vol I and II, half morocco, t. e. g. uncut* 1843
- 804 Borrow (G.) *The Zincali*, FIRST EDITION, 2 vol. *half morocco, t. e. g. uncut* 1841
- 805 Borrow (G.) *Lavengro*, FIRST EDITION, 3 vol. *portrait, 32 pages of advertisements at end of vol. I and II, half morocco, t. e. g. uncut* 1851
- 806 Borrow (G.) *The Romany Rye*, FIRST EDITION, 2 vol. *eight pages advertisements at end of vol. II, half morocco, t. e. g. uncut* 1857
- 807 Borrow (G.) *Wild Wales*, FIRST EDITION, 3 vol. 32 *pages of advertisements at end of vol. I, half morocco, t. e. g. uncut* 1862
- 808 Borrow (G.) *The Sleeping Bard*, 1860; *Romano Lavo-Lil*, 1874, FIRST EDITION, *half morocco, t. e. g. uncut* (2)

- 809 Sterne (L.) *The Life and Opinions of Tristram Shandy*, 9 vol. *vol. I, V, VI second edition, 1760-7, vol. II seventh edition, 1769, vol. III and IV, new edition, 1768, vol. VII, VIII, IX, FIRST EDITIONS, 1765-7, half-titles in vol. IV, V, VI, Author's signature in vol. V, VII and IX, names on title, old half calf, worn, three covers missing* 1760-9
- 810 Trial. *History of the Murder of Mr. Weare, together with the Trial at Large, with a History of the Gaming Houses and Gamesters of the Metropolis, portraits and plates, calf* 1824
- 811 Stevenson (R. L.) *The Black Arrow, FIRST EDITION, name on title, original cloth, soiled and worn*
- 812 Villon Society. Hafiz (S. M.) *Poems, translated by J. Payne, 3 vol. original vellum gilt, t. e. g. 1901; Omar Kháyyám, Quatrains, translated by J. Payne, original vellum gilt, t. e. g. 1898; Alaeddin and the Enchanted Lamp, translated by J. Payne, original vellum gilt, t. e. g. 1889; Payne (J.) Carol and Cadence, New Poems, name on title, original vellum gilt, t. e. g. 1908* (6)
- 813 Dryden (J.) *Critical and Miscellaneous Prose Works, edited by E. Malone, 3 vol. in four parts, some pages browned, half calf gilt, rubbed, 1800; and another* (5)
- 814 Merrifield (Mrs. M. P.) *Original Treatises on the Arts of Painting, 2 vol. damp stained, original cloth gilt, backs torn* 1849
- 815 Riccardi Press. Swinburne (A. C.) *Atalanta in Calydon, Riccardi Fount, deer-skin, t. e. g. with ties, no. 4 of twelve copies printed on vellum* Medici Society, 1923
- 816 Sturt (C.) *Two Expeditions into the Interior of Southern Australia, 2 vol. plates, some coloured, name on title, original cloth* 1833
- 817 Mitchell (T. L.) *Three Expeditions into the Interior of Eastern Australia, 2 vol. plates, some coloured, some damp stained, original cloth* 1838
- 818 Stokes (J. L.) *Discoveries in Australia, 2 vol. plates and woodcuts, original cloth* 1846

- 819 Wills (W. J.) Successful Exploration of Australia, *frontispiece and map*, 1863—Buller (J.) Forty Years in New Zealand, *illustrations*, 1878—Foster (E. H.) Scenery of Queensland, *oblong, Brisbane*, 1872 (3)
- 820 Gätke (H.) Heligoland as an Ornithological Observatory, *portrait and illustrations, Edinburgh*, 1895—Gould (A.) Invertebrata of Massachusetts, *coloured plates and text illustrations, Boston*, 1870, *original cloth* (2)
- 821 Corbett (Sir J. S.) Naval Operations. History of the Great War. Text vol I to III. Maps vol. I and III, 5 vol. *original cloth* 1820-2
- 822 Thackeray (W. M.) Works, 22 vol. *original library edition, plates by the Author, etc. original cloth* 1868-9
- 823 Jackson (J.) and W. A. Chatto. Treatise on Wood Engraving, *illustrations, half morocco*, 1839—Redgrave (R. and S.) A Century of Painters, 2 vol. *half roan*, 1866—Bryan (M.) Dictionary of Painters and Engravers, 2 vol. *original cloth*, 1889 (5)
- 824 Kerr (R.) A General History and Collection of Voyages and Travels, vol. I-X, XII, XIV, XVI-XVIII, *together 15 vol. only (should be 18), maps and charts, half calf, two or three joints broken* *Edinburgh*, 1824
- 825 Gibbon (Edward) History of the decline and fall of the Roman Empire, 12 vol. *portrait and map, calf, a little rubbed and upper cover of vol. I loose* 1813
- 826 Cook (J.) and others. Voyages, 11 vol. *portraits, maps and charts, calf gilt, uniform* 1784-9
- 827 Swift (Dean Jonathan) Works; corrected and revised by John Nichols, 19 vol. *portrait, calf, rubbed* 1808
- 828 Johnson (Samuel) Poetical Works now collected in one vol. *has four pages of advertisements at end, calf*
For the Editor, and sold by G. Kearsley, 1785
- 829 Dickens (Charles) Dombey and Son, *plates by H. K. Browne, lacks the half-title*, 1848; Master Humphrey's Clock, 3 vol in two, *plates by Cattermole and Browne, vol III lacks title*, 1840-1, FIRST EDITION, *half morocco* (3)
- 830 Hazlitt (W.) Life of Napoleon Buonaparte, 4 vol. *original half cloth*, 1830; and others (6)

- 831 Pepys (S.) *Diary and Correspondence, with Life* by Lord Braybrooke, *third edition*, 5 vol. *portraits, plates, facsimiles, original cloth gilt* 1851
- 832 Walpole (Horace) *Catalogue of Royal and Noble Authors*, enlarged by T. Park, 5 vol. *portraits, some margins badly torn in opening, original cloth gilt, rubbed* 1806
- 833 Cervantes. *Don Quixote*, translated by Smollett, 4 vol. *plates, tree calf gilt, rubbed, Chamber's edition, Dublin*
- 834 Cowper (W.) *Poems*, 2 vol. *engravings, cuts, straight grain morocco gilt extra, foxed*, 1820; and others (7)
- 835 Byron (G. G. N., Lord) *The Giaour*, FIRST EDITION, *wants half-title*, 1813; *bound with 2 others by the same, calf gilt, rubbed* 1813
- 836 Byron (G. G. N., Lord) *Works*, 2 vol. *plates by Stothard, foxed, diced calf gilt, rubbed, sides weak* 1815
- 837 Eliot (G.) *The Mill on the Floss*, 3 vol. FIRST EDITION, *name cut from titles, some leaves soiled, vol. I resewn with new end papers, original cloth, soiled and worn* 1860
- 838 Blagrove (J.) *Art of Dyalling* ~~Black~~ *letter, wanting title, sig. A 2, 3 defective*, 1609—Foster (S.) *The Art of Dialling*, 1638—Collins (J.) *Geometrical Dyalling*, 1659, in one vol. *woodcuts, diagrams, etc. half calf . sm. 4to. 1609-59*
- 839 Walton (I.) and C. Cotton. *Complete Angler*, 2 vol. in 1, *portrait and cuts, original cloth gilt, sides weak*
Chiswick, 1826
- 840 Eliot (G.) *Middlemarch*, FIRST EDITION, *eight parts, some pages stained, binders cloth, not uniform*, 1871-2; Daniel Deronda, FIRST EDITION, 4 vol. in 8 parts, *ex-library copy, labels on outer covers, loose in binding, original wrappers and advertisements, bound in, original cloth gilt*, 1876; and another (19)
- 841 Fores' *Sporting Notes and Sketches*, vol I to XXIX, 29 vol. *illustrations, original cloth*, 1885-1912—*Sporting Magazine*, vol. 55 to 57, 72 to 85, and 87 to 90, 20 vol. *plates, many pages and plates torn, loose, stained or wanting, half calf, rubbed and worn*, 1820-21, and 1828-37, *sold as a periodical not subject to return* (49)

- 842 Mills (J.) *Life of a Foxhound, frontispiece and illustrations, loose in binding, many pages carelessly cut in opening, original cloth gilt, rubbed, side torn* 1848
- 843 Smollett (T.) *Miscellaneous Works, edited by Roscoe, new edition, illustrations by Cruikshank, calf gilt, rubbed, 1849—Fielding (H.) Works, edited by Roscoe, new edition, illustrations by Cruikshank, calf gilt, rubbed, 1849* (2)
- 844 Walton (I.) *Complete Angler, with Notes by Sir J. Hawkins, fourth edition, illustrations, old calf gilt, rubbed,* 1784
- 845 Greenaway (K.) *Marigold Garden; A Day in a Child's Life; Little Ann; and three others, all with coloured illustrations, original boards or cloth* (6)
- 846 Greenaway (K.) *Almanack for 1883 to 1892, two copies of that for 1884, coloured illustrations, original boards or cloth* 16mo. (11)
- 847 Greenaway (K.) *Language of Flowers; Birthday Book; Alphabet; Mother Goose; coloured illustrations, original boards or cloth* (9)
- 848 Malet (Capt.) and C. J. Apperley. *Annals of the Road, original cloth gilt* 1876
- 849 Dickens (Charles) *Little Dorrit, FIRST EDITION, nos. 1-4, 6-17 and 19/20, plates by H. K. Browne, some wrappers and advertisements, sold not subject to return* 1855-7
- 850 Rutland (J. J. Manners, Duke of) *Journal of a Tour through North and South Wales, the Isle of Man, etc. tinted plates, red morocco, g. e. 1805—Twenty-eight Sketches in sepia of Chinese Buildings, River Scenes, etc. with manuscript description beneath, boards, 18th Century* (2)
- 851 AA (PIETER VANDER) *A Collection of Voyages, in Dutch, 93 vol. folding maps and plates, cloth; sold as a collection and not subject to return* Leyden, 1706-7
- 852 Voyage autour du Monde exécuté pendant les Années 1836 et 1837 sur la Corvette La Bonite, commandée par M. Vaillant, 17 vol. boards, with three folio vol. of plates, one plate defective and four missing; sold not subject to return 1840-52

- 853 Labillardière (J. J.) *Relation du Voyage a la Recherche de la Perouse*, 2 vol. *with atlas folio vol. of plates, many in colours, boards* 1800
- 854 Bullen (A. H.) *England's Helicon*, LIMITED EDITION, 1887; *Lyrics from the Song-Books of the Elizabethan Age*, LIMITED EDITION, 1887; *More Lyrics, etc.*, LIMITED EDITION, 1888; *Lyrics from the Dramatists of the Elizabethan Age*, LIMITED EDITION, 1889; *Musa Proterva, Love Poems of the Restoration, privately printed*, 1889; *Speculum Amantis: Love Poems, privately printed*, 1889; *Poems, Chiefly Lyrical . . of the Elizabethan Age*, LIMITED EDITION, 1890—*Davidson's Poetical Rhapsody*, edited by A. H. Bullen, 2 vol. LIMITED EDITION, 1890-91 *uniformly bound, straight grain, green morocco gilt extra, t. e. g. by Riviere* v. y. (9)
- 855 Riccardi Press. *Quinti Horati Flacci Opera Omnia cura E. C. Wickham*, LIMITED EDITION, *crushed blue morocco gilt extra, inside borders, t. e. g. by Rivière* 1910
- 856 Spenser (E.) *The Shepherd's Calendar, illustrations by Walter Crane, crushed red morocco gilt extra, t. e. g. by Riviere* 1988
- 857 Walpole (H.) *Letters*, edited by Mrs. Paget Toynbee, 16 vol. in 8, *portraits and facsimiles, india paper edition, without the supplement vol. half crushed morocco gilt extra, t. e. g.* 1903-5
- 858 Nonesuch Press. *Conrad Letters, 1895-1924*, edited by E. Garnett, *two portraits, original buckram gilt, t. e. g.* 1928
- 859 Camoens (L. de) *Lusiads and Lyrics*, translated by Sir R. F. Burton, 6 vol. *slightly loose in binding, original cloth gilt (four vol. t. e. g.)* 1880-84
- 860 Riccardi Press. Hardy (T.) *Selected Poems, engraved portrait*, LIMITED EDITION, *original vellum gilt, t. e. g.* 1921
- 861 Riccardi Press. *Quinti Horati Flacci Opera Omnia cura E. C. Wickham*, LIMITED EDITION, *half crushed brown morocco gilt extra, t. e. g.* 1910
- 862 Doves Press. Keats (J.) *Poems, selected and arranged by T. J. Cobden-Sanderson*, LIMITED EDITION, *original vellum gilt* 1914

QUARTO.

- 863 Hill (W. H., A. F. and A. E.) Antonio Stradivari, his Life and Work, coloured and other plates, facsimiles, etc. original quarter vellum 1902

- 10- 864 Jenner (E.) An Enquiry into the Causes and Effects of the Variolae Vaccine, *third edition, tinted plates, a leaf "Instructions for Vaccine Inoculation" and a manuscript sheet "Directions for the Vaccine Inoculation," dated 1801, inserted at the end, some damp-stained, half calf* 1801

- 865 Purchas (S.) A Theatre of Political Flying Insects, wherein . . . the right-ordering of the Bee is discovered, *both parts, FIRST EDITION, old sheepskin,* 1657

- 866 Gallery of Fashion, vol. I, 24 coloured costume plates, one loose and torn, boards, one cover missing 1794

- 867 Caricatures. A Collection of 27 political and social caricatures by Bunbury and others, coloured, many torn, and some mended, (size about $14\frac{1}{2}$ in. by $9\frac{1}{2}$ in.), loose in wrapper, obl. c. 1815

- 868 [Astley (John)] The Art of Riding, woodcut initials, verso of title and margin of first leaf with manuscript recipes in an old hand, modern polished calf 1584

- 869 Morgan (N.) The Perfection of Horse-manship drawn from Nature, Arte and Practise, FIRST EDITION, name on title, original limp vellum, enclosed in a buckram case 1609

- 871 Thornhill (R. B.) The Shooting Directory, FIRST EDITION, portrait and six plates in colour, some pages of text badly water stained and brittle, pencil scored, boards, back torn, side detached 1804

- 872 Nivelon (F.) The Rudiments of Genteel Behavior, engraved title and 12 plates, old calf 1737

- 873 TASSO (T.) La Gerusalemme Liberta, 2 vol. twenty plates, and head-vignettes and tail-pieces after Gravelot, contemporary red morocco gilt, g. e Paris, 1771

- 4- 874 Donovan (E.) Natural History of the Insects of India, new edition, edited by J. O. Westwood, coloured plates, some pages of text torn and stained, writing on preface by an old hand, half roan gilt, 1842

- 875 ACKERMANN (R.) THE MICROCOSM OF LONDON, 3 vol. 104 coloured plates (*wants one at p. 213, vol. II*), dedication leaves shaved at foot, also slight defect in Q 2, vol. I, vol. I and III half russia, joints breaking, vol. II half calf, sold not subject to return [1808-10]
- 876 BOYDELL (J. & J.) HISTORY OF THE RIVER THAMES, 2 vol. folding maps and 76 coloured plates, with the two general titles and dedication, half red morocco, edges entirely uncut 1794-6
- 877 PYNE (W. H.) HISTORY OF THE ROYAL RESIDENCES, 3 vol. 100 coloured plates, one in vol. I cut round, morocco gilt, rubbed, g. e. 1819
- 878 FRASER (W.) The Douglas Book, 4 vol. coloured and other plates, facsimiles, etc. original cloth, morocco back Edinburgh. 1885
- 879 GAGE (John) History and Antiquities of Hengrave, in Suffolk, portraits and plates, red morocco, g. e. 1822
- 880 SHERATON (THOMAS) THE CABINET MAKER AND UPHOLSTERER'S DRAWING BOOK. In Three Parts, with the Appendix, frontispiece and 93 plates, four plates torn, a few plates and leaves stained, some leaves at beginning loose, half calf 1793
- 881 Shakespeare. Dryden. Troilus and Cressida, to which is prefixed a Preface containing the Grounds of Dramatic Criticism in Tragedy, 1695—Boyer (A.) Achilles, a Tragedy, 1700, wrappers (2)
- 882 Plays. Shadwell (T.) The Royal Shepherdess, title torn, 1669; The Humorists, 1671—Davenant (Sir W.) The Mans the Master, 1669—[Rhodes (R.)] Flora's Vagaries, 1670—[Caryll (J.)] Sir Salomon: or the Cautious Coxcomb, 1671, FIRST EDITIONS, contemporary calf, worn 1669-71
- 883 Plays. Beaumont (F.) and J. Fletcher. The Scornfull Lady, 1651—Middleton (T.) The Mayor of Quinborough, 1661—Middleton (T.) and W. Rowley. The Spanish Gipsie, 1661—Quarles (F.) The Virgin Widow, 1656—Massinger (P.) and T. Dekker. The Virgin-Martyr, 1661—Webster (J.) and W. Rowley. The Thracian Wonder, 1661—Fletcher (J.) The Elder Brother, 1661, and three other plays, wanting titles, some FIRST EDITIONS, in one vol. contemporary calf, worn 1651-66

- 884 Chiswick Press. Keats (J.) *Poems*, 2 vol. *portrait, fly-leaves removed, writing on outer margin of p. 142 of vol. II, crushed morocco gilt extra, framed sides, inside borders, t. e. g. by Riviere* 1904
- 885 Essex House Press. Omar Kháyyám, *Rubáiyát*, translated by E. Fitzgerald, *printed for the Omar Kháyyám Club, no. 68 of 88 copies, original lambskin, with ties, unopened copy* 1905
- 886 Gray (T.) *Poems, with Memoirs by W. Mason*, 4 vol. *portrait, some pages stained, old calf gilt, rebacked* York, 1778
- 887 [Johnson (S.)] *Journey to the Western Islands of Scotland, FIRST EDITION, with six line errata, lower corner margins of some pages wormed, old calf gilt, rebacked, rubbed* 1775
- 888 Priapus. *Diversorum Veterum Poetarum in Priapum Lusus*, *lower corner margin of one page torn, calf gilt, top and bottom edges gilt, rebacked, rubbed* Aldus, 1534
- 889 Daniel (S.) *Complete Works in Prose and Verse*, edited by Rev. A. G. B. Grosart, 5 vol. *portrait and facsimiles, limited to 100 copies, half crushed green morocco gilt extra, t. e. g.* Spenser Society, 1885-96
- 890 Ballad Society. "The Bagford Ballads, edited by J. W. Ebsworth, 4 vol. in 7, *half smooth red morocco gilt extra, t. e. g.* 1876-78
- 891 Spenser (E.) *Complete Works*, edited by Rev. A. B. Grosart, 9 vol. [all published], *facsimiles, limited to 100 copies, half crushed brown morocco gilt extra, t. e. g.* Spenser Society, 1882-4
- 892 Boccaccio. *Il Decameron Novamente corretto et con diligentia stampato, cutting from catalogue pasted on lower half of title, vellum gilt, Firenze per li heredi di Philipppo di Giunta* (Reprint, Venezia, 1729)
- 893 Camden (W.) *Britannia, pen scribbling on title and other pages, damp stained, old calf, rubbed*, 1594; and another (2)

- 894 SCOTT (SIR WALTER) Introduction to Border Antiquities, PRESENTATION COPY, *inscribed on fly-leaf in the Author's hand, "For the Right Honble The Earl of Clarendon from his respectful & obliged servant the Author," portrait, straight grained morocco gilt, g. e.*
Edinburgh, 1817
- 895 [Maurice (Rev. Thomas)] Richmond Hill: a Descriptive and Historical Poem, *portrait, EXTRA ILLUSTRATED by the insertion of portraits, views, plates, etc. including two large coloured views of Twickenham and Richmond, contemporary blue straight-grained morocco gilt by C. Smith*
1807
- 896 Pope (Alexander) Works, FIRST COLLECTED EDITION, *folding portrait, old calf*
1717-35
- 897 SHERRATON (THOMAS) THE CABINET-MAKER AND UPHOLSTERERS' DRAWING BOOK, with Appendix, *ninety-three plates, including some folding plates, a few torn at the folds and mounted, a few slightly stained, the lettering on some plates shaved, half calf, joints cracked*
1793
- 898 Scott (Sir W.) Rokeby, FIRST EDITION, *advertisements, uncut, original boards, loose, almost detached, back-strip wanting*
Edinburgh, 1813
- 899 De Guileville (G.) Booke of the Pylgremage of the Sowle, edited by Katherine I. Cust, *illustrations in colour, slightly damp-stained, original cloth gilt,*
Pickering, 1859
- 900 Wilde (O.) The Happy Prince, FIRST EDITION, *illustrations by W. Crane and J. Hood, original boards*
1888

FOLIO.

- 901 Bentley (R.) Designs for six Poems by Mr. T. Gray, *plates and vignettes, original boards, uncut*
1789
- 902 Stow (J.) A Survey of the Cities of London and Westminster, vol. I only (should be 2 vol.) *folding plan, and plates, title cut round and mounted, calf, 1754—Tymms and Wyatt. The Art of Illumination, coloured plates, original cloth, back-strips off and loose in covers, 1860, the lot sold not subject to return*
(2)

- 903 Milton (John) *Paradise Lost*, with illustrations by John Martin, 2 vol. *half morocco, g. t.* 1827
- 904 JOHNSON (SAMUEL) *DICTIONARY OF THE ENGLISH LANGUAGE*, FIRST EDITION, 2 vol. *lower margins of a few leaves at end of vol. II a little wormed, old calf, slightly broken* 1755
- 905 *Triumphs of Europe in the Campaigns of the Years 1812, 1813 and 1814*, 11 *coloured plates only (should be 12)* *half morocco* 1814
- 906 GUEVARA (SIR ANTHONY) *THE DIAL OF PRINCES*, Englyshed by Thomas North, FIRST EDITION, *black letter, double column, woodcut title, small tear in sig. M 4, A 6 and B 4, and a tear in the last leaf repaired, a few worm-holes through the first three leaves, old calf, rebacked* J. Waylande, 1557
- 907 GALERIE DE RUBENS, dite du Luxembourg, *twenty-five coloured plates, russia gilt, rebacked* 1809
- 908 ORME (E.) *Historic Military and Naval Anecdotes*, *forty coloured plates, half red morocco* 1819
- 909 Wigstead (H.) and T. Rowlandson. *An Excursion to Bright-helmstone*, *eight plates, an uncoloured copy, half russia* 1790
- 910 Alken (Henry) *Tutors Assistant*, *six coloured plates, red morocco gilt, by Riviere* 1823
- 911 Bakst (L.) *Designs for the Sleeping Princess*, *coloured plates, original quarter vellum gilt, t. e. g. LIMITED EDITION* 1923
- 912 Burton (R.) *Anatomy of Melancholy*, *second [first folio] edition, top corner margins of many pages wormed, frayed, or damaged, scribbling by an old hand on both sides of title, and name of previous owner in a modern hand on reverse of same, and ink scribbling on other margins, page 143 wrongly placed, old sheepskin, neatly rebacked gilt* 1624
- 913 Meyrick (Sir S. R.) *A Critical Inquiry into Ancient Armour*, 3 vol. *coloured plates, many plates and the initials coloured and heightened with gold, half smooth morocco gilt, t. e. g. J. Dowding, n. d.*

- 914 WILLIAMSON (CAPT. THOS.) AND S. HOWETT. ORIENTAL FIELD SPORTS, 40 *coloured plates, contemporary half morocco, oblong* E. Orme, 1807
- 915 Dighton (R.) City Characters, 40 *portraits in colour, many names pencilled beneath, original boards* 1824
- 916 Dighton (R.) Characters at the West End of the Town, 46 *portraits in colour, many names pencilled beneath, original boards* 1825
- 917 HASTED (EDWARD) History and Topographical Survey of the County of Kent, FIRST EDITION, 4 vol. *maps and plates, EXTRA ILLUSTRATED by the insertion of numerous Views, Portraits, Drawings, etc, russia gilt, g. c.* Canterbury, 1778-99
- 918 Italian Costume. Thirty water-colour Drawings of Italian Costume, *on thick paper, red morocco, g. e.* [Early 19th Century]
- 919 Miller (Capt. James) Soldier and Gentlemen's Companion Gladiatory The most manly Art of Self Defence, *engraved title and 15 double-page plates, a tear in the last plate repaired, wrappers* 1759
- 920 Quakers. Epistles from the Yearly Meetings of Friends and Brethren. . . To the Quarterly and Monthly Meetings of Friends, *an annual periodical, half calf, sold not subject to return* 1729-1833
- 921 MALTON (T.) Views of Oxford, Numbers 1 to 4 [all published] 24 *coloured plates, a few slightly stained, original wrappers* 1802-4
- 922 [WOOD (J. G.) AND W. GREEN. VIEWS OF KENT] 37 *coloured plates, no title or text, half morocco, oblong* [1800]
- 923 [ORME (EDWARD) NAPOLEONIC CAMPAIGNS], *eight coloured plates by M. Dubourg after Atkinson, preserved in a cloth case, lettered on upper cover* 1813-14
- 924 CHINESE DRAWINGS ON RICE PAPER. A Collection of 199 *coloured drawings of Chinese Trades and Occupations, including Fruit-sellers, Basket-makers, Enamellers, Conjurors, Booksellers, Viper-sellers, etc. in 2 vol. russia gilt and half calf, bindings broken* (2)

- 925 Cox (David) Treatise on Landscape Painting and Effect in Water Colours, 16 *coloured* and 40 *uncoloured* plates, signature of John B. Crome inside cover, half calf, binding worn, oblong S. and J. Fuller, 1814
- 926 PERCIER (C.) AND P. F. L. FONTAINE. Description des Cérémonies et des Fêtes qui ont eu lieu pour le Mariage de S. M. l'Empereur Napoleon avec S. A. I. Madame l'Archiduchesse Marie-Louise d'Autriche, plates, EXTRA ILLUSTRATED by the insertion of numerous portraits and views, many of them coloured, including Alexander I by Bourgeois de la Richardière, Napoleon by R. Cooper, 1815, Napoleon by L. Rados, Marie-Louise by Levachez, Napoleon by C. I. Linges and R. Cooper, Napoleon by Bartolozzi, 1805, and four views of St. Helena by Dubourg after Capt. Tobin, ALL THE ABOVE MENTIONED COLOURED, straight-grained green morocco gilt 1810
- 927 Dulwich Gallery. Collection of 30 coloured engravings after Old Masters by R. Cockburn, mounted on guards, half morocco n. d.
- 928 Orme (E.) and Mornay. A Picture of St. Petersburg, 20 coloured plates, half morocco 1815
- 929 Costume of the Russian Empire, with descriptions in English and French, coloured plates, writing on engraved title, some margins slightly stained, torn or thumbled, straight-grain morocco gilt extra, g. e. 1810
- 930 Andrews (H. C.) Coloured Illustrations of Heaths, 3 vol. only (should be 4 vol.), coloured plates, straight-grained red morocco gilt, g. e. 1802-1809
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- 932 Gould (J.) Birds of Asia, 7 vol. 530 plates in colours, a few pages of text in one vol. slightly foxed, smooth green morocco gilt extra, framed sides, inside margins, g. e. FINE COPY 1850-83
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- 934 Gould (J.) Monograph of the Trochilidae, or Family of Humming-Birds, completed by R. Bowdler Sharpe, with the Supplement, 6 vol. *plates in colours, smooth green morocco gilt extra, framed sides, inside margins, g. e.* FINE COPY 1861-87
- 935 ORTELIUS (A.) THEATRUM ORBIS TERRARUM, *engraved title inlaid, two portraits (one coloured) cut round and mounted, fore-edges of five preliminary leaves renewed, 1603; Parergon, sive Veteris Geographiæ aliquot tabulæ, n. d.; Nomenclator Ptolemaicus, 1603, 3 vol. in 1, plain maps and plates, old calf, a little broken; sold not subject to return* Antverpiæ, n. d. 1603
- 936 REDOUTE (P. J.) LES LILIACEES [avec Description par Decandolle, De la Roche et Raffeneau-Delilé] 8 vol. *portrait, 485 plates in colours and one plain plate, half morocco, panelled gilt backs* (21 in. by 13 $\frac{3}{4}$ in.) Paris, de l'imprimerie de Didot jeune, 1802-16
- 937 PIRANESI (G. B. and C. F.) VEDUTE DI ROMA, 2 vol. *engraved title, two plans and 120 plates, half calf, rubbed* Rome. n. d.
- 938 DE WIT (F.) N. VISSCH AND OTHERS. Atlas, *upwards of 200 coloured maps and charts, some with arms emblazoned, views of cities, etc. vellum; sold not subject to return* (21 in. by 12 in.) Amsterdam and Paris. n. d. [c. 1670-94]
- 939 De Wit and Jaillot. Atlas, 100 maps, *mainly coloured, and some with arms emblazoned, a few a little stained, vellum; sold not subject to return* Amsterdam and Paris. [c. 1660-1707]
- 940 Lepère (Auguste) Sinquante Croquis, *one of 180 copies signed, buckram portfolio* Paris, 1812
- 941 De La Vaulx (Comte) and others. L'Aéronautique, *des origines à 1922, one of 500 copies, coloured and plain plates, fac-similes, etc. original wrappers* Paris, 1922
- 942 BLAEU (G. AND J.) THEATRUM ORBIS TERRARUM, 6 vol. *Latin text, coloured maps with arms emblazoned, vellum, g. e. with ties; sold as a collection and not subject to return* (20 $\frac{1}{2}$ in. by 13 $\frac{1}{2}$ in.). Amsterdam, 1649-54

- 943 BLAEU (G. AND J.) NOVVS ATLAS, 6 vol. *German text, coloured maps with arms embazoned, vellum, g. e.; sold as a collection and not subject to return*
(20 in by 13 in.) Amsterdam, 1645-54
- 944 BLAEU (G. AND J.) LE THEATRE DU MONDE, 3 vol. *maps, vellum; sold not subject to return*
(19 $\frac{3}{4}$ in. by 12 $\frac{3}{4}$ in.). Amsterdam, 1643-4
- 945 BLAEU (G. AND J.) NOVVS ATLAS, 2 vol *German text coloured maps, a few mended, vellum; sold not subject to return*
(19 $\frac{1}{2}$ in. by 12 $\frac{1}{2}$ in.) Amsterdam, 1640
- 946 JANSSEN (J.) NOUVEAU THEATRE DU MONDE, 3 vol. *coloured maps with arms emblazoned, vellum, g. e.; sold not subject to return*
(19 $\frac{1}{2}$ in by 12 $\frac{1}{2}$ in.) Amsterdam, 1640
- 947 De Wit (F.) Atlas, *containing 61 coloured maps, some with arms emblazoned, old copy; sold not subject to return*
n. d. [c. 1670]

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B. FOREIGN.

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New York Evening Post.

American Art News.

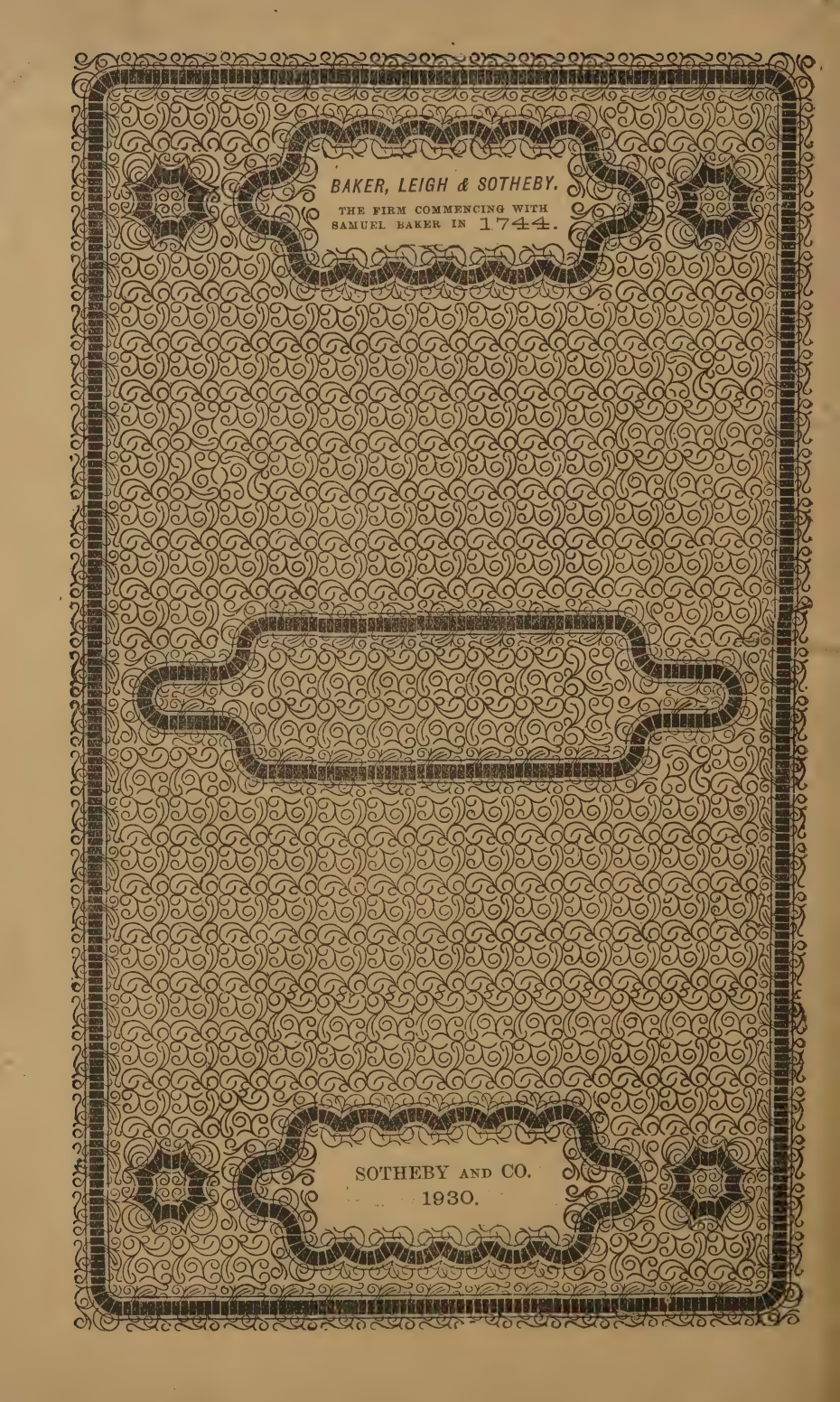
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818		12			
824		15			
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44	2	10	.	181	4	.	.
88	3	.	.	182		15	.
104	5	5	.	183	4	.	.
120	2	.	.	185	6	5	.
124		15	.	188	4	15	.
125	7	5	.	212	1	15	.
126	6	5	.	215	15	.	.
131	5	15	.	217	7	10	.
133	7	5	.	218	7	5	.
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336	6	15	.				
231	1	10	.				
232	1	10	.				
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CATALOGUE
OF
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FIRST DAY'S SALE.

Monday, July 21st, 1930.

The Property of a Gentleman.

OCTAVO ET INFRA.

LOT 1.

[ RONTÉ (C.)] Shirley, by Currer Bell, FIRST EDITION, 3 vol.
margins closely trimmed, some pp. stained, half roan gilt
1849

- 2 Caroline (Queen) Collection of sixteen Pamphlets, mostly by Hone
caricatures and cuts, calf gilt, t. e. g. 1820-21—[Cruikshank
(R)] Bacchus and the Tee-Totallers, by Rumfusticus Bibulus
Esq. *coloured plates, thin 4to, calf gilt extra, g. e. 1841*
301-77-415 (2)
- 3 Cruikshank (G.) The Bee and the Wasp, *with designs and etch-
ings, original wrappers bound in, calf gilt extra, g. e. 1832 ;*
and others
301- Fletcher (4)
- 4 Daniel (G.) Merrie England, FIRST EDITION, 2 vol. *illustrations,
half calf gilt, 1842 ; and another*
301- (3)

- 5 Dickens (C.) *Pickwick Papers*, FIRST EDITION, plates, "Veller" title, two Buss plates, some plates in first state, calf gilt extra, good copy 1837
3/157-*Imposters*
- 6 Dickens (C.) *Master Humphrey's Clock*, FIRST EDITION, 3 vol. in 2, illustrated, half calf gilt 1840-41
157-*do*
- 7 Dickens (C.) *Edwin Drood*, FIRST EDITION, illustrated, some plates and pages foxed, half morocco gilt 1870
57-*Lost*
- 8 Dickens (C.) *Hunted Down*, FIRST EDITION, half parchment gilt [1870]
12mo. J. C. Hotten
Purchased
- 9 Dickensiana. Extra Illustrations: Dombey and Son, 2 parts, 12 plates by H. K. Browne, 1848; Old Curiosity Shop, four plates by "Phiz," 1848; Barnaby Rudge, four plates, 1849; Twelve Illustrations to the Pickwick Club, by Onwhyn, 1894; Twenty-one Etchings by F. W. Pailthorpe to illustrate *Great Expectations*, loose plates, n. d.; and another, all in original wrappers, loose, v. y. (7)
121-
- 10 Dodgson (C. L.) *Alice's Adventures in Wonderland*, by Lewis Carroll, illustrations by Tenniel, twelfth thousand, original cloth gilt, g. e. 1869
357-*Holt*
- 11 Dodgson (C. L.) *Through the Looking Glass*, by L. Carroll, illustrations by J. Tenniel, FIRST EDITION, calf gilt extra, g. e. 1872
257-*illustrations*
- 12 [Dodgson (C. L.)] *Hunting of the Snark*, by Lewis Carroll, FIRST EDITION, illustrations, original cloth, g. e. 1876
281-*illustrations*
- 13 Dodgson (C. L.) *A Tangled Tale*, by Lewis Carroll, FIRST EDITION, illustrations, original cloth gilt, g. e. 1885, *Rhyme? and Reason?*, illustrations, original cloth gilt, g. e. 1892 (2)
361-*Lost*
- 14 [Dodgson (C. L.)] *The Game of Logic*, by Lewis Carroll, original cloth gilt 1887
57-*illustrations*
- 15 [Dodgson (C. L.)] *Blotting Pad*, russian leather gilt, with crest of Christ Church on upper cover, and a folded sheet of blotting paper with C. L. Dodgson's blue die stamp on same, and autograph signature "Rev. C. L. Dodgson" inside first cover (5½ in. by 8⅞ in.)
157-*illustrations*
- 16 *Æsop's Fables*, a new version, by the Rev. T. James, illustrations by Tenniel, original cloth gilt 1848
249-*illustrations*

- 17 [Goldsmith (O.)] *Life of Richard Nash Esq. of Bath*, FIRST EDITION, *portrait, half calf gilt* 1762
- 18 Goldsmith (O.) *She Stoops to Conquer*, fifth edition, *frontispiece, half calf gilt extra, g. e.* 1773
- 19 Greenaway (Kate) *Mother Goose*, FIRST EDITION, *coloured illustrations, original cloth, slightly foxed, n. d.*; *Little Ann and other Poems*, by Jane and A. Taylor, *illustrations by K. Greenaway, coloured illustrations, original boards* [1888]; *Almanack for 1883, coloured illustrations, original boards*, 1883; and another (4)
- 20 Ireland (S.) *Picturesque Tour through Holland*, second edition, 2 vol. *aqua-tinta plates, calf gilt, rubbed* 1796
- 21 Kelmscott Press. *Psalms. Psalmi Penitentiales*, edited by F. S. Ellis, *original boards, linen back* 1894
- 22 Locker-[Lampson] (F.) *Patchwork*, FIRST EDITION, *original cloth gilt*, 1879; *London Lyrics, frontispiece and vignettes, limited to 104 copies, original cloth gilt, New York*, 1883—Pater (W.) *Greek Studies*, FIRST EDITION, *original cloth gilt*, 1895 (3)
- 23 Longfellow (H. W.) *Tales of a Wayside Inn*, FIRST EDITION, *frontispiece, original cloth gilt, Charles Dickens' book-plate inside cover, Boston*, 1863—Holmes (O. W.) *Professor at the Breakfast Table*, FIRST ENGLISH EDITION, *slightly stained, original cloth gilt, dull*, 1860; *Poetical Works*, FIRST ENGLISH EDITION, *inscription on end-paper, original cloth gilt*, 1852; and another (4)
- 24 Railways. Cornish's *Guide to the London and Birmingham Railway, folding maps, original cloth*, 12mo, 1839; Roscoe (T.) *London and Birmingham Railway, folding coloured map and engravings, original cloth gilt, g. e.* 1837; Reach (A. B.) *Comic Bradshaw, illustrations by Hine, calf gilt extra, t. e. g.* 1848; *Bradshaw's Railway Companion, maps, original cloth*, 1841; and 3 others (7)
- 25 Reynolds (D.) *Pickwick Abroad*, second edition, 41 plates and 33 woodcuts by Bonner, *crushed morocco gilt extra, t. e. g. n. d.*
- 26 Robertson (T. W.) *A page from the original Manuscript of Caste, 25 lines written on one page and framed, together with Sir Squire Bancroft's descriptive heading to the same and his autograph signature* 186?

- 27 Senault (J. F.) Use of the Passions, translated by Henry Earl of Monmouth, *bust and frontispiece by W. Marshall, polished morocco gilt extra, g. e.* 1649
- 28 Smith (J. T.) Etchings of Remarkable Beggars, *half morocco gilt* 1815
57-Last
- 29 [STERNE (L.)] SENTIMENTAL JOURNEY through France and Italy, 2 vol. FIRST EDITION, *half-title in vol. I, two leaves of "Subscribers" (pp. xi-xiv) wanting, title-page of vol. II torn and remounted, some pages stained, not uniform in binding, vol. I calf gilt, rebacked, vol. II half calf, rubbed* 1768
757-Hallam
- 30 Stevenson (R. L.) Across the Plains, FIRST EDITION, *original buckram gilt, t. e. g.* 1892
57-Thomas
- 31 Stevenson (R. L.) Vailima Letters, FIRST EDITION, *original buckram gilt, t. e. g.* 1895
57-do
- 32 Stowe (H. B.) Uncle Tom's Cabin, *eight engravings, original cloth gilt, 1852; and another* (2)
101-Edwards
- 33 Thackeray (W. M.) The Book of Snobs, FIRST EDITION, *illustrations, wants leaf of advertisements before half-title, crushed morocco gilt extra, g. e. by Zaehnsdorf, 1848; and another by the same* (2)
307-Thompson
- 34 Thackeray (W. M.) Pendennis, FIRST EDITION, 2 vol. *illustrations, engraved titles and frontispiece foxed, half morocco gilt* 1849-50
101-do
- 35 [Thackeray (W. M.)] The Newcomes, FIRST EDITION, 2 vol. *illustrations, two original wrappers bound in, half morocco gilt* 1854-5
307-Edwards
- 36 Trollope (A.) Orley Farm, FIRST EDITION, 2 vol. *illustrations, name scratched from half-titles, outer margin of one page torn, plates slightly foxed, half calf gilt* 1862
575-Hallam
- 37 Tröllope (A.) Last Chronicle of Barset, FIRST EDITION, 2 vol. *illustrations, half calf gilt* 1867
121-do

QUARTO.

- 38 Charles I. Vollständiges Englisches Memorial, *portraits of Charles I, Strafford, Laud, Fairfax, Cromwell and folding plate of the execution of Charles I, some pages stained, polished calf gilt* [Hamburg ?], 1649
157

- 39 Hierocles. In Aureos Versus Pythagorae Opusculum Prae-
stantissimum et Religioni Christianae consentaneum
(latinè redditum a J. Aurispa), FIRST EDITION, 91 ff.
*some marginal notes by an old hand, two initial letters in
colour, old sheepskin, smooth morocco back gilt [Hain,
8545 Patavii, Barth. de Val de Zoccho, 1474
- 40 Jerrold (D.) Mrs. Caudle's Curtain Lectures, FIRST EDITION,
illustrations, title-page repaired, half calf gilt 1866
- 41 Smith (J. T.) Antiquities of Westminster, FIRST EDITION,
*plates, some coloured, has plate at p. 48 frequently want-
ing, lower margin of a few pages damp-stained, contem-
porary red morocco gilt extra, g. e. rubbed* 1807

FOLIO.

- 42 Jones (Inigo) Most notable Antiquity of Great Britain,
vulgarly called Stone-Heng on Salisbury Plain, FIRST
EDITION, *portrait, seven folding plates, small ink stain
on one page, india ink wash drawing at end, half calf gilt,
rebaked* 1655

Other Properties.

OCTAVO ET INFRA.

- 43 Van Rensselaer (Hon. S.) Geological and Agricultural Survey
of the District adjoining the Erie Canal in the State of
New York, *Author's inscription on title, wrappers,
Albany, 1824—Theal (G. McC.) Chronicles of Cape
Commanders, half calf, Cape Town, 1882* (2)
5. 44 Grotius (H.) Antiquity of the Commonwealth of Holland,
translated by T. Woods, *portrait, 1649—French (J.) The
Yorkshire Spaw, 1652—[Phillips (K.)] Letters from
Orinda to Poliarchus, portrait, 1705; etc. old calf* (5)
- 45 Armorial Binding. Abstracts of Sermons, &c. MANUSCRIPT,
*about 300 pp. calf, arms of King James I blind stamped
on sides—Casaubon (I.) Ad Polybii Historiarum Com-
mentarii, russia, arms of Sir Robert Naunton on sides,
one cover loose, Parisiis, 1617* (2)

- 46 Richardson (S.) The History of Sir Charles Grandison, 6 vol. vol. I-V, FIRST EDITION, vol. VI *second edition, contemporary calf, not uniform, worn* 1754
- 47 Pamphlets, etc. Henderson (H.) Memoirs of James Keith, Field Marshall in the Prussian Armies, n. d.; Anecdotes concerning John Reinhold Patkul, 1761; and 5 others, in 1 vol. *old calf, 1742-61—Wollstonecraft (Mary) Vindication of the Right of Women, second edition. calf. 1792* 161- Lotway (2)
- 48 Mudie (R.) The Feathered Tribes of the British Islands, 2 vol. *coloured vignettes by G. Baxter, original cloth, 1835—Ootheca Wolleyana, Part III, Columbae-Alcae, original wrappers, 1905* 57- do (3)
- 49 Cruikshank (G.) Comic Almanack, FIRST AND SECOND SERIES. 1835-53, 2 vol. *etchings, loose in binding, original cloth gilt, J. C. Hotten, n. d.; and others* 57- Last (4)
- 50 Dickens (C.) David Copperfield, FIRST EDITION, *original 19/20 parts, most of the original wrappers and advertisements, which have stitched or pasted to outer covers the names of a reading circle, plates damp-stained, and with other pages stained, torn or thumbled, outer wrappers torn or frayed, back-strips defective* 37- 1849-50
- 51 Shelley (P. B.) Poetical Works, edited by Mrs. Shelley, *engraved and printed title, foxed, original cloth gilt* no bid. Moxon, 1840
- 52 [Defoe (D.)] Life and Adventures of Robinson Crusoe, 2 vol. *plates, half-title in vol. II only, old calf, rubbed, hinges weak* 21- Last 1790
- 53 Ausonius. Opera, recog. J. C. Scaliger, *ink scribbling by an old hand on some pages, old vellum, with ties* no bid. Lugduni, Apud Ant. Gryphium, 1575
- 54 Wake (C. S.) Serpent Worship, etc. *original cloth, 1888—Kerner (A.) and F. W. Oliver. Natural History of Plants, 6 vol. coloured plates and woodcuts, original cloth, 1897* 251- 13- 1897 (7)
- 55 Berry (Miss) Journals and Correspondence, 3 vol. *original cloth* 101- do 1865
- 56 Catlin (G.) Manners, Customs and Condition of the North American Indians, 2 vol. *plates (plain), half calf* 221- do 1842

- 57 Bible. The Holy Bible, *authorised version*, sig. A 2 defective, damp stained, contemporary smooth morocco tooled with tree device within a panel, dulled, silver clasps
Edinburgh, 1676 *9-10 Last*
- 58 [De QUINCEY (T.)] CONFESSIONS OF AN ENGLISH OPIUM-EATER, FIRST EDITION, *no advertisements, note relating to the Author pasted on end-paper, original boards, uncut*
1822 *152*
- 59 [De Quincey (T.)] Klosterheim: or The Masque, FIRST EDITION, *original cloth, uncut*
1832 *101-102*
- 60 MILTON (J.) PARADISE LOST, FIRST EDITION, *seventh title-page, five line address to the reader, last page of book III, top line numbered 740, in line 760 "with" corrected in ink to "in," writing in the margins of two leaves, tear in the corner of sig. z, and some slight stains, contemporary calf*
sm. 4to. 1669 *1107-1108*
- 61 Thackeray (W. M.) Christmas Books, FIRST COLLECTED EDITION, *illustrations by the Author (plain), half morocco*
1857 *100-101*
- 62 [Cocker's (E.) Arithmetic, published by J. Hawkins] *wanting title, margin of portrait and one leaf mended (A 6 ll.; A 2 (title) wanting; B to I in twelves), modern calf gilt, wrongly lettered, 1677*
[168?] *100-101*
- 63 Preston (W.) Illustrations of Masonry, *title mended, contemporary sheep*
1796 *61-*
- 64 Natura Exenterata: or Nature Unbowelled by the most Exquisite Anatomizers of Her, *no portrait, contemporary calf*
1655 *12*
- 65 MILTON (J.) PARADISE REGAIN'D in iv Books, to which is added Samson Agonistes, FIRST EDITION, *inlaid portrait inserted, no license leaf, but with errata leaf at end, contemporary calf*
1671 *101-102*
- 66 Suckling (Sir J.) Poems, *wants portrait and dedication leaf, some margins cut close, polished levant morocco, g. e.*
1658 *101-102*
- 67 Maundrell (H.) Journey from Aleppo to Jerusalem, *plates, Oxford, 1749—[Young (A.)] Six Weeks Tour through the Southern Counties of England and Wales, 1768, contemporary calf*
(2) *11-12*

- 68 Plays. [Sheridan] *The Rivals*, second edition, 1775—Goldsmith. *She Stoops to Conquer*, 1786—Colman (G.) and D. Garrick. *The Clandestine Marriage*, 1785; and 22 other Plays, in 4 vol. half calf 30/- Dubbed 1776-86
- 69 Pamphlets. *The Petitioners' Monitor*: being a Collection of several Petitions, etc. to the Honourable House, *n. d.*; *The Free-Born Englishman's Unmasked Battery*, *n. d.*; *The Groans of the Oppressed*, 1748; *A Seasonable Recapitulation of Enormous National Crimes*, etc. 1749; *The Appendix, a Farce*, 1770; *A Tragi-Comical Farce*, 1786; *The Groans of B——n*, *n. d.* half calf 25/- (7)
- 70 Lutzenburg (B.) *Catalogus hereticorum*, woodcut, some manuscript annotations in margins, calf, back missing, 1526—Doletus (S.) *Orationes duae in Tholosam*, corner of sig. b 3 torn away, errata ruled through, old calf, defective, *n. d.* [1533]—Capellus (G.) *De rebus nuper in Italia gestis*, limp vellum, Antverpia, 1533; etc. (4)
- 71 COLERIDGE (S. T.) *THE FRIEND*, nos. I-XVI, XVIII-XXVII, title slightly stained, an ink stain on two words on p. 401, calf, a little thumbed 2/- 1809-10
- 72 Elyot (Thomas) *The Boke, named The Governour*, title within a woodcut border, black letter, old calf repaired Thomas East, 1580 4/5/- Fletcher
- 73 Johnson (Samuel) *A Journey to the Western Islands of Scotland*, name on title, old calf, Dublin, 1775—Steele (Sir R.) *The Funeral*, 1713; and 2 others by him, in 1 vol. old calf, broken; and others 1/- Last (4)
- 74 Anacreon. *Odaria Graece*, straight-grained red morocco, *g. e.* Parmae, 1791—Ausonius, stamps of ownership on title, roan gilt, *g. e.* Aldus, 1517; and another 12/- (3)
- 75 Weston (James) *Stenography Compleated, or the Art of Short-Hand brought to Perfection*, engraved throughout, portrait, old calf 18/- Last 1738
- 76 Accum (F.) *Practical Treatise on Gas-Light*, seven coloured plates, calf, rebacked, 1815—Cobbett (W.) *Paper Against Gold*, Numbers I-XV, some imprints cut into, half calf, 1815 30/- 1815 (2)
- 77 Baskerville Type. *New Testament in Greek*, calf, joints cracked, Oxford, 1763; and another 1/- (2)

- 78 Du Petit-Thouars (Abel) Voyage autour du Monde sur la frégate La Venus, vol. I to IV and VI to X, *with one folding map in case, boards*, 1840-44; and with four folio vol. of plates of Zoology, Botany, and Views, *many plates in colour*, 1841-6; sold not subject to return (14) *2/12/-*
- 79 Boswell (James) Journal of a Tour to the Hebrides with Samuel Johnson, FIRST EDITION, *half calf* 1785 *McLeach*
- 80 [BURNES (FANNY, MME. D'ARBLAY)] Camilla: or, a Picture of Youth, FIRST EDITION, 5 vol. *leaf of advertisements at end of vol. I, name on titles, contemporary calf, joints of vol. III cracked* 1796 *2/4/- Last*
- 81 Burney (F.) Cecilia, 3 vol. FIRST DUBLIN EDITION, *contemporary calf* Dublin, 1784 *17/-*
- 82 Sterne (L.) Works, 7 vol. *engraved titles and frontispieces, contemporary calf* Dublin, 1780 *4/5/-*
- 83 STERNE (L.) THE LIFE AND OPINIONS OF TRISTRAM SHANDY, GENTLEMAN, 7 vol. *only (wanting vol. III and IX), vol. I and II fourth edition, 1760, remainder FIRST EDITION, half-titles in vol. IV, V, VI, signature of the Author in vol. V and VII, contemporary calf* 1760-62-65 *2/12/-*
- 84 Congreve (William) Works, FIRST COLLECTED EDITION, 3 vol. *old calf, vol. I wants upper cover* 1710 *2/12/-*
- 85 FIELDING (HENRY) AMELIA, FIRST EDITION, 4 vol. *advertisement leaf at end of vol. II, a few leaves stained, fly-leaves missing from vol. I, II and IV, old calf* A. Millar, 1752 *2/12/-*
- 86 Spooner (Lawrence) A Looking-Glass for Smokers . . . A Poem, *some fore-edges shaved, polished calf by F. Bedford, from the Huth Library* A. Baldwin, 1703 *4/-*
6. 87 Dumont (M.) Memoires Historiques sur la Louisiane, composés sur les Mémoires de M. Dumont par M.L.L.M. 2 vol. *plates, red morocco*, 1753—Laborie (P. J.) The Coffee Planter of Saint Domingo, *folding plates, calf*, 1798 (3) *2/12/-*
- 88 Burnaby (Rev. A.) Travels through the Middle Settlements in North America, *old calf, Dublin*, 1775—Depons (F.) Travels in South America, 2 vol. *map, half calf*, 1807 (3) *2/12/-*
- 89 Swift (Dean J.) Miscellanies in Prose and Verse, FIRST EDITION, *calf gilt* 1711 *2/12/-*

- 90 [Smollett (Tobias)] The Adventures of Ferdinand Count Fathom, 2 vol. *second edition, old calf* *W. Johnston, 1753*
2/15/15 - French
- 91 Walton (I.) The Compleat Angler, reprint of first edition of 1653, *calf, S. Bagster, 1810*; The Gentleman Angler, *contemporary calf, 1726* *5/15/15 - Last* (2)
- 92 Chetham (J.) The Angler's Vade Mecum, *plates, 1700—Best (T.) Art of Angling, second edition, contemporary calf, n. d. (1790)* *2/15/15 - Last* (2)
- 93 Percy (Thos., Bp.) Reliques of Ancient English Poetry, 3 vol. *FIRST EDITION, frontispiece and vignettes, with errata and advertisement leaf at end of vol. III, no half-titles, name on titles, calf gilt* *2/15/15 - Last* 1765
- 94 Breviarium. [Temporale] MANUSCRIPT ON FINE VELLUM, 243 ll. *very well written in an upright gothic hand, initials in gold, red and blue, with pen-work dorsals on every page, somewhat discoloured throughout, velvet binding, faded (7 in. by 4½ in.) French, XIV CENT.* *2/15/15 - French*
- 95 Browne (D.) A New Almanacke and Prognostication for the yeare of our Lord God, 1624, *title in type metal border, margin repaired, 1624—Defoe (D.) Royal Religion, FIRST EDITION, title and A 2 defective, unbound, 1704; and 4 others* *16/15 - French* (6)
- 96 [Harvey (William) Anatomical Exercises concerning the motion of the Heart and Blood], *FIRST EDITION, wanting the title, starts at sig. * 3, unbound; sold not subject to return* *Francis Leach, 1653* *2/15/15 - Fletcher*
- 97 Simpson (C.) A Compendium of Practical Musick, *FIRST EDITION, portrait defective and mounted, Sir John Stainer's copy with book-plate, half morocco, worn 1667* *2/15/15 - Last*
- 98 Carter (J.) The Tomb-Stone and A Rare Sight, *woodcuts, wants portrait, some head-lines cut into, boards, 1653—Sophocles. Electra presented to Her highnesse the Lady Elizabeth by C[harles] W[ace], wants portraits, half calf, 1649* *10/15 - French* (2)
- 99 Simpson (C.) A Compendium of Practicall Music, *FIRST EDITION, second issue, portrait, fore-margin of title renewed, calf gilt, g. e. by Bedford* *3/5/15 - Last* 1667

- 100 Maffei (J. P.) *Historiarum Indicarum libri XVI*, Accessit Ignatii Loiolae vita, *old calf, defective*, Cologne, 1590—Cicero. *Rhetoricorum*, etc. *last leaf soiled*, 18th Century *calf gilt*, Venice, Aldus, 1521; and 12 others (15) *Freehold*
- 101 Butler (J.) *Hudibras*, The Third and Last Part, FIRST EDITION, *name on title, o 3 torn across, wormed, old sheep, worn*, 1678—A'Kempis (T.) *Of the Imitation of Christ*, *contemporary panelled red morocco*, 1704—Cowley (A.) *Poemata Latina*, *portrait, old calf*, 1668; and 4 others (7) *27-1*
- 102 *Journal des Dames et des Modes*, *coloured plates, half cloth* Paris, 1810 *8/57*
7. 103 *Viaggi fatti da Vinetia, alla Tana, in Persia, in India, et in Costantinopoli*, *old mottled calf*, Venice, 1745—Ambasades de la Compagnie Hollandaise vers l'Empereur du Japon, 2 vol. *wrappers, uncut and unopened*, Paris, 1722: *Lettere dell' India Orientale*, Scritte da' Reverendi Padri della Compagnia di Giesù, *half roan, worn*, Venice, 1580; and 5 others (9) *£14*
6. 104 Oldendorp (C. G. A.) *Geschichte der Mission der evangelischen Brüder auf den carabischen Inseln S. Thomas, S. Croix und S. Jan*, *old mottled calf*, Barby, 1777; *Histoire de l'Expedition des trois Vaisseaux aux Terres Australes*. 2 vol. in 1, *old vellum*, The Hague, 1739; and another (3)
- 105 Butler (S.) *Hudibras*, The First Part, written in the Time of the late Wars, *imprimatur*, Nov. 11, 1662, *title soiled and written on*, 1663; The Second Part, *imprimatur* Nov. 5, 1663, *imperfect, ends with sig. D 1*, FIRST EDITION, *old calf worn*; *Hudibras*, in three parts, *old calf*, 1684 (2) *no bid*
- 106 CHARLES I. *Eikon Basilike*. The Pourtraicture of his Sacred Maestie, *folding frontispiece torn at the folds, portrait in two states and frontispiece to the second part, a small tear in the "Leaf of Explanation" at beginning, old calf, with the monogram "C. R." surmounted by a crown on sides, a note in an old hand on the leaf facing the title states this is "one of the 4 Books his Majesty kept by him after the Publication"* 1649 *27-1*
- 107 Naogeorgus (T.) *Regnum Papisticum*, boards Basileae, 1559 *57- Freehold*

- 108 Saint-Gelais (Mellin de) Œuvres Poétiques, *woodcut title, portrait, italic letter, ruled in red throughout, citron morocco gilt by Trautz Bauzonnet*
16mo. Lyon, Benoist Rigaud, 1582
- 109 Autres Ordonnances Nouvelles du Roy nostre Sire, sur Lestat des Tresoriers, *woodcut title and last leaf, apparently a portion of a larger work (collation D 1-6), morocco*
Geofroy Tory de Bourges, 1532

QUARTO.

- 110 Magni (Pietro Paolo) Discorsi Intorno Sanguinar I Corpi Humani il modo di Ataccare le sanguisuche e ventose e far frittioni e Vesicatorii, *engraved title and plates, some leaves stained, sheep*
Rome, 1584
- 111 Gregorius I (Pope) Dialogi, *gothic letter, double columns, 37 lines to the page, capital spaces, printer's woodcut device on recto of first leaf, St. Peter with keys and book, boards* [Hain, 7963; Pellechet, 5357; B. M. Cat. vol. V, p. 457; Proctor, 5465] Venice, Hieronymus de Paganinis, 1492
- 112 Hieronymus (B.) Vita et Transitus, *gothic letter, double columns, 43 ll. 38 lines to the page, capital spaces, vellum* [Hain, 8631] Venice, Peregrinus de Pasqualibus, 1485
- 113 Dion Chrysostomus. De Regnō. Edidit Francisco de Piccolomini, *roman letter, 27 long lines to the page, capital spaces, vellum* [Hain, 6187; Proctor, 6599] sm. 4to. Bologna, Franciscus [Plato] de Benedictis, 1493
- 114 Hermes Trismegistus. Liber de Potestate et Sapientia Dei per Marsilium Ficinum Traductus, *roman letter, 32 ll. 29 lines to the page, vellum* [Hain, 8461; Proctor, 5514; B. M. Cat. vol. V, p. 543-4]
- 115 Buffon (G. L. L.) Histoire Naturelle avec Supplement, 20 vol. *plates, many coloured by hand, old calf* 1749-75
- 116 [Brewer (Anthony)] Lingua: or, The Combate of the Tongue, A pleasant Comoedie, *some catch-words shaved, half calf, 1632; Album of Drawings of Cats, manuscript, with many blank leaves of 18th Century paper, old calf, n. d.; Traité de l'histoire naturelle de Saint Domingue, MANUSCRIPT on paper, 132 pages, including drawings of the flora and fauna, wrappers, n. d. [17th Cent.]* (3)

117 Foxe (John) A Sermon of Christ crucified, preached at Pauls Crosse, ~~black~~ **letter**, some leaves damp-stained, some margins frayed and worn, limp vellum 1570

118 Penn (W.) A Letter to Mr. Penn with His Answer, stained and defective, wrappers, 1688—Morice (J.) A briefe treatise of Oathes exacted by Ordinaries and Ecclesiasticall Judges, corner of title and A2 defective, old calf [c. 1600]; and 3 others (5)

119 Bacon (Sir F.) The Elements of the Common Lawes of England, FIRST EDITION, imprint cut into, 1630; The Use of the Law, 1630, old sheep rebacked; and another (2)

8. 120 Shadwell (T.) The Lancashire Witches and Tegue o Dively the Irish Priest, FIRST EDITION, stained, old name on title, 1682—Crowne (J.) The History of Charles the Eighth of France, 1672, unbound (2)

121 Impeachment and Articles of Complaint against Father Philips the Queenes Confessor, woodcut on verso of title, 1641; Laud (W.) The Coppy of a Letter sent to the Universitie of Oxford, portrait on title, 1641; and 35 other Commenwealth tracts, limp vellum

122 Huarte (J.) Examen de Ingenios. The Examination of mens wits, FIRST EDITION, title and last leaf defective and repaired, half calf, top cover loose 1594

157- 123 Cats (J.) Prouf-Steen van den Trou-Ringh, engravings, some margins stained and torn, vellum 1636

15. 124 Montanus (R. G.) A Discovery and playne Declaration of sundry subtill practices of the Holy Inquisition of Spayne [translated by V. Skinner], ~~black~~ **letter**, wants last two leaves, ends on sig. dd 2, name on title, margin of title and some leaves frayed 1568

8. 125 More (Sir Thomas) Utopia, translated by R. Robinson, small hole in last leaf, title and some leaves stained, head-lines of some leaves shaved, unbound, 1624—Thayre (T.) An Excellent and best Approved Treatise of the Plague, boards, 1625 (2)

8. 126 Tracts. The Resolution of the Round-Heads to pull downe Cheape-side Crosse, 1641; The Dolefull Lamentation of Cheap-side Crosse, woodcuts, 1641; Newes from Ireland, 1641; The Decoy Duck, woodcut, 1642; A Pack of

Lot 126—*continued*.

Puritans maintayning the Unlawfulnesse of Pluralities,
Nonresidency, &c. &c. 1641; and 5 others, *half calf*
1641-56

- 127 Tracts. His Majesties Declaration concerning his Proceedings with his Subjects in Scotland, *portrait*, 1640; His Majesties Declaration to all his loving Subjects, 1640; Beale (T.) True Discovery of A Bloody Plott, 1641; The Resolution of the Round-Heads, 1642; The Grand Case of England, so fiercely now disputed by Fire and Sword, 1642; The King's Cabinet Opened, 1645; and 4 others, *half calf, etc.* 101-Clifford 1640-8

- 128 Tracts. Raleigh (Geo.) Albania: or certaine Concernments of Great Britanny, 1641; An Answer to Lord George Digbies Apology, 1642; The City Alarum, whereunto is annexed a Treatise of the Excize, 1645—Cliffe (E.) An Abreviate of Hollands Deliverance by, and Ingratitude to the Crown of England, *frontispiece*, 1665; and 2 others 1641-65

- 129 Rew (J.) The Wound's o' the Kirk o' Scotland, 1650; Pegasus, or the Flying Horse from Oxford, *Oxford*, 1648; The Game is up: or, XXXI New Quaeries and Orders, 1659; and 10 others, *unbound*; The Scotch Souldiers Speech concerning the King's Coronation Oath, 1647; and 26 other tracts, *many fore-edges cut into, old calf, worn* 54-Clifford

- 130 Tracts. Winchilsea (Earle of) True and Exact relation of the Earthquake at Mount Ætna, *folding engraved frontispiece repaired, some corner margins damaged*, 1669—Narrative . . . of the Voyage of Rt. Hon. H. Finch, Earl of Winchelsea, 1661—True Relation of and Journall of Prince Charles, 1623; and another, in 1 vol. *calf gilt* 141-Last 1669-23-71

- 5/15/10. 131 Bolduanus (P.) Bibliotheca Philosophica, *boards*, Jenae, 1616 —Fabricius (J. A.) Bibliographia Antiquaria, *frontispiece, calf*, Hamburgi, 1713—Mulenus (J.) Bibliotheca libris rarissimis, *boards*, Hafniae, 1670—Placius (V.) De Scriptis Anonymis, *calf*, Hamburgi, 1674; etc. (5)

- 132 Whittinton (R.) Æditio cū interpretamēto Frācisei Nigri, 18 ll. *roman and black letter*, large woodcut printer's device on verso of last leaf, a few worm-holes, some margins 29/10/-

LOT 132—*continued.*

*repaired, red morocco, inside borders gilt, g. e. by Rivière
Exucussum [sic] Londinis in officina Petri Treueris
[n. d.]*

** Not recorded in S. T. C.

- 151
10. 133 Robinson (T.) The Anatomie of the English Nunnery at
Lisbon in Portugall, *engraving on title and some frame
lines cut into, half roan, worn, Huth copy* 1623
- 134 Massinger (P.) A New Way to pay Old Debts, FIRST EDITION,
*defects in G 2 and I 1, signatures, etc. cut into, half
vellum* 1633 107-
- 135 Massinger (P.) and T. Dekker. The Virgin Martyr, *first
word of title and one catch-word cut into, slight defects
in G 4 and K 2-4, water-stained, unbound* 1631 81-
united
- 136 Massinger (P.), T. Middleton and W. Rowley. The Excellent
Comedy, called The Old Law, *some head-lines and catch-
words cut, discoloured, 1656—Massinger (P.) The Pic-
ture. A Tragedy, wants all after M 2, water-stained,
1630—Chapman (G.) Bussy d'Ambois, wants title and all
after F 4 [? 1641], unbound* (3) 97-
to be
- 137 Sedley (Sir Charles) Bellamira, or the Mistress, FIRST
EDITION, *some margins damp-stained and frayed, original
boards, leather back* 1687 157-
Hathway
- 138 Etherege (Geo.) She Wou'd if she cou'd, FIRST EDITION, *some
leaves slightly stained, boards, leather back* 1668
- 139 Cowell (J.) The Interpreter: or Booke containing the Signi-
fication of Words, FIRST EDITION, *some damp-stains, con-
temporary calf* Cambridge, 1607 4157-
Angos.
- 140 Peacham (H.) The Compleat Gentleman, *woodcuts, coats-
of-arms coloured, wanting engraved title, some leaves
stained, old calf, back missing, one cover loose, 1661—
Cowell (J.) The Interpreter, old calf, broken, 1637* (2) 2107-
- 141 Browne (Sir T.) Pseudodoxia Epidemica: or Enquiries into
many Received Tenets and commonly presumed Truths,
name on title, old calf, weak at joints 1672 181-
1300
- 142 Ponnet (J.) A Short Treatise of Political Power, *boards,
1642; The Bishops Appeale, calf, broken, 1661—Bradley
(T.) Elijahs Nunc Dimittis, frontispiece, calf, 1672;
History of the Royal Congress at the Hague, half calf,
1691* (4) 4151-
Angos.

- 143 [Marvell (A.)] Mr. Smirke or the Divine Mode, FIRST EDITION, *piece torn from title*, 1676; Orders and Ordinances of the Hospitall of Bartholomew the lesse, 1652—[Fulman (W.)] Notitia Oxoniensis Academiae, 1675; Vindication of Dr. A. Bury, Rector of Exeter College, 1690; etc. *boards, leather back* (5)
- 144 Edwards (E.) Anecdotes of Painters, 1808—Opie (J.) Lectures on Painting, *portrait*, 1809, *half morocco, worn* (2)
- 145 Carew (R.) The Survey of Cornwall, FIRST EDITION, *name on title, original limp vellum* 1602
- 146 Selden (I.) The Historie of Tithes, *contemporary calf, back worn* 1618
- 147 Lesley (J.) De Origine Moribus et rebus gestis Scotorum, *genealogies, &c. contemporary calf worn* Rome, 1675
- 148 Petrarch. Il Petrarcha con l'espositione d'Alessandro Vellutello, *woodcut title and engraving, margins cut close, sig. p 5 mended, old calf* Vinegia, 1545
- 149 Windham (W.) and George Lord Townsend. A Plan of Discipline for the use of the Norfolk Militia, with the present Manual Exercise for the Army, *plates, old calf, worn* 1768
- 150 Nash (T.) Christs Teares over Jerusalem. Whereunto is annexed a comparatiue admonition to London, *wanting one leaf, sig. C 3, title soiled and mounted, some leaves stained*, 1613; with 2 other pieces, in 1 vol. *old boards, leather back* 1623-48
- 151 Hayward (Sir John) The First Part of the Life and raigne of King Henry the IIII, FIRST EDITION, *with the blank leaf at the end, last four leaves wormed in margins, contemporary calf* 1599
- 152 Churchill (C.) Poems, FIRST COLLECTED EDITION, vol. I *only, should be 2 vol. old calf* 1763
- 153 Rousseau (J. J.) Collection Complete des Œuvres, 17 vol. including Supplements, *portrait, old tree calf gilt, g. e.* Geneva, 1782-9

6. 154 | Stedman (Capt. J. G.) Narrative of a five years' expedition
against the Revolted Negroes of Surinam on the wild
coast of South America, 2 vol. coloured plates, half calf
1796 *8/10/-* *Spencer*
- 155 Chinese Drawings on Rice Paper, 11 coloured illustrations of
male and female costume, silk cloth with ties n. d. *30/- dec*
- 156 Peron (F.) Voyage de Decouvertes aux Terres Australes,
2 vol. with a large 4to vol. of Plates and Maps, some
coloured, boards 1807-16 *7/10/-* *Solomon*
- 157 Baskerville Press. Juvenal and Persius. Satyrae, some pages
damp-stained and top inner margin of last few pages
slightly torn, straight-grained morocco gilt extra, g. e.
rubbed Birmingham, 1761 *15/-* *Huthway*
- 158 Pepys (S.) [Diary] Memoirs, edited by Lord Braybrooke,
FIRST EDITION, 2 vol. portraits and folding plate, titles
and frontispiece loose, half-title to vol. II missing, and
some inner margins torn, titles and plates also damp-
stained, calf gilt, rubbed and worn, sides detached; sold
not subject to return 1825 *3/10/-* *Baring*
- 159 FLETCHER (PHINEAS) The Purple Island, or The Isle of
Man: together with Piscatorie Eclogs and other poetical
Miscellanies, FIRST EDITION, with the leaf at end by
Quarles, two or three top rules cut into, Cambridge,
1633—Fletcher (G.) Christ's Victorie, second edition,
ib. 1632—Fletcher (P.) Locvstæ, vel Pietas Jesvitica,
1627; The Locvsts, or Apollyonists, ib. 1627, 4 vol. in 1,
old calf, repaired 1627-33 *£20* *imp 4/75*
- 160 Donne (John) ΒΙΑΘΑΝΑΤΟΣ. A Declaration of that Paradoxe,
or, Thesis that Selfe-homicide is not Naturally Sinne, etc.
FIRST EDITION, name on title, original sheepskin, a little
broken Printed by John Dawson [1644] *8/10/-* *Parker*
- 161 Tusser (Thomas) Five Hundred Points of Good Husbandry,
black letter, title repaired, tiny hole in c4 affecting
numerals, calf *2/10/-*
T. R. and M. D. for the Company of Stationers, 1672
- 162 WHITE (GILBERT) THE NATURAL HISTORY AND ANTIQUITIES
OF SELBORNE in the County of Southampton, FIRST
EDITION, engraved and printed titles, plates, has the
errata leaf at end, calf gilt, one cover loose *£10* *Joseph*
(10½ in. by 7½ in.) B. White and Son, 1789

- 163 Gay (John) The Beggar's Opera, Second edition, To which is Added The Overture in Score; And the Musick prefix'd to each Song, *title and two and three leaves frayed and last leaf repaired* (8vo), 1728; Polly: an opera being the Second Part of The Beggar's Opera, *second edition* (4to), 1742, 2 vol. in 1, calf, BOTH UNCUT 1728-42
- 164 Walpole (Horace) Essai sur l'Art des Jardins Mordernes, *engraved and printed title, calf* Strawberry-Hill, 1785
- 165 Gay (J.) Polly: An Opera. Being the Second Part of the Beggar's Opera, FIRST EDITION, 31 pages of music, *fore-edges of four leaves shaved, a few leaves stained, half calf* For the Author, 1729
- 166 CHESTERFIELD (Philip Dormer Stanhope, Earl of,) LETTERS TO HIS SON, 2 vol. FIRST EDITION, *with errata leaf, contemporary calf gilt* 1774
- 167 Histoire Littéraire de la France par des Religieux Bénédictins de la Congrégation de S. Maur, 12 vol. Paris, 1733-63; Continuation par les Membres de l'Académie des inscriptions et belles lettres, 8 vol. *only (should be 11 vol.), Paris, 1814-1842, mottled calf gilt, re.* (20)
- 168 SMITH (ADAM) An Inquiry into the Nature and Causes of the Wealth of Nations, 2 vol. FIRST EDITION, *has the blank leaf at end of vol. I, old calf gilt, worn* 1776
- 169 Ridinger (J. E.) Représentation et Description de toutes les Leçons des Chevaux, *plates, text in French and German, old mottled calf gilt, Augsburg, 1760; and 6 others* (7)
- 170 Gratianus. Decretum aureum cum suo apparatu, *gothic letter, printed in red and black, large woodcut on verso of title, many margins frayed, contemporary stamped calf over oak boards, back defective, loose in binding; sold not subject to return* Paris, J. Petit, 20 Mch. 1518
- 171 Lampe (J. F.) A Plain and Compendious Method of teaching Thorough Bass, *name on title, half morocco gilt, g. t.* 1737
- 172 Vegetius (F.) De re militari libri quatuor, *woodcuts, old vellum* Antwerp, 1585
- ** Contemporary inscription on title recording the presentation of the book of Gerard Mercator, the geographer, by his friend Carolus Niellius.

- 173 Yellow Book (The) 13 vol. *illustrations by A. Beardsley and others, original cloth* 107-Josephs. 1894-6
- 174 Spenser (E.) The Faerie Queen, edited by T. J. Wise, 6 vol. *illustrated by Walter Crane, original cloth gilt* 1897
- 175 Latham (C.) General Synopsis of Birds, 3 vol. Supplement and Index, in 10 vol. *coloured plates, calf, worn, some covers loose* 42-Josephs. 1781-9
- 176 Histoire des Nobles Prouesses et Vaillances de Galien Restauré, *woodcuts, water-stained, wormed at end, old calf, worn, Troyes, N. Ondot, 1622—Behr (J. von der) Diarium oder Tage Buch einer neun-Jährigen Reise in Dienst der Niederländischen Ost=Indianischen Compagnie, black letter, plates, half vellum, Jena, 1668* (2)
- 177 Savre (F.) Islamische Bucheinbände, *coloured plates, original boards gilt* 27-Berlin, 1923
- 178 Wailly (N. de) Eléments de Paléographie, 2 vol. *plates, half calf gilt, uncut* 1838
- 179 Herberstein (S.) Comentarî della Moscovia, *woodcuts and folding map, water-stained at end, old limp vellum* Venice, 1550
- 180 De Jong (D.), H. Kobel and M. Salieth. Nieuwe Beschryving der Walvisvangst en Haringvisschery, *folding and other plates, half calf, 1792—Olafsen (E.) Reise durch Island, 2 vol. folding map and plates, a few worm-holes at beginning, boards, Leipzig, 1774; and another* (4)
- 181 Ulloa (A.) Vita dell' invittissimo imperator, Carlo V, *library stamps on title, Venice, 1566—Chartarius (V.) Imagines Deorum, woodcuts, top margin of title cut away, Lyons, 1581, old vellum* (2)
- 182 Le Bruyn (C.) Voyages au Levant, 5 vol. *portrait and plates, old calf gilt, The Hague, 1732; and another* (6)
- 183 Peron (T.) Entdeckungs Reise nach den Sud Ländern . . . übersetzt von P. W. G. Hausleutner, 2 vol. in 1, *portrait with atlas of plates, wanting the folding map of New Holland, boards* Tübingen and Stuttgart, 1808-19
- 184 Matelief (Cornelis, de Jonge) Journael Ende Historische Verhael van de treffelycke Ryse gedaen naer Oost-Indien, *black letter, woodcut title and double-page plate, vellum sm. 4to. Amsterdam, 1648*

4/15/8. 185 Zorgdrager (C. G.) Bloeyende Opkomst der Aloude en Hedendaagsche Groenlandsche Visschery, *frontispiece, maps and plates, a slit in one map, vellum*
Amsterdam, 1720

186 Picus de Mirandula (J. F.) Liber de variis calamitatum causis nostrorum temporum, *half leather sm. 4to.* 1519
26/- Solomon

SIZES MIXED.

The following 21 lots (187 to 207 inclusive) will be sold not subject to return.

187 [Blome (Richard)] The Gentleman's Recreation . . . Second Edition, 3 parts in 1 vol. *plates (23 missing), last leaf slightly defective, panelled calf, back gilt, joints broken*
30/- folio. 1709-10

20/- 10. 188 Brown (John) A Compleat Discourse of Wounds, *plates, wants portrait, and a tiny rust-hole in q 3 affecting two or three letters, contemporary red morocco gilt, g. e.*
4to. 1678

189 Browne (J.) Myographia Nova, another edition, *portrait and plates, wants (d) 2, contemporary red morocco gilt, panelled sides, g. e.*
10/- folio. For the Author, 1698

190 Cervantes (M. de) Life and Exploits of Don Quixote de la Mancha, 2 vol. *plates (wants nos. 34 and 45 in vol. II), by Vander Gucht, calf gilt*
2/12/- Last 4to. 1742

191 Cibber (Colley) Apology, FIRST EDITION, *no portrait, mottled calf, back gilt*
22/- 4to. 1740

192 Culpepper (Nicholas) Pharmacopoeia Londinensis: or the London Dispensatory, *portrait, wants c 2 and s 2, original sheep*
10/- Last folio. 1653

193 Dodsley (R.) Select Collection of Old Plays, 12 vol. *wants R 6 and 7 in vol. XII, calf gilt*
10/- Joseph 12mo. 1744

194 Edwards (George) A Natural History of Birds, 4 vol.; Gleanings of Natural History, 3 vol. *together 7 vol. coloured plates (vol. I, III and VI wants one each), mottled calf gilt, worn*
4to. 1743-51 and 1758-64
110 # March

- 195 [Granville (George, Lord Lansdowne)] Poems upon Several Occasions, FIRST EDITION, sig. s 6 defective, panelled calf 8vo. 1712 *5/-*
- 196 Holroyd (John Baker, Earl of Sheffield) Observations on the Commerce of the American States. New Edition, much enlarged, wants last leaves, presentation inscription on title, original boards, back defective, uncut 8vo. 1784 *5/-*
- 197 London. Rocque (J.) Plans of London, engraved on 24 sheets, together with the sketch plan by J. Pine, wants title, 1746; and 4 other Maps and Plans, half vellum folio. *10/-*
- 198 Mitchell (J.) Poems on Several Occasions, 2 vol. old calf gilt, For the Author, 1729; The Poetical Register, vol. I (only), portraits, calf, 1719—Johns (Richard) Poems, red morocco gilt, 1825; and others 8vo. (7) *4/10/-*
- 199 Phillips (Edward) The New World of Words . . . Fourth Edition, engraved title (altered with a pen), wants A 2 and 3, mottled calf, 1678; Certaine Sermons or Homilies appointed to be read, black letter, title within woodcut border, sprinkled calf, 1623; etc. folio. (3) *10/-*
- 200 Rogers (Woodes) A Cruising Voyage round the World . . . The Second Edition, Corrected, folding maps (wants map of the World), and plates, calf gilt 8vo. 1726 *4/-*
- 201 Tacitus. The Ende of Nero and Beginning of Galba . . . The Life of Agricola, FIRST EDITION, wants M 1, P 3 and 4, also x 2-5, original vellum folio. Oxford, Joseph Barnes, 1591 *10/-*
- 75/ 202 Thomas (William) Principal Rvles of the Italian Grammar, with a Dictionarie for the better vnderstanding of Boccace, Petrarcha, and Dante, FIRST EDITION, title within woodcut border, worm-hole affecting some leaves in sig. 3-9, calf 4to. Thomas Berthelet, 1550 *5/15/-*
- 203 Waller (E.) Poems, &c. to which is prefix'd The Author's Life, LARGE PAPER (8 $\frac{3}{4}$ in. by 5 $\frac{1}{4}$ in.), portraits, ten plates only (should be 11), contemporary calf gilt 8vo. 1711 *5/-*
- 204 Aleman (M.) The Rogue: or, the Life of Guzman de Alfarache, third edition, sig. G 6, defective, also stain on title, half calf folio. 1634-30 *10/-*

- 205 Chaucer (G.) The Workes of our Antient and Learned English Poet, ~~black letter~~, wants sig. Bbbb, also slight defect in border to title, leaf with woodcut arms torn, rather discoloured copy, old calf, rebounded *10/-* folio. 1598 *last*
- 206 Bacon (Sir F.) The Historie of Life and Death, engraved title, wants last leaf of imprimatur, a few worm-holes at beginning, contemporary calf, back defective *5/-* 12mo. 1638
- 207 Denham (Sir J.) Poems and Translations, with the Sophy, second edition, old inscription on title, old sheep, worn, 1671; Letters and Poems, Amorous and Gallant, name erased from title, wants sig. D 3 and 6, G 4 and 5, old calf, back defective, 1692 *10/- Smith* 8vo. (2)
- 208 GOULD (JOHN) THE BIRDS OF AUSTRALIA, 7 vol. coloured plates, with supplementary vol. containing 19 plates, half morocco, uncut, 1848-69 *£25/-* folio. (8)

FOLIO.

- 209 Stukeley (Wm.) Stonehenge, a Temple restored to the British Druids, plates, presentation copy from the Author with inscription, contemporary smooth red morocco gilt *2/10/- Thorp* 1740
- 210 Reynolds (Sir Joshua) A Painter's Journal, copies of original papers of Sir Joshua Reynolds arranged by E. Malone and published in the second volume of his Life of Sir Joshua, 1797, MANUSCRIPT on paper, 99 ll. contemporary vellum *18/- Last*
- 211 Cook (Capt. J.) Atlas to the Voyages, two maps and 59 plates, original boards; sold not subject to return n. d. *2/- Thorp*
- 35* 10. 212 | Sanson. General Atlas, 100 maps, including many of South America, dated 1656, all coloured in outline, old boards, binding broken; sold as an atlas, not subject to return n. d. [c. 1680]
- 213 Kitchen (Thomas) General Atlas, large folding maps, including several of America, coloured in outline; sold as an atlas, not subject to return *15/-* 1777
- 214 Purchas (S.) Purchas his Pilgrimage, title defective and mounted, margins of some leaves frayed, last leaf torn in inner margin, some damp-stains, contemporary calf, worn *2/-* 1614

215 | Blaeu (J.) Seventy-one Maps of France, Spain, Asia, Africa, etc. *all in contemporary hand-colouring, the arms emblazoned and the vignettes illuminated, bound in contemporary panelled vellum gilt, n.d. (some maps are dated 1627); another similarly coloured and bound Atlas containing 59 maps of Italy, Greece, etc. Amsterdam, 1650; sold as atlases, not subject to return* (2)

216 | Blaeu (J.) Atlas Major, 2 vol. *containing 120 maps of France, Switzerland, Italy and other parts of Europe, all finely coloured by a contemporary hand, emblazoned with coats-of-arms and vignettes, bound in the original panelled vellum gilt; sold as an atlas, not subject to return* Amsterdam, 1648-59

217 | Old Maps. Thirty-five old coloured Maps of various European countries, *contemporary hand-colouring, published by Abraham Ortelius, Antwerp, c. 1575* (35)

218 | Old Maps. Seventy Maps by John Speed and Henry Overton of English and Welsh Counties and Foreign Countries 1610 and 1676. (70)

219 | Hobbes (Thomas) Leviathan, or The Matter, Forme, and Power of a Common-Wealth, FIRST EDITION, *engraved and printed titles and folding table, small hole in last leaf, old calf, upper cover loose* A. Cooke, 1651

220 | Foxe (John) Actes and Monuments, 2 vol. *black letter, woodcuts, wanting titles, a few leaves defective, and many margins repaired or renewed, old calf repaired; sold not subject to return* 1583

221 | Milton (John) Poetical Works, with a Life of the Author by William Hayley, 3 vol. *engravings, printed on thick paper, contemporary calf, panelled gilt back and sides, g. e.* W. Bulmer for J. and J. Boydell, 1794-7

222 | Ogilby (J.) Entertainment of Charles II in his Passage through the City of London to his Coronation, *wants portrait and plates, old calf, 1662—Newspapers. The London Gazette, 93 various nos. 1678 to 1726; The Observer, 38 various nos. 1702-3; The Post-Man, 14 various nos. 1707; and others (a small parcel)* 35/- (2)

223 | Drayton (M.) Poly-Olbion, two copies, *both wanting titles, and otherwise imperfect, old calf gilt, rubbed and torn, and half calf, rubbed; sold not subject to return* [1613 ?]

- 224 SALLUST. Cathilinario e jugurtha en romance [por Francisco Vidal de Noya], **gothic letter**, wants a 1, calf [Hain, 14234] *£18 May 95 Saragoza, 1493*
- 225 Purcell (Henry) Orpheus Britannicus, 2 vol. in 1, a few numerals and brackets cut into, and lacks table of the Songs to vol. I, old calf, broken, upper cover loose *35/- Dobell 1698-1702*
- 226 Davenant (Sir William) Works, FIRST COLLECTED EDITION, portrait by Faithorne, old calf, joints and corners broken *Henry Herringman, 1673*
- 227 Fuller (T.) A Pisgah-Sight of Palestine, FIRST EDITION, maps lacks engraved title, some lower inner margins wormed, uuu 4 a little defective, old calf, broken, royal arms on sides, 1650—The Holy (and Profane) State, FIRST EDITION, portraits, lacks engraved title, three or four leaves repaired, sheepskin, broken, Cambridge, 1642; the lot sold not subject to return (2) *2/10/- Marks*
- 228 Destructorium Viciorum, **gothic letter**, wormed, old marginal notes, some water-stains, contemporary stamped calf, defective, Paris, 1521; and another *18/- Zurich* (2)
- 229 Rothenstein (W.) Oxford Characters, plates, original buckram, 1896; and 2 others *35/-* (3)
- 230 Nicolai (N.) Schiffart und Rayss in die Turkey und gegen Orient, **gothic letter**, plates, old limp vellum *Nürnberg, 1572*
- 231 Le Petit (J. F.) La Grande Chronique ancienne et moderne, de Hollande, 2 vol. engraved portraits, Dordrecht, 1601—Saurm (M. A.) Diarium Historicum, Das ist: Ein besondere tägliche Haus und Kirchen Chronica, **gothic letter**, woodcuts in text, interleaved, contemporary manuscript additions, Frankfurt a M., 1582, old vellum (3)
- 232 Besson (J.) Theatrum Instrumentorum et Machinarum, plates, stained, worm-holes in margins just affecting woodcut title, boards, worn, Geneva, 1582—Derand (F.) L'Architecture des Voutes, plates, title stained, contemporary calf, with arms in gilt in centre of sides, Paris, 1643; and 2 others (4)

233 Shakespeare (W.) Comedies, Histories and Tragedies, Facsimile reprint of the third edition, *original boards, canvas back, soiled* *12 Thos* Methuen, 1905

234 Gerarde (John) The Herball or Generall Historie of Plantes, Enlarged and Amended by T. Johnson, *numerous woodcuts, engraved title mounted, old calf, rebacked; sold not subject to return* *3/5/- do* 1636

235 REDOUTE (P. J.) LES ROSES, avec le texte par Cl. Ant. Thory, 3 vol. *frontispiece in colours of a wreath of flowers enclosing a Greek inscription, portrait, 167 fine plates of roses in colours, half morocco* *150 Sutor* (14 $\frac{1}{4}$ in. by 10 $\frac{1}{2}$ in.) Paris, 1817-24

236 Recorde (Robert) The Castle of Knowledge, FIRST EDITION, *woodcuts and diagrams, lacks G 3-4, portrait of the printer inserted, five or six lower and corner margins renewed, four or five fore-margins slightly defective, modern dark brown morocco, blind tooled sides and back, g. e.; sold not subject to return* R. Wolfe, 1556

237 CHAUCER (GEOFFREY) THE WORKES OF GEFFRAY CHAUCER NEWLY PRINTED, with dyuers workes whiche were neuer in print before: As in the table more playnly dothe appere. Cum priuilegio, THIRD COLLECTED EDITION, *black letter*, 53 lines, double columns, *woodcut titles within borders, and fine ornamental and figured initials, lacks A 4-5 and Qq 1, F 6 torn at foot, lower margin of J 4 defective, fore and lower corner margins of L 3 to M 3 slightly defective, X 3, Qq 1 and colophon leaf defective, XX 4-6 and Eee 3 torn affecting letters, a slit in ggg 1 and lower corner margin of same torn off, a tiny worm-hole in last 90 leaves affecting text, a few head-lines cut into and some leaves stained, brown morocco, blind tooled; sold not subject to return*

(11 $\frac{3}{4}$ in. by 7 $\frac{5}{8}$ in.) [Colophon] Thus endeth the workes of Geffray Chaucer. Imprynted at London by Thomas Petit, dwellyng in Paules churche yarde at the sygne of the Maydens heed. Cum priuilegio ad imprimendum solum, n. d. [c. 1550]

238 Chaucer (G.) Workes [edited by Thos. Speght], *black letter, woodcut titles to the Canterbury Tales and the Romaunt of the Rose, wanting title, progenie and all introductory matter before sig. b 2, and last leaf "Faults escaped," old calf; sold not subject to return* 1598

- 239 Panormitanus (Nicolaus) *Lectura super primum decretalium librum*, **gothic letter**, 316 ll. two columns, 51 lines, initials supplied in red or blue, head-line shaved on G 8, half stamped pigskin, lower cover detached [Hain, 12312]
3/5/- Solomon [? Bâle], 1481
- 240 Augustine (Saint) *De civitate Dei cum commento Thomae Valois et Nicolai Trivet*, **gothic letter**, 262 ll. (should be 268), two columns, text surrounded by commentary, woodcut on verso of title, illuminated initial on first page of text with painted ornament in lower margins, stamped calf over wooden boards, rebaked, brass clasps and catches [Hain, 2064; Pellechet, 1559; Proctor, *7578]
2/5/- do. Bâle, Johann Amerbach, 1489
- 241 Balbus (Johannes) *Catholicon*, **gothic letter**, 312 ll. two columns, device at end, woodcut initials, first and last leaves wormed, causing slight defects, some water-stains, contemporary stamped calf over wooden boards, brass corner-pieces (7) and centre-pieces (2) [Hain, 2264; Proctor, 5063]
2/5/- do. Venice. Bonetus Locatellus for Octavianus Scotus, 1495

SIZES MIXED.

A COLLECTION OF ITALIAN INCUNABULA.

Arranged in Proctor's order.

- 242 Sancto Georgio (J. A. de) Oratio in exequiis Cardinalis Tornacensis, gothic letter, 5 ll., 33 lines, half vellum [Hain, 7597; not in Proctor] 4to. [Rome, S. Planck, c. 1483] *2 = 1/2*
- 243 Pererii (Guillermus) Sermo habitus super electione futuri pontificis, 26 Aug. 1484, gothic letter, 4 ll., 33 lines, half vellum [Hain, 12588; not in Proctor] 4to. [Rome, S. Planck, c. 1484] *mi. bound*
- 244 Terasse (Petrus) Oratio de divina providentia coram Sixto IV habita, gothic letter, 6 ll., the last blank, half vellum [Hain, 15369; Proctor, 3636] 4to. [Rome, S. Planck, aft. 9 Mar. 1483] *25/-*
- 245 Carvajal (Bernardinus) Oratio in die circumcisionis habita, gothic letter, 8 ll., a few slight stains, half vellum [Hain, *4547; Pellechet, 3328 (Bibl. Nat. only); Proctor, †3640] 4to. [Rome, S. Planck, aft. 1 Jan. 1484] *2/12*
- 246 Carvajal (B.) Oratio in die circumcisionis habita, gothic letter, 8 ll., half vellum [Hain, *4546; Pellechet, 3327; Proctor, *3639] 4to. [Rome, S. Planck, n. d.] *25/-*
- 247 Guiba (Robertus) Oratio ad Innocentium VIII in obedientia praestanda, gothic letter, 2 ll., slight stains, obscuring two or three letters, half vellum [Hain, *8154; Proctor, *3648] 4to. [Rome, S. Planck, aft. 10 June, 1485]
- 248 Cheurerius (Philippus) Oratio ad Innocentium VIII, gothic letter, 2 ll., half vellum [Hain, *4947; Pellechet, 3542; Proctor, *3661] 4to. [Rome, S. Planck, aft. 4 Feb. 1485]
- 249 Fliscus (Hector) Oratio ad Innocentium VIII, gothic letter, 6 ll., half vellum [Hain, *7135; Pellechet, 4817 (one copy only); cf. Proctor, 3665] 4to. [Rome, S. Planck, aft. 27 Apr. 1485]
- * * This copy agrees exactly with the descriptions of Hain and Pellechet, but differs from the B. M. copy in the verses by Titus Veltrius at the end.
- 250 Marlianus (J. F.) Oratio habita apud Innocentium VIII, gothic letter, 4 ll., half vellum [Hain, *10774; Proctor, *3667] 4to. [Rome, S. Planck, aft. 29 June, 1485]

- 251 Tegliatus (Stephanus) Oratio coram Innocentium VIII pro die Pentecostes habita, gothic letter, 6 ll., library stamp on fol. 1, half vellum [Hain, *15456; Proctor, *3676]
4to. [Rome, S. Planneck, aft. 3 June, 1487]
- 252 Marsus (Petrus) Oratio dicta in die Ascensionis de immortalitate animae, gothic letter, 6 ll., half vellum [Hain, *10791; Proctor, *3740] 4to. [Rome, S. Planneck, aft. 27 May, 1484]
- 253 Jerome (Saint) Aureola, gothic letter, 46 ll., wants first and last (both blank), initials supplied in red, worm-hole in inner margins affecting two or three letters on three leaves, a few small stains, half vellum [Hain, 8587; Proctor, 3775A]
4to. [Rome, S. Planneck], n. d.
- 254 Hugo de Sancto Caro. Expositio missae, gothic letter, 10 ll., slight stains, half vellum [Hain, 8979; Proctor, †3776]
4to. [Rome, S. Planneck], n. d.
- 255 Montaldo (Adam de) Passio Domini carminibus heroicis edita, FIRST EDITION, roman letter, 19 ll., top outer corners stained, half vellum [Hain, 15459; Proctor, 3901]
4to. [Rome, Eucharius Silber], n. d.
- 256 Tegliatus (Stephanus) Oratio in die omnium Sanctorum, roman letter, 8 ll., slight stains, half vellum [Hain, 15459; Proctor, 3858] 4to. [Rome, Andreas Freitag], aft. 1 Nov. 1492
- 257 De utilitate missae, gothic letter, 4 ll., 24 lines, stamped calf, g. e. [not in Hain, Copinger, Reichling or Proctor]
8vo. [Rome, Johann Besicken], c. 1500
- * * Printed in Besicken's type 1 in its later state with small ° sign. Besicken printed another edition (Copinger, 4073 = Reichling, 993 = Proctor, 3991) in roman letter, but this has been relegated to the sixteenth century by the B. M. C. Cat. Inc. This edition in gothic letter seems to be unrecorded.
- 258 BONIFACE VIII. SEXTUS DECRETALIUM [with the gloss of Joannes Andreae]; Clement V. Constitutiones, una cum apparatu Jo. Andreae, gothic letter, 189 ll., fol. 123 blank, wants fol. 122 (blank), printed in red and black, 2 columns, text surrounded by commentary, initials supplied in red or blue, rubricated, text on first leaf of each work cut away, removing an illuminated initial and restored in facsimile, defect in a 3 affecting a few words, one or two worm-holes at beginning, bound in a leaf of a MS. on vellum [Hain, *3598; Pellechet, 2740; Proctor, *4122]
folio (406 mm. by 278 mm.) Venice, N. Jensen,
23, 24 Nov. 1479

- 259 AQUINAS (THOMAS) *Summae theologiae pars tertia*, gothic letter, 402 ll., ff. 1 and 231 blank, 2 columns, initials supplied in red, rubricated, worm-holes affecting a few letters at beginning and end, original stamped pigskin over wooden boards, brass catches, clasps wanting [Hain, *1469; Pellechet, 1058; Proctor, †4331]
folio. Venice, Johann, of Cologne, and Johann Manthen
 14 May 1478
- 260 Gregory I. *Moralia in Job*, gothic letter, 347 ll., ff. 16 and 17 blank, wants fol. 348 (blank), 2 columns, first initial illuminated in gold and colours, painted border carried into the margins, other initials and paragraph-marks supplied in red, the two outer sheets of quire c bound in reverse order, somewhat wormed at beginning and end, wooden boards, stamped pigskin back, brass clasps and catches [Hain, *7930; Pellechet, 5379; Proctor, *4437]
folio. Venice, Reynaldus, of Nijmegen, 14 June, 1480
- 261 Aquinas (Thomas) *Super quarto Sententiarum*, gothic letter, 309 ll., wants fol. 1 (blank), 2 columns, illuminated initial and painted border on first page, other initials and paragraph-marks supplied in red, worm-holes affecting a few letters at end and one or two at beginning, two or three small stains, stamped calf, defective and rebaked, over wooden boards [Hain, *1484; Pellechet, 1071; Proctor, *4680]
folio. Venice [Johann Herbort] for Johann of Cologne, N. Jenson & Co. 24 June, 1481
- 262 Boniface VIII. *Sextus decretalium* [with the gloss of Johann Andreae], gothic letter, printed in red and black, 146 ll., 2 columns, text surrounded by commentary, inner margins water-stained, a few strengthened, vellum [Hain, *3604; Pellechet, 2748 (i); Proctor, †4698]
4to. Venice, A. Torresanus, B. de Blavis and M. de Paterbonis, 26 Sept. 1482
- 263 STATUTA CIVITATIS PLACENTINAE, FIRST EDITION, roman letter, 140 ll., the first blank, bottom outer corners thumbled, causing slight defects in two or three leaves of the table, a few slight stains, old pen-notes, vellum [Reichling, 740; not in Hain, Copinger or Proctor] 4to. [Venice, A. Torresanus, c. 1493]
 * * RARE. PRINTED IN TYPES 2 AND 3 OF THIS PRINTER.
- 264 Gregory IX. *Decretales*, gothic letter, 672 ll., fol. 6 blank, 2 columns, text surrounded by commentary, printed in red and black, some inner margins water-stained, stamped calf (rebaked and broken) over wooden boards [Hain, *8036; Proctor, 4744] 8vo. Venice, A. Torresanus, 4 Mar. 1498

- 265 Gregory IX. Decretales, gothic letter, 420 ll., 2 columns, text surrounded by commentary, printed in red and black, a few worm-holes at beginning and end, one extending through the latter half of the book, vellum [Hain, *8021; Proctor, 4673]
4to. Venice, Thomas de Blavis, 22 Dec. 1486
- 266 Tertullian. Apologeticus adversus gentes, roman letter, 20 ll., vellum [Hain, 15443; Proctor, *4899]
folio. Venice, B. Benalius, c. 1494
- * * Perhaps the FIRST EDITION, though the edition printed in Milan in December, 1493, is probably earlier.
- 267 Gratianus. Decretum [with the gloss of Bartholomaeus Brixiensis], gothic letter, printed in red and black, 340 ll., 2 columns, text surrounded by commentary, device in red at end, worm-holes at beginning and end, affecting a few letters, original wooden boards, pigskin back [Hain, *7910 (but without the misprint "ibellus" in line 1, fol. 1); Pellechet, 5329 (two copies only, both imperfect); Proctor, 4923]
folio (432 mm. by 293 mm.) Venice, Georgius Arrivabenus, 10 Mar. 1470
- 268 Valla (Laurentius) Elegantiae, roman letter, 102 ll., the last blank, worm-hole at beginning affecting a few letters, half vellum [Hain, *15817; Proctor, *4960]
folio. Venice, Bernardinus Rizus, 31 May, 1491
- 269 Gambilionibus de Aretio (Angelus de) Tractatus maleficiorum, gothic letter, 121 ll., the first blank, 2 columns, 78 lines, device at end, top inner corners torn from the last two leaves, missing text restored in facsimile, slight water-stains, half vellum [Hain, 1630; not in Pellechet or Proctor]
folio (402 mm. by 281 mm.) Venice, A. de Calabriis, 16 Mar. 1491
- * * RARE. Collation: A-C 5, a-r in sixes, except a, 8 ll. The sixth leaf of quire C (not present here) is presumably a blank, as there is no lacuna.
- 270 Niger (Franciscus) Modus epistolandi, roman letter, 32 ll., woodcut initials, worm-hole at end affecting a few letters, a few slight stains, half vellum [Hain-Reichling, 11866; not in Proctor] 4to. Venice, Bonetus Locatellus, 9 Sept. 1490
- 271 Silius Italicus. Punica [with the commentary of Petrus Marsus], roman letter, 156 ll., woodcut initials, half calf, vellum sides [Hain, *14740; Proctor, *5034]
folio. Venice, Bonetus Locatellus, 18 May, 1492

- 272 A KEMPIS (THOMAS) DE IMITATIONE CHRISTI [in Italian], FIRST EDITION, *roman letter*, 78 ll., *worm-holes affecting a few letters at beginning, a few slight stains, brown morocco gilt, inside borders* [Hain, 9126; Proctor, 5124]
4to. Venice, Johannes Rubeus, 22 Mar. 1488
- 273 Jerome (Saint) Epistolae [with other tracts], *roman letter*, *worm-hole affecting three letters at end, a few slight stains, vellum* [Hain, *8563; Proctor, 5141]
folio. Venice, Johannes Rubeus, 7 Jan.-12 July, 1496
- 274 Nicolaus de Lyra. Postilla super Epistolas et Evangelia quadragesimalia [with the Quaestiones of Antonius de Bitonto and Alexander de Ales], *gothic letter*, 144 ll., 2 columns, *text surrounded by commentary, title with device of Scotus in red, printer's device at end, woodcut initials, half vellum* [Hain-Reichling, 10390; not in Proctor]
8vo. Venice, J. Hammam for O. Scotus, 13 Dec. 1494
- 275 Isocrates. De laudibus Helenae [translated by Joh. Petr. Lucensis]; Herodotus. Historiae [translated by Laur. Valla], *roman letter*, 142 ll., *some top margins affected by damp, worm-hole affecting a few letters at beginning, water-stained, vellum* [Hain, 9314; Proctor, *5258]
folio. Venice, Christophorus de Pensis, n. d.
- 276 Cicero. Epistolae, *roman letter (some Greek type)*, 132 ll., *printed in red and black, woodcut initials, worm-holes affecting a few letters at end, marginal water-stains, vellum* [Hain-Reichling, 5212; Pellechet, 3626 (two copies only); Proctor, *5305]
folio. Venice, P. Pincius, c. 1494
- 277 TACITUS. OPERA [edited by Franciscus Puteolanus], *roman letter*, 114 ll., *fine woodcut device of B. Fontana (two impressions), the signatures of d 1 and 2 (misprinted s) corrected with a stamp, a few slight stains, half vellum* [Hain, *15222; Proctor, *5315]
folio. Venice, P. Pincius for B. Fontana, 22 Mar. 1497
- 278 MACROBIUS. IN SOMNIUM SCIPIONIS EXPOSITIO; Saturnalia, *roman letter (some Greek type)*, 122 ll., *woodcut initial, map and diagrams, worm holes at beginning and end affecting a few letters, a few slight stains, vellum* [Hain, 10430; Proctor, †5326] folio. Venice, P. Pincius, 29 Oct. 1500

* * The map besides Europe, Asia, and Africa, shows another continent which is labelled "Perusta [temperata, frigida] antipodum nobis incognita." This no doubt stands for America.

- 279 Lactantius. Opera [edited by Joh. Andreae], *roman letter* (some Greek type), 139 ll., the first blank, wants fol. 140 (blank), lower margins water-stained, old stamped calf, back mended [Hain, *9816; Proctor, *5376]
folio. Venice, Vincentius Benalius, 22 Mar. 1493
* * Only five books from this press are known.
- 280 [Albertus Magnus]. Compendium theologicæ veritatis, *gothic letter*, 88 ll., 2 columns, a few slight stains, half vellum [G. W. 610; Hain, *444; Pellechet, 282 (two copies only); not in Proctor] 4to. Venice, Simon Bevilaqua, 10 Oct. 1492
- 281 Gellius (Aulus) Noctes Atticæ, *roman letter* (some Greek type), 128 ll., device at end, two leaves discoloured, a few water-stains, half calf, vellum sides [Hain, *7526; Pellechet, 5106; Proctor, *5439] folio. Venice, Joh. Tacuinus, 6 Apr. 1496
- 282 Britannicus (Gregorius) Sermones funebres et nuptiales, *gothic letter*, 104 ll., 2 columns, woodcut of John the Baptist, device at end, library stamps on title and last leaf, worm-holes affecting a few letters at beginning, slight water-stains, vellum [Hain-Reichling, 3983 = 3984; not in Pellechet or Proctor] 8vo. Venice, Joh. Tacuinus, 1 Mar. 1500
- 283 Gregory I. Dialogi, *gothic letter*, printed in red and black, 80 ll., the last blank, 2 columns, woodcut on title, a few slight stains, vellum [Hain, *7963; Pellechet, 5357; Proctor, *5465]
4to. Venice, Hieronymus de Paganinis, 13 Nov. 1492
- 284 Statius. Opera, *roman letter*, 204 ll., the last blank, 2 columns, text surrounded by commentary, woodcut initials, a few leaves slightly discoloured, vellum [Hain-Copinger, 14980; not in Proctor]
folio. Venice, Petrus de Quarengiis, 15 Jan.-1 July, 1499
- 285 Orosius (Paulus) Historiæ [edited by Aeneas Vulpes], *roman letter*, 80 ll., the first blank, device at end, woodcut initials, marginal water-stains, half vellum [Hain, *12104; Proctor, *5536]
folio. Venice, Bernardinus de Vitalibus, 12 Oct. 1500
- 286 Cornelius Nepos. Vitæ imperatorum, *roman letter*, 50 ll., a few slight stains, vellum [Hain-Copinger, 5732; Pellechet, 3983 (two copies only); Proctor, *5538]
4to. Venice, Bernardinus de Vitalibus, n. d.
- 287 Firmicus Maternus (Julius) De nativitatibus, *roman letter*, 184 ll. (wants vol. II, containing 192 ll.), woodcut diagrams, vellum, edges gauffed [Hain, *14559 (i); Proctor, *5570 (i)]
folio. Venice, Aldus Manutius, June, 1499

- 288 Spagnuoli (J. B.) Parthenice, gothic letter (*preliminaries*) and roman letter (*text of poem*), 70 ll., a 1 and 2 wormed at foot, affecting three or four letters on a 1, half vellum [Hain, *2368; Proctor, *5582]
4to. Venice, Jacobus Pentius, 16 July, 1499
- 289 Barbarus (Hermolaus) Oratio ad Fridericum et Maximilianum principes, roman letter, 8 ll., marginal notes shaved, worm-hole at top affecting a few letters, old red morocco gilt [G. W. 3344; Hain, *2418; Pellechet, 1822 (one copy only); Proctor, †5687]
4to. Venice, Antonius de Strata, aft. 4 Aug. 1486
- 290 Stephanus a Nottis. Opus remissionis a pena et culpa, FIRST EDITION, roman letter, 162 ll., somewhat wormed at beginning and end, half calf [Hain, *15081; Proctor, *6004]
folio. Milan, Leonhard Pachel, 1 Dec. 1500
- 291 Carchano (Michael de) Sermonarium de commendatione virtutum et reprobatione vitiorum, FIRST EDITION, gothic letter, printed in red and black, 266 ll., the last blank, 2 columns, foliation supplied in red, vellum, FINE COPY [Hain, *4505; Pellechet, 3298; Proctor, 6030]
4to. Milan, Ulrich Scinzenzeler, 11 July, 1495
- 292 à Kempis (Thomas) De imitatione Christi [in Italian], roman letter, 76 ll., woodcut and woodcut border on title, device at end, woodcut initials, title slightly defective and repaired, small defect in last leaf (a few letters restored in facsimile), a few small stains, olive morocco [Hain-Copinger, 9131; Proctor, 6169]
4to. Florence, Antonio Miscomini, 1 July, 1494
- 293 Savonarola (Girolamo) Esposizione sopra l' Ave Maria, roman letter, 12 ll., slight stains, half vellum [Hain-Reichling, 14449; Proctor, 6286]
4to. [Florence, Bartolommeo di Libri], n. d.
- 294 Hugo de Prato Florido. Sermones de Sanctis, gothic letter, 255 ll., ff. 12 and 13 blank, 2 columns, initials supplied in red or blue, slight worming at end, a few worm-holes at beginning, stamped calf over wooden boards, rebaked, brass clasps and catches [Hain-Copinger, 9010; Proctor, *3262]
folio. [Bologna, Balthasar, of Rubbiera, 1486]
- * * Collation: A, B, each 6 ll.; a-z, τ, ο, A-E 6 in eights, except ο, 13 ll.; B 6 (first series) and a 1 blank; ο 12 an inserted leaf.

- 295 BARTHOLOMAEUS DE URSINIS. QUADRAGESIMALE QUOD DICITUR GRATIA DEI, FIRST EDITION, *roman letter*, 335 ll., the first and last blank, wants fol. 6 (recto blank, dedicatory epistle on verso), defects owing to worm-holes in several places, a few slight stains, vellum [Hain-Reichling, 2532; Pellechet, 1897 (one copy only); Proctor, 6676]
folio. Naples, Siartus Riessinger, 1473
- * * Collation: [a], 6 ll.; [b-z, A-T 6] in eights, except [q], 12 ll.; [a] 1 and [T] 6 blank; a 6, which is described by Pellechet (who calls it fol. 5) as having the epistle of Francesco del Tuppo on verso, was blank in the copy seen by Reichling and is missing here.
- 296 EUSEBIUS. HISTORIA ECCLESIASTICA, *roman letter*, 171 ll., wants the last (blank), initials supplied in red or blue, a few small stains, mottled calf [Hain, *6711; Pellechet, 4638; Proctor, *6908]
folio. Mantua, Johann Schall, July, 1479
- 297 Curtius (Quintus) Historia Alexandri magni, *roman letter*, 69 ll., wants the last (blank), bottom inner corners of last few leaves water-stained, a few marginal repairs, last leaf discoloured, vellum [Hain-Reichling, 5884; Pellechet, 4066 (two copies only); Proctor, 6925]
folio. Verona, Printer of Augurellus, 18 Aug. 1491
- * * Only two books from this press are known.
- 298 Cepolla (Bartholomaeus) Repetitio super lege, *Si fugitivi cum authentica*, FIRST EDITION, *gothic letter*, 10 ll., 2 columns, water-stained, half vellum [Hain, *4877; Pellechet, 3484 (one copy only); not in Peddie or Proctor]
folio. [Brescia, Boninus de Boninis, 1491]
- * * These 10 leaves are signed AA and begin "Sequitur solennis Repetitio ejusdem domini, etc." and no doubt were intended to follow Cepolla's *Consilia*, printed at the same press in Apr. 1491. The book will be sold not subject to return for the absence of the latter.
- 299 Bonaventura. Opuscula, *gothic letter*, 182 ll., wants ff. 5 and 184 (both blank), 2 columns, device at end, last and first four leaves slightly defective and mended, some stains, two headlines touched, old stamped calf over wooden boards, rebacked [Peddie, 209; Hain, *3467 = 3481; Pellechet, 2621 (two copies only, one of which is imperfect); Proctor, 7033]
8vo. Brescia, Bernardinus Misinta for A. Britannicus, 17 Dec. 1495



SECOND DAY'S SALE.

Tuesday, July 22nd, 1930.

The Property of Captain C. H. Mayes,

Old Orchard, Finaghy, Belfast.

OCTAVO ET INFRA.

Lot 300.

[**B**AX (Arnold)] Red Owen. By Dermot O'Byrne PRESENTATION COPY *with inscription by the Author, original boards, 1919—Wrack and other Stories, original half cloth, 1918—Leslie (Shane) The Cantab, original cloth, 1926, FIRST EDITIONS* (3)

301 Beerbohm (Max) A Survey [Caricatures] FIRST EDITION, *original cloth, 1921—Genthe (Arnold) The Book of the Dance, plates, original cloth, Boston, Mass. 1920* (2)

302 Chapbook (The): Monthly Miscellany, Nos. 1-40, *in 3 portfolios and 8 Nos. loose, original wrappers, (the last 2 in boards)* 1919-25

303 Doran (Dr. John) "Their Majesties' Servants" Annals of the English Stage; Edited by R. W. Lowe, 3 vol. *portraits and plates, half roan, a little rubbed, g. t.* J. C. Nimmo, 1888

304 Fitzgerald (Percy) A New History of the English Stage, 2 vol. 1882—Scott (C.) The Drama of Yesterday and To-day, 2 vol. *portraits, 1899, both original cloth; and others* (8)

305 Galsworthy (John) The Eldest Son, 1912; The Pigeon, 1912, FIRST EDITION, *in original cloth* (2)

- 306 Galsworthy (J.) *The Fugitive*, original cloth, 1913; *The Mob*, original boards, 1914, FIRST EDITIONS (2)
- 307 Galsworthy (J.) *The Skin Game*, original boards, 1920; *A Family Man*, original cloth, 1922, FIRST EDITIONS (2)
- 308 Galsworthy (J.) *Windows*, 1922; *The Forest*, 1924; *Old English*, 1924, FIRST EDITIONS, in original cloth (3)
- 309 Galsworthy (J.) *The Show*, 1925; *Escape*, 1926, both original boards; *Exiled*, original cloth, 1929, FIRST EDITIONS (3)
- 310 Shaw (G. B.) *John Bull's Other Island*, etc. FIRST EDITION, with 2 pages of advertisements at end, original cloth, g. t. A. Constable & Co. 1907
- 311 Shaw (G. B.) *The Doctor's Dilemma*, etc. FIRST EDITION, with four pages of advertisements at end, original cloth, g. t. Constable and Company, 1911
- 312 Shaw (G. B.) *Misalliance*, etc. FIRST EDITION, with two pages of advertisements at end, original cloth, g. t. Constable and Company, 1914
- 313 Shaw (G. B.) *Androcles and the Lion*, etc. FIRST EDITION, with two pages of advertisements at end, original cloth Constable and Company, 1916
- 314 Shaw (G. B.) *Heartbreak House*, etc. 1919; *Back to Methuselah*, 1921, FIRST EDITIONS, in original cloth (2)
- 315 Shaw (G. B.) *Peace Conference Hints*, original wrappers, 1919; *Saint Joan*, original cloth; 1924, FIRST EDITIONS; *Fabian Essays in Socialism*: edited by G. B. Shaw, original cloth, n. d. (3)
- 316 Wells (H. G.) *Ann Veronica*, FIRST EDITION, original cloth, a little dull 1909
- 317 Wells (H. G.) *The History of Mr. Polly*, coloured frontispiece, 1910; *The New Machiavelli*, 1911, FIRST EDITIONS, in original cloth (2)
- 318 Wells (H. G.) *Marriage*, 1912; *Passionate Friends*, 1913; *The Research Magnificent*, embossed stamp on title, 1915, ex-library copies, in original cloth (3)

- 319 Wells (H. G.) *First Men in the Moon*, *illustrations*, 1901; Joan and Peter, 1918, *both ex-library copies, in original cloth*; Christina Alberta's Father, *original cloth*, 1925; and another (4)

QUARTO.

- 320 Joyce (James) *Exiles : a Play in three Acts*, FIRST EDITION, *original half cloth, paper labels* 1918
- 321 Munro (C. K.) *The Rumour*, 1923—Bliss (R.) *Boon*; with an Introduction by H. G. Wells, *original cloth*, 1915, FIRST EDITIONS,—Sacher-Masoch (L. von) *Venus in Furs*; translated by J. Warner, *original cloth, Boston*, 1925; and others (9)
- 322 Tomahawk (The) vol. I-IV, *plates, original cloth, one soiled*, 1867-9; and others (8)

Other Properties.

OCTAVO ET INFRA.

- 323 Milne (A. A.) *Winnie-the-Pooh*, 1926; *Now we are Six*, 1927; *The House at Pooh Corner*, 1928, *decorations by E. Shepard*, FIRST EDITIONS, *original cloth* (3)
- 324 Barrie (Sir J. M.) *Tommy & Grizel*, 1900; *The Little White Bird*, 1902, FIRST EDITIONS, *original buckram* (2)
- 325 Stirling-Maxwell (Sir W.) *Don John of Austria*, 2 vol. *cuts, crushed red morocco gilt extra, g. e.* 1883
- 326 Walpole (H.) *The Cathedral*, LARGE PAPER, *limited to 250 signed copies, original boards, linen back, unopened copy* 1922
- 327 Walpole (H.) *The Young Enchanted*, LARGE PAPER, *limited to 250 signed copies, original boards, linen back*, 1921
- 328 Walpole (H.) *The Old Ladies*, LARGE PAPER, *limited to 250 signed copies, original boards, linen back, unopened copy* 1924

- 329 Walpole (H.) *The Old Ladies*, LARGE PAPER, *limited to 250 signed copies, original boards, linen back, unopened copy* 1924
- 330 De La Mare (W.) *The Connoisseur*, LIMITED SIGNED EDITION, *original linen, gilt, 1926; Peacock Pie, coloured plates, LIMITED SIGNED EDITION, original boards, linen back, 1924* (2)
- 331 Shaw (G.B.) *Plays Pleasant and Unpleasant*, 2 vol. FIRST EDITION, *portrait, original cloth, backs discoloured* 1898
- 332 Shaw (G. B.) *The Perfect Wagnerite*, FIRST EDITION, *original cloth* 1898
- 333 Shaw (G. B.) *Man and Superman*, FIRST EDITION, *original cloth* 1903
- 334 Shaw (G. B.) *John Bull's Other Island, etc.* FIRST EDITION, 1907; *Three Plays for Puritans, etc.* 1904, *original cloth* (2)
- 335 Shaw (G. B.) *Dramatic Opinions and Essays*, 2 vol. FIRST EDITION, *original cloth* 1907
- 336 Galsworthy (J.) *Plays. The Silver Box, etc.* 1909; *Three Plays. The Eldest Son, etc.* 1912; *The Inn of Tranquility, 1912, FIRST EDITIONS, original buckram* (3)
- 337 Meredith (G.) *The Amazing Marriage*, 2 vol. FIRST EDITION, *front fly-leaf of vol. I removed, original cloth* 1895
- 338 Butler (S.) *The Way of all Flesh*, FIRST EDITION, *12 pages of advertisements at end, original cloth, edge of upper cover damaged* 1903
- 339 Butler (S.) *Essays on Life, Art and Science*, edited by R. A. Streatfield, FIRST EDITION, *original cloth* 1904
- 340 [GALSWORTHY (J.)] *FROM THE FOUR WINDS*, by John Sinjohn, FIRST EDITION, *ex-library copy with stamp on first page of text, original cloth, soiled and worn* 1897
- 341 Galsworthy (J.) *The Plays*, FIRST COLLECTED EDITION, LIMITED ISSUE, *signed by the Author, original buckram, t. e. g.* 1929
- 342 Barrie (Sir J. M.) *Sentimental Tommy, name on half-title, 1896; Tommy and Grizel, name on verso of half-title, 1900, FIRST EDITIONS, original buckram* (2)

- 343 Kipling (R.) *Kim*, FIRST EDITION, *illustrations, original cloth*, 1901—Milne (A. A.) *The Secret and Other Stories*, LIMITED EDITION, *signed by the Author, original linen*, New York, Fountain Press, 1929 (2)
- 344 Barrie (Sir J. M.) *Tommy and Grizel*, FIRST EDITION, *front fly-leaf removed, original buckram* 1900
- 345 Kipling (R.) ‘*Captains Courageous*,’ FIRST EDITION, *illustrations, name on half-title, original cloth* 1897
- 346 Disraeli (B., *Lord Beaconsfield*) *Endymion*, 3 vol. FIRST EDITION, *publisher’s stamp on title, scored with black and blue pencil, three leaves in vol. I sig. B 8, C 7 and D 1 have been cut out and roughly replaced, original cloth* 1880
- 347 Kipling (Rudyard) *The Jungle Book*, FIRST EDITION, *illustrations, name erased from fly-leaf, original cloth* 1894
- 348 Kipling (R.) *Departmental Ditties*, *third edition, original cloth* Calcutta, 1888
- 349 Kipling (R.) *Soldiers Three*, FIRST EDITION, 6 pp. *advertisements at end, no. I of A. H. Wheeler’s Indian Railway Library, original wrappers, wanting back-strip, some leaves loose* Allahabad, 1888
- 350 Kipling (R.) *Many Inventions*, FIRST EDITION, 6 pp. *advertisements at end, original cloth*, 1893; and 2 others by the same (3)
- 351 STEVENSON (R. L.) *A Child’s Garden of Verses*, FIRST EDITION, *some leaves slightly stained, original cloth, t. e. g. uncut* 1885
- 352 KIPLING (R.) *IN BLACK AND WHITE*, FIRST EDITION, *with one leaf of advertisements at the beginning, and four at the end, original cream wrappers, name on front, back-strip slightly defective* A. H. Wheeler, Allahabad [1888]
- 353 KIPLING (R.) *UNDER THE DEODARS*, FIRST EDITION, *with one leaf of advertisements at the beginning, and four at the end, original green wrappers, name on front and slight tear, back-strip worn and slightly defective* A. H. Wheeler, Allahabad [1888]

- 354 KIPLING (R.) THE PHANTOM 'RICKSHAW, FIRST EDITION, *with one leaf of advertisements at the beginning, and four at the end, original green wrappers, name on front, back-strip slightly defective* A. H. Wheeler, Allahabad [1888]
- 355 Kipling (R.) The Phantom 'Rickshaw, FIRST EDITION, *leaf of advertisements before title and four leaves at end, original wrappers, wanting back-strip*
A. H. Wheeler, Allahabad [1888]
- 356 Hardy (Thomas) The Woodlanders, FIRST EDITION, 3 vol. *original cloth, uncut* 1887
- 357 Hardy (T.) The Woodlanders, 3 vol. FIRST EDITION, *ex-library copy, labels on end-papers, original cloth, worn* 1887
- 358 Hardy (T.) The Well-Beloved, FIRST EDITION, *etched frontispiece, ex-library copy, label on end-paper, original cloth* 1897
- 359 Kipling (R.) Stalky and Co. 1899; Traffics and Discoveries, 1904, FIRST EDITIONS, *original cloth* (2)
- 360 Wells (H. G.) The Invisible Man, 1897; The War of the Worlds, 1898, FIRST EDITIONS, *ex-library copies, labels on end-papers, original cloth, former ink-stained—Conrad (J.) An Outcast of the Islands, original cloth, 1897* (3)
- 361 HARDY (T.) Wessex Poems and Other Verses, FIRST EDITION, *thirty illustrations by the Author, original cloth, t. e. g. unopened, A FINE COPY* 1898
- 362 Hardy (T.) Wessex Poems, FIRST EDITION, *thirty illustrations by the Author, original cloth* 1898
- 363 [HARDY (T.)] UNDER THE GREENWOOD TREE, FIRST EDITION, 2 vol. *a few leaves slightly stained, original green cloth, vol. I rather loose, library labels removed from upper covers*
Tinsley Bros. 1872
- 364 Hardy (T.) The Trumpet Major, A Tale, FIRST EDITION, 3 vol. *name on half-titles, original red cloth, vol. I and III, rather loose, library labels removed from upper covers*
Smith, Elder & Co. 1880
- 365 Bible. Biblia Latina, *gothic letter, double column, 54 lines to the page, full-page woodcut on first leaf, capital spaces, with the register leaf at end, a few worm-holes and stains, old vellum; sold not subject to return*
Venice, Hieronymus de Paganinis, 1479

- 366 Chaffers (W.) The Ceramic Gallery, 2 vol. *plates, name on title of vol. II, by an old hand, margins and letterpress foxed, original cloth gilt*, 1872; and another (3)
- 367 Nonesuch Press. Vanbrugh (Sir J.) Complete Works, 4 vol. *portrait, ordinary paper edition, limited, original boards, buckram backs* 1927
- 368 Nonesuch Press. Wycherley (W.) Complete Works, edited by M. Summers, 4 vol. *ordinary paper edition, limited, original boards, buckram backs* 1924
- 369 Wilde (O.) Works [including Dorian Gray], FIRST COLLECTED EDITION, *on hand-made paper, limited*, 14 vol. *original white buckram gilt, t. e. g.* 1908
- 370 Wilde (O.) Works, [including For Love of the King], FIRST COLLECTED EDITION, *on hand-made paper, limited*, 15 vol. *original white buckram gilt, t. e. g.* 1908-22
- 371 MANDEVILLE (B. DE) The Fable of the Bees: or, Private Vices, Publick Benefits, FIRST EDITION, *old name on title, old calf* 1714
- 372 Trollope (A.) The Claverings, 2 vol. *original cloth, worn*, 1867—Trollope (T. A.) A Summer in Brittany, 2 vol. *coloured frontispieces, original cloth*, 1840—Galt (J.) Autobiography, 2 vol. *portrait, cloth*, 1833 (6)
- 373 Galsworthy (J.) The Freelands, 1915; The White Monkey, 1924; Saints Progress, 1919, *all FIRST EDITIONS, original cloth* (3)
- 374 SURTEES (R. S.) THE ANALYSIS OF THE HUNTING FIELD, FIRST EDITION, *coloured plates, with both Prefaces, original red cloth gilt, stains on lower cover, joints worn* 1846
- 375 Lopez de Gomara (F.) Historia delle Nove Indie Occidentali, *small holes in title and names cut away, boards* Venice, 1576
- 376 Book of Common Prayer, *tear in a 2, old red morocco gilt, g. e.* Cambridge, J. Baskerville, 1760
- 377 Browning (R.) The Ring and the Book, 4 vol. FIRST EDITION, *original cloth* 1868-9

- 378 [Johnson (S.)] Miscellaneous Observations on the Tragedy of Macbeth, FIRST EDITION, *minute hole in sig. E 4, Author's name written on the half-title, contemporary boards, leather back* 1745
- 379 Kipling (R.) The Second Jungle Book, FIRST EDITION, *illustrations, original cloth* 1895
- 380 Stevenson (R. L.) Catriona, FIRST EDITION, *original buckram* 1893
- 381 Stephens (James) The Crock of Gold, FIRST EDITION, *two leaves of advertisements at end, original cloth* 1912
- 382 Solon (M. L.) History of Old English Porcelain and its Manufactories, *coloured and other plates, original cloth* 1903
- 383 BENNETT (ARNOLD) THE OLD WIVES' TALE, FIRST EDITION, *original cloth* 1908
- 384 Trollope (A.) The Prime Minister, 4 vol. FIRST EDITION, *original cloth, resewn, new end-papers* 1876
- 385 [Machen (Arthur)] The Anatomy of Tobacco, by Leolinus Siluriensis, FIRST EDITION, *original parchment, the lettering on the back flaked off* G. Redway, 1884
- 386 Wight (J.) More Mornings at Bow Street, illustrated by Cruikshank, FIRST EDITION, *calf gilt extra, t. e. g.* 1827—
[Collier (J.)] Tim Bobbin's Lancashire Dialect, *plates by Cruikshank, original cloth gilt*, 1833; and another (3)
- 387 Raynal (L'Abbé, G. T.) Revolution de l'Amerique, *old sheep-skin gilt, à Londres*, 1781—Barclay (J.) Mirror of Minds, Englished by T. May, *old calf, rubbed*, 1633; and others (8)
- 388 Conrad (J.) A Set of Six, FIRST EDITION, *with publisher's 40 pp. catalogue, dated June, 1908, fly-leaf stuck down, original cloth gilt*, 1908; and another (2)
- 389 Ainsworth (W. H.) Old Saint Paul's, *new edition, illustrated by Franklin and Browne, calf gilt extra, inside margins, t. e. g.* 1847
- 390 Gibbon (E.) Decline and Fall of the Roman Empire, 12 vol. *portrait and maps, new edition, name on title of vol. I, polished calf gilt* Edinburgh, 1811

- 391 Johnson (S.) Works, with Life by Murphy, *new edition*,
12 vol. *portrait, bottom inner margin of title and portrait*
torn, calf gilt extra 1806
- 392 Freeman (E. A.) History of the Norman Conquest, 5 vol.
(*without the Index*), *calf gilt, neatly rebacked and hinges*
strengthened, College Arms stamped on side in gilt
Oxford, 1870-69-71-76
- 393 Lawrence (T. E.) Revolt in the Desert, FIRST EDITION,
portraits, original buckram gilt 1927
- 394 A'Beckett (G. A.) Comic History of England, FIRST EDITION,
2 vol. in 1, *coloured plates, woodcuts, original cloth gilt,*
g. e. 1864
- 395 Sévigné (Marie de Rabutin, Marchioness de) Lettres, 10 vol.
frontispiece, calf gilt extra *Paris, an IX [1801]*
- 396 Casanova (J.) Memoirs written by himself, now the first
time translated into English, 12 vol. *damp-stained,*
original parchment, several defective
Privately printed, 1894
- 397 Casanova (J.) Mémoires écrit par lui-même, 6 vol. *half*
polished morocco, t. e. g. *Bruxelles, 1872*
- 398 Maupassant (Guy de) Works, with preface by P. Bourget,
17 vol. *portrait and coloured illustrations, original cloth,*
t. e. g. *New York, n. d. [1903]*
- 399 Musset (A. de) Complete Works, 10 vol. *plates, some in*
colour, original buckram, t. e. g. *New York, 1905*
- 400 Stevenson (R. L.) Works, with an introduction by A. Lang,
25 vol. SWANSTON EDITION, *portraits and frontispieces,*
original buckram 1911-12
- 401 Harte (Bret) Complete Works, 10 vol. *portrait, original cloth*
1911
- 402 France (Anatole) Works, 9 vol. *original cloth*
J. Lane, 1909-12
- 403 Cripps (W. J.) Old English Plate, *illustrations and marks,*
1891; Old French Plate, *illustrations, 1893, original cloth*
(2)
- 404 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, *coloured*
plates by J. Leech, original cloth 1860

- 405 [Surtees (R. S.)] Mr. Facey Romford's Hounds, FIRST EDITION, coloured plates by J. Leech and H. K. Browne, some mended, half calf worn 1865
- 406 Swinburne (A. C.) Poems and Ballads [*first series*], FIRST EDITION, with 8 pp. of reviews at the beginning, original cloth gilt (Moxon's name on the back), foxed, writing in an old hand on two pages 1866
- 407 Masfield (J.) Ballads, FIRST EDITION, "from John Masfield, with his best wishes," on half-title, slightly damp and dust-stained, original wrappers, rubbed, 1903; and another (2)
- 408 Swinburne (A. C.) A Study of Ben Jonson, FIRST EDITION, original cloth gilt, 1889—Yeats (W. B.) Deirdre, FIRST EDITION, original boards, linen back, 1907; and another (3)
- 409 Goldsmith (O.) Poetical Works, with Life by Aikin, frontispiece, portrait and plates, straight-grain morocco gilt extra, inside borders, g. e. 1805; and others (4)
- 410 Frith (J.) A Disputaciō of purgatorye, FIRST EDITION, ~~black~~ letter, some margins torn and neatly repaired, damp-stained, smooth morocco gilt extra
no date or printer's name
- 411 Rich (J.) New Testament in Shorthand, engraved title and portrait by T. Cross, and engraved throughout, with list of subscribers, tooled smooth morocco gilt extra, g. e.
(2 $\frac{3}{16}$ in. by 1 $\frac{4}{16}$ in.) n. d.
- 412 Shakespeare (W.) Plays, with Notes by Johnson, Stevens, etc. 15 vol. tree calf gilt extra 1793
- 413 Thackeray (W. M.) Pendennis, FIRST EDITION, original parts, nos. 1-17 and 19 to 23/4, in yellow wrappers, illustrated, most of the original wrappers, some advertisements, some wrappers and plates torn or stained and back-strips defective or wanting 1848-50
- 414 Dickens (C.) Dombey and Son, FIRST EDITION, original parts IV; V, VI (three parts), illustrated, original wrappers, torn, and some advertisements, 1847; and others (5)
- 415 DICKENS (C.) THE BATTLE OF LIFE, FIRST EDITION, second issue, plates by Maclise and others, two pages of advertisements at end, original cloth 1846

- 416 Dickens (C.) *The Chimes*, second issue, 1845; *Cricket on the Hearth*, with two pages of advertisements at end, 1846; *The Haunted Man*, 1848, FIRST EDITIONS, illustrations by D. Maclise, R. Doyle and others, original cloth (3)
- 417 Dickens (C.) *A Child's History of England*, 3 vol. FIRST EDITION, frontispieces by F. W. Topham, lacking in vol. II, and that in vol. III coloured, original cloth
1852-3-4
- 418 [SWIFT (J.)] *TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD*, in Four Parts, by Lemuel Gulliver, first a Surgeon, and then a Captain of several Ships, 2 vol. FIRST EDITION, second issue, with separate pagination, portrait in the second state, and maps, modern panelled calf, edges gilt on the rough, a tall copy
(7½ in. by 4½ in.) B. Motte, 1726
- 419 Dickens (C.) *Pickwick Papers*, FIRST EDITION, plates by R. Seymour and "Phiz," foxed, stitching broken, some leaves and plates loose, original cloth, worn 1837
- 420 Dickens (C.) *Martin Chuzzlewit*, FIRST EDITION, FIRST ISSUE, plates by "Phiz," some foxed, original cloth, worn 1844
- 421 Dickens (C.) *Nicholas Nickleby*, 1839; *Dombey and Son*, 1848, FIRST EDITIONS, plates by "Phiz," some foxed, half calf (2)
- 422 Dickens (C.) *The Battle of Life*, fourth issue, 1846; *The Haunted Man*, 1848, FIRST EDITIONS, illustrations by D. Maclise, J. Leech, etc. original cloth (2)
- 423 Dickens (C.) *Pictures from Italy*, FIRST EDITION, illustrations by S. Palmer, original cloth 1846
- 424 Dickens (C.) *Master Humphrey's Clock*, 3 vol. FIRST EDITION, illustrations by G. Cattermole and H. Browne, original cloth 1840-1
- 425 Dickens (C.) *The Pickwick Papers*, FIRST EDITION, 1 vol. in 2, plates by Seymour, "Phiz," and two by Buss, the half-title in vol. II, some plates foxed, half calf 1837
- 426 Dickens (C.) *Dombey and Son*, 1848; *Nicholas Nickleby*, portrait, wanting half-title, 1839; *Bleak House*, 1853, all FIRST EDITIONS, plates by "Phiz," half calf—Thackeray (W. M.) *The Virginians*, FIRST EDITION, 2 vol. plates by the Author, half calf gilt, 1858 (5)

- 427 Dickens (C.) *Sketches By Boz*, FIRST EDITION, 1 vol. in 2, plates by G. Cruikshank, title and some margins frayed, much soiled throughout, boards, cloth back; sold not subject to return 1836
- 428 Dickens (C.) *Master Humphrey's Clock*, 3 vol. FIRST EDITION, illustrations by G. Cattermole and H. Browne, original cloth 1840-1
- 429 Dickens (C.) *Pictures from Italy*, FIRST EDITION, cuts, original cloth gilt, 1846; *The Chimes*, FIRST EDITION, FIRST ISSUE, name on printed title, illustrations, original cloth gilt, g. e. 1845; *The Cricket on the Hearth*, FIRST EDITION, illustrations, writing on reverse of frontispiece, original cloth gilt, g. e. 1846; *The Battle of Life*, FIRST EDITION, third issue, illustrations, new end-papers, original cloth gilt, g. e. 1846; *The Haunted Man*, FIRST EDITION, illustrations, bookplate on reverse of frontispiece, original cloth gilt, g. e. 1848 (5)
- 430 Dickens (C.) *Our Mutual Friend*, FIRST EDITION, 2 vol. in 1, illustrations, half calf gilt, 1865; and another (2)
- 431 Dickens (C.) *David Copperfield*, FIRST EDITION, illustrations, errata, some pages and plates loose, torn or foxed, half calf gilt 1850
- 432 Dickens (C.) *Dombey and Son*, FIRST EDITION, illustrations, half calf gilt 1848
- 433 Dickens (C.) *Bleak House*, FIRST EDITION, illustrations, calf gilt extra, inside borders, g. e. 1853
- 434 Dickens (C.) *Little Dorrit*, FIRST EDITION, plates by H. K. Browne, in the original parts, no. VI and XIX/XX wanting, original wrappers, some loose, back-strips defective, with most advertisements, 1855-7; *The Train*, nos. II, III, IV, original wrappers, 1856
- 435 Dickens (C.) *Oliver Twist*, 3 vol. FIRST EDITION, plates by G. Cruikshank, some foxed, with the substituted plate at end of vol. III, original cloth 1838
- 436 Dickens (C.) *The Posthumous Papers of the Pickwick Club*, with illustrations by R. Seymour and Phiz, FIRST EDITION, with the two Buss plates, one loose and stained, some plates in the earliest state, some foxed and some stains in the text, wanting the engraved title, calf 1837

- 437 Dickens (C.) *Dombey and Son*, FIRST EDITION, *illustrations, two-line errata leaf, name on title in an old hand, plates foxed, smooth morocco gilt, rubbed* 1848
- 438 Dickens (C.) *Martin Chuzzlewit*, FIRST EDITION, *illustrations, foxed, half morocco gilt, side detached* 1844
- 439 Dickens (C.) *Our Mutual Friend*, FIRST EDITION, 2 vol. *illustrations by Marcus Stone, outer margin of one page and two plates torn, new end-papers, one leaf of advertisements at end of vol. II, loose in binding, original cloth gilt, rubbed, sides torn* 1865
- 440 Dickens (C.) *Our Mutual Friend*, FIRST EDITION, 2 vol. in 1, *illustrations, frontispiece guarded, half calf gilt* 1865
- 441 Dickens (C.) *Bleak House*, FIRST EDITION, *illustrations, morocco gilt extra, g. e.* 1853
- 442 Dickens (C.) *David Copperfield*, FIRST EDITION, *illustrations, foxed, errata, half calf gilt, rubbed* 1850
- 443 Dickens (C.) *Oliver Twist*, FIRST EDITION, 3 vol. *illustrations, two leaves of advertisements in vol. I and one leaf in vol. II, substituted plate in vol. III, loose in binding, titles and some plates foxed, thumbled, original cloth gilt* 1838
- 444 Dickens (C.) *Pickwick Papers*, FIRST EDITION, *plates and the two Buss plates, some in first state, foxed, half roan gilt, rubbed* 1837
- 445 Dickens (C.) *Edwin Drood*, FIRST EDITION, *illustrations, one original wrapper bound in, smooth morocco gilt, t. e. g. back torn* 1870
- 446 Dickens (C.) *Little Dorrit*, FIRST EDITION, *illustrations by H. K. Browne, frontispiece guarded, plates stained, half calf gilt, rubbed* 1857
- 447 Dickens (C.) *Nicholas Nickleby*, FIRST EDITION, *illustrations, by "Phiz," plates foxed, half calf gilt extra* 1839
- 448 Dickens (C.) *Martin Chuzzlewit*, FIRST EDITION, *illustrations by "Phiz," has transposed "£" on title, errata, plates stained, and loose in binding, original cloth gilt, back slightly torn* 1844

- 449 Dickens (C.) *Pickwick Papers*, FIRST EDITION, *illustrations, name on title by an old hand, plates stained, loose in binding, original cloth gilt, back torn, sides almost detached* 1837
- 450 Dickens (C.) *Nicholas Nickleby*, FIRST EDITION, *illustrations, title creased, plates foxed, lacks half-title, calf gilt*, 1839; *Little Dorrit*, FIRST EDITION, *illustrations, some plates foxed or torn, half calf gilt*, 1857 (2)
- 451 Goldsmith (O.) *The Traveller, or a Prospect of Society*. A Poem inscribed to the Rev. Henry Goldsmith. By Oliver Goldsmith, M.B. 10 pp. 8 in. by 5 in. *writing on title in red and black ink, damp and dust stained, unbound* Dublin, 1767
- 452 Dickens (C.) *A Christmas Carol*, FIRST EDITION, *title in blue and red, yellow end-papers, "Stave I" issue, two coloured plates only (should be four), by Leech, leaf of advertisements at end, some small stains, original cloth* 1843
- 453 Dickens (C.) *Little Dorrit*, *plates by Leech*, 1857; *Our Mutual Friend*, 2 vol. in 1, *plates by M. Stone, vol. I wanting half-title*, 1865—Thackeray (W. M.) *The Virginians*, 2 vol. *plates by the Author*, 1865, FIRST EDITIONS, *half calf* (4)
- 454 [Harris (J.)] *Cries of London*, 40 *coloured plates, half calf*, 12mo, 1804—*Costumes des Provinces de France*, 20 *coloured plates, cloth*, 12mo [18—]; and others; *sold not subject to return* (4)
- 455 [WESTMACOTT (C. M.)] *THE ENGLISH SPY*, by Bernard Blackmantle, 2 vol. *coloured plates by R. Cruikshank, some loose, margins frayed and soiled, some leaves scribbled on, contemporary half morocco* 1825
- 456 Dickens (C.) *Nicholas Nickleby*, FIRST EDITION, FIRST ISSUE, *plates by "Phiz," some loose and frayed at margins, some mended, half calf* 1839
- 457 Dickens (C.) *American Notes*, 2 vol. FIRST EDITION, FIRST ISSUE, *original cloth* 1842
- 458 Dickens (C.) *Martin Chuzzlewit*, FIRST EDITION, FIRST ISSUE, *plates by "Phiz," some foxed, title partly loose, half calf* 1844

- 459 Thackeray (W. M.) *Vanity Fair*, FIRST EDITION, FIRST ISSUE, *illustrations on steel and wood by the Author, some loose and foxed, half calf, loose* 1848
- 460 Dickens (C.) *A Christmas Carol*, FIRST EDITION, "stave one" issue, *coloured plates by J. Leech, title in red and blue, some leaves soiled, original brown cloth, worn* 1843
- 461 Hugo (Victor) *The Last Days of a Condemned*, FIRST EDITION, PRESENTATION COPY, *with autograph inscription, signed with initials, of the Author on the end-paper, original cloth* 1840
- 462 Le Sage (M.) *The Adventures of Gil Blas of Santillane* translated by P. Proctor, 2 vol. *plates, modern half calf* 1774
- 463 Hawkins (Sir J.) *Life of Samuel Johnson, second edition, calf gilt extra, 1787; and others* (4)
- 464 Walton (I.) *Complete Angler, with Lives of the Authors*, by Sir J. Hawkins, *Bagster's second edition, frontispiece, plates, russia gilt extra, rubbed* 1815
- 465 Dickens (C.) *Memoirs of Grimaldi*, edited by "Boz," FIRST EDITION, 2 vol. *with 36 pages of Bentley's advertisements at end of vol. II, illustrations, "The Last Song" without the border, some plates loose and stained, original cloth gilt* 1838
- 466 Dickens (C.) *Pickwick Papers*, FIRST EDITION, *illustrations, "Veller" title, two Buss plates, some pages and plates loose, torn or stained, half smooth morocco gilt, covers detached* 1837
- 467 [DICKENS (CHARLES)] *SKETCHES BY "Boz" [First Series]* 2 vol. FIRST EDITION, *plates by Cruikshank, original cloth* 8vo. 1836
- 468 SHELLEY (P. B.) *POETICAL WORKS* edited by Mrs. Shelley, 4 vol. FIRST COLLECTED EDITION, *portrait, has three advertisement leaves in vol. II and one in vol. IV, but wants the advertisement leaf at the beginning of vol. I, 1 in vol. I torn, original cloth gilt, uncut and partly unopened* 8vo. 1839
- 469 Campbell (J.) *Naval History of Great Britain*, 8 vol. *plates and maps, half calf gilt, 1813; Naval Chronicle, vol. I-III, 3 vol. plates and maps, calf gilt extra, 1799-1800* (11)

- 470 Burke (E.) Works, 8 vol. *calf gilt extra*, 1808; and another (11)
- 471 Goldsmith (O.) Miscellaneous Works, new edition, 4 vol. *portrait and plates, some pages stained by offset, half diced calf gilt* 1806
- 472 Shakespeare (W.) Plays, with life by Chalmers, *new edition*, 8 vol. *portrait, calf gilt extra* 1826
- 473 Bewick (T.) History of Birds, 2 vol. *cuts, russia gilt extra, Newcastle*, 1804; History of Quadrupeds, *cuts, russia gilt extra, ib.* 1811 (3)
- 474 Udall (N.) Historie of Mary Stuart Queene of Scotland, *engraved title and portrait, original vellum, London, I. Haviland for William Sheares*, 1636; Charles I. England's black Tribunall. Set forth in the Triall of K. Charles I, *portrait, headlinie or pagination of a few leaves shaved, old calf*, 1660 (2)
- 475 Kipling (R.) The Five Nations, FIRST EDITION, *half red morocco gilt, g. t.* 1903
- 476 Dickens (C.) Master Humphrey's Clock, with illustrations by G. Cattermole and Hablot Browne, 3 vol. FIRST EDITION, *original cloth (binding of vol II and III loose)* 1840-41
- 477 Eliot (G.) The Mill on the Floss, 3 vol. FIRST EDITION, *half calf* 1860
- 478 Eliot (G.) Felix Holt, 3 vol. FIRST EDITION, *note on translation rights at foot of title of vol I shaved, half calf* 1866
—A'Beckett (G. A.) The Comic History of England, *coloured plates, original cloth*, 1864; The Comic History of Rome, *coloured plates, original cloth, n. d.* (5)
- 479 Surtees (R.) "Ask Mamma," FIRST EDITION, *coloured plates and woodcuts by John Leech, a few leaves somewhat soiled, title of two plates (at page 52 and page 230) slightly shaved, two or three margins slightly torn, no advertisements at end, half leather (binding worn)* 1858
- 480 Kipling (R.) Stalky & Co. FIRST EDITION, *original cloth, g. t. FINE COPY* 1899

- 481 [Braham (Rev. R. H.)] The Ingoldsby Legends, *fourth edition*, 1848; Second Series, *third edition*, 1842; Third Series, *second edition*, 1847; 3 vol. *portrait and plates, original cloth* (3)
- 482 [Muralt (B. L. de)] Lettres sur les Anglois et les François, 3 vol. *old calf gilt, arms of A. G. H. Bernard de Boulainvilliers on sides*, 1726—Marivaux (P. C. de) La Vie de Marianne, *plates, old calf, worn, The Hague*, 1736—Lavicomterrie (L.) Les Crimes des Rois de France, *plates, mottled calf, Paris*, 1792—Prudhomme (L.) Les Crimes des Reines de France, *plates, mottled calf [Paris]*, 1792; and 13 others (19)
- 483 Altdorfer (A.) The Passion, 40 *woodcuts* (73 mm. by 49 mm.), *mounted to sm. 8vo size, morocco gilt, g. e.*
- 484 BOOK OF COMMON PRAYER, *contemporary straight-grained red morocco gilt, with fore-edge painting of Eton College* [1801]
- 485 Kipling (R.) and H. Balestier. The Naulahka, *FIRST EDITION, ex-library copy, stamp on title, some fore-edges frayed*, 1892—[Morison (J.)] Australia in 1866, *second edition, folding map, original cloth*, 1868; and 5 others (7)
- 486 Shaw (G. B.) John Bull's Other Island, and Major Barbara : also How he Lied to her Husband, 1907, *t. e. g.*; You Never Can Tell, 1906, *FIRST EDITIONS, in the original cloth* (2)
- 487 Walton (I.) Lives of Donne, Wotton, Hooker, and Herbert, 2 vol. *half calf gilt*, 1805—Wotton (Sir H.) Reliquia Wottoniana (edited by I. Walton), *third edition, two portraits, half calf gilt*, 1672; and others (5)
- 488 Moore (G.) Untilled Field, *FIRST EDITION, with advertisements at end, original red cloth gilt, t. e. g.* 1903
- 489 Lever (C.) Our Mess, vol. I, Jack Hinton, *FIRST EDITION, frontispiece, portrait and illustrations, foxed or stained, some inner margins slightly wormed, original cloth gilt, rubbed* Dublin, 1843
- 490 [Lever (C.)] The Confessions of Harry Lorrequer, *FIRST EDITION, plates, some stained, slightly loose, thumbbed, original cloth gilt, rubbed* Dublin, 1839

- 491 Hénault (C. J. F.) *Abrégé chronologique de l'histoire de France*, 6 vol. *calf gilt*, Paris, 1821-22; *The Gentleman's Magazine*, vol. 58-64, 7 vol. in 14, *plates, half calf*, 1788-94 (20)
- 492 Du Maurier (G.) Peter Ibbetson, 2 vol. FIRST EDITION, *illustrations by the Author, library stamp on fly-leaf and first page of text of each vol. original cloth* 1892
- 493 Lawrence (T. E.) *Revolt in the Desert*, FIRST EDITION, *portraits, buckram*, 1927—Herbert (R.) *When Diamonds were Trumps*, illustrated by Finch Mason, *portrait and coloured illustrations, linen, n. d.*—Dickens (C.) *Sikes and Nancy*. A reading by Charles Dickens, *one of 275 copies, boards*, 1921 (3)
- 494 [Dodgson (C. L.)] *Sylvie and Bruno*, with illustrations by Harry Furniss, FIRST EDITION, *original cloth gilt, g. e.* 1889
- 495 [Dodgson (C. L.)] *The Wonderful Postage-Stamp Case*. [Eight or Nine Wise Words about Letter-Writing], in *envelope (three copies)* Oxford, 1890
- 496 Thackeray (W. M.) *The Virginians*, with illustrations by the Author, 2 vol. FIRST EDITION, *plates, half calf* 1858-59
- 497 Burke (J. B.) *Genealogical and Heraldic History of the Extinct and Dormant Baronetcies*, *portrait, cloth*, 1844—Fairbairn (J.) *Crests of the Families of Great Britain and Ireland*, revised by L. Butters, 2 vol. *plates, cloth, n. d.* (3)
- 498 Johnson (S.) *Works*, with Life by Sir J. Hawkins, 11 vol. *portrait, calf gilt extra, neatly rebacked* 1787
- 499 Smollett (T.) *Miscellaneous Works*, edited by R. Anderson, 6 vol. *portrait, half calf gilt, rubbed* Edinburgh, 1820
- 500 Villon Society. Villon (F.) *Poems, done into English Verse by J. Payne*, FIRST EDITION, *limited to 157 copies, parchment gilt, t. e. g. dust-stained* 1878
- 501 Eliot (G.) *The Spanish Gypsy*, FIRST EDITION, *original cloth gilt*, 1868; and others (10)
- 502 Cervantes. *Don Quixote, translated, with engravings (India proofs)*, by Westall, 4 vol. *calf gilt extra, g. e. some pages foxed and loose* 1820

- 503 Rabelais (F.) Works, translated by Du Chat, Motteux, Ozell, and others, 4 vol. *portrait, name on titles by an old hand, some pages stained, half calf gilt*, 1807; and others (6)
- 504 British Classics. *Sharpe's edition*, 24 vol. with Drake's Essays, 5 vol. *together 29 vol. portraits and plates, some foxed, contemporary diced calf* 1804-10
- 505 Blavatsky (H. P.) The Secret Doctrine, 4 vol. *original cloth* 1911
- 506 Akerman (J. Y.) Ancient Coins, 1846; Tradesmen's Tokens, 1849—Burn (J. H.) London Tradesmen's Tokens, 1853—Jewitt (Ll.) Ceramic Art of Great Britain (1883), *illustrations, original cloth* (4)
- 507 Cervantes. El Ingenioso Hildago Don Quixote de la Mancha, 5 vol. *plates, contemporary mottled calf, Madrid*, 1797—Le Sage. Gil Blas, translated by T. Smollett, vol. I and III only, *coloured plates, vol. III wants one leaf, sig. x 2, and sig. x 4 defective, original boards, uncut* 1819
- 508 Jonson (Ben) Works, 6 vol. (*wanting vol. IV*), 5 vol. *portrait, old calf, not uniform* 1716
- 509 Rogers (Capt. Woodes) A Cruising Voyage round the World, *five folding maps, contemporary calf* 1718
- 510 Cox (N.) and R. Blome. The Gentleman's Recreation, *wanting the plate "Blowing the Horn," margins wormed*, 1697; another copy, *wanting plate "Blowing the Horn," and another defective*, 1721, *contemporary calf* (2)
- 511 Essex House Press. Bunyan (J.) The Pilgrim's Progress, *printed in black and red, woodcut frontispiece, vellum* 1899
- 512 Johnson (S.) The Lives of the most eminent English Poets, 4 vol. FIRST EDITION, *portrait, straight-grain calf, backs worn* 1781
- 513 Boswell (J.) The Life of Samuel Johnson, 4 vol. *portrait, half russia, worn* Oxford, 1826
- 514 Gaskell (Mrs.) Wives and Daughters, 2 vol. *illustrations by Du Maurier, soiled, original cloth, worn, resewn with new end-papers*, 1866—Hardy (T.) The Famous Tragedy of the Queen of Cornwall, 1923, FIRST EDITIONS (2)

A COLLECTION OF VARIOUS EDITIONS OF DANTE, AND WORKS RELATING TO DANTE.

This Collection (lots 515 to 537) comprising upwards of 800 volumes, mostly in sound half morocco bindings, will first be offered as a single lot; but if the reserve price be not reached each lot will then immediately be sold separately as catalogued.

OCTAVO ET INFRA.

- 515 Dante. *La Divina Commedia*, esposta in Prosa dal Conte Francesco Trissino, 3 vol. *half morocco*, Milan, 1864; another edition, col commento di S. Talice da Ricaldoni, 3 vol. *wrappers*, *ib.* 1888; another edition, col comento P. B. Lombardi, 6 vol. *half morocco*, Florence, 1830; and 4 other editions of the same (25)
- 516 Dante. De Montor (Artaud) *Histoire de Dante Aligheri*, *portrait*, *half morocco*, 1841—Da Buti (F.) *Commento sopra la Divina Comedia*, *half morocco*, Pisa, 1861—Cesari (A.) *Bellezze della Commedia*, 3 vol. *half morocco*, Verona, 1824; and other works on Dante (28)
- 517 Dante. *La Divina Commedia* col comento del P. Pompeo Venturi, 3 vol. *half morocco*, Bassano, 1850; another edition, con note di Paolo Casta, *half calf*, Venice, 1852; another edition, edited by L. Dolce, *half calf*, *ib.* 1774; and other editions of the same and works on Dante *mostly 12mo and infra.* (112)
- 518 Dante. *Lettoni d'academici fiorentini sopra Dante*, *vellum*, Florence, 1547; *Discorso di Vincentzio Buonanni sopra la prima Cantica del Dante*, *sheepskin*, *ib.* 1572; *Ragionamenti Accademici di Cosimo Bartoli sopra alcuni luoghi difficili di Dante*, *half vellum*, Venice, 1567; and others on Dante *8vo and sm. 4to.* (18)
- 519 Dante. *Dante Rivendicato*, Lettera al Sig. Cavalier Monti, *boards*, Fuligno, 1825; *Del Veltro allegorico di Dante*, *portrait*, *cloth*, Florence, 1826—Rossetti (Gabriel) *La Beatrice di Dante*, *cloth*, London, 1842; and other works on Dante *(a parcel, about 160 vol.)*

- 520 Dante. La Divina Commedia colle note di G. B. Niccolini and others, 3 vol. *half morocco*, Florence, 1846-8; another edition, French Translation by M. Mesnard, 3 vol. *half morocco*, Paris, 1854; another edition, colle le note di P. Costa, 3 vol. *half morocco*, Florence, 1843; and other editions of the same (35)
- 521 Dante. La Divina Commedia col. commento di G. Biagioli, 3 vol. *half morocco*, Naples, 1868; another edition, esposta in Prosa dal Prof. Luigi de Biase, 3 vol. *half morocco*, Naples, 1886; another edition, French Translation by V. de Saint-Mauris, 2 vol. *half morocco*, Paris, 1853; and other editions of the same (39)
- 522 Dante. Missirini (M.) Vita di Dante Alighieri, *portrait*, *half morocco*, Milan, 1844; Ficino (M.) La Monarchia di Dante, *half morocco*, Livorno, 1844; Torricella (T. di) Studii sul Poema Sacro di Dante, 2 vol. *half calf*, Naples, 1850; and other Works on Dante (100)
- 523 Dante. La Divina Commedia, 3 vol. *portrait*, *half calf*, Verona, 1749; Opere, 5 vol. *portrait*, *old calf*, Venice, 1741; La Commedia, 6 vol. *portrait*, *sheepskin*, Florence, 1771; and others (46)
- 524 Dante. La Divina Commedia, col commento di P. Fraticelli, 3 vol. *half morocco*, Florence, 1852; another edition, *half calf*, Florence, 1868; another edition, col commento di G. Biagioli, 3 vol. *half morocco*, Naples, 1848; and other editions of the same (73)
- 525 Dante. Chiose Sopra Dante, *half morocco*, Florence, 1846; Opere Minori, *portrait*, *half morocco*, Naples, 1855; Costa (J. F.) Le Purgatoire, *half morocco*, Paris, 1864; and others (68)
- 526 Dante. Rime di Diversi Antichi Autori Toscani in dieci Libri Raccolte, *vellum* [Venice, 1532]; Dante con L'Esposizione di M. Bernardino Daniello da Lucca, *vellum*, Venice, 1568; Giambullari (P. F.) Del Sito, Forma & Misure dello Inferno di Dante, *half calf*, 1544; and others (16)

QUARTO.

- 527 Dante. La Divina Commedia, 4 vol. *edited by P. B. Lombardi*, *portrait*, *half calf*, Rome, 1815; another edition, *with commentary by P. B. Lombardi*, 5 vol. *cloth*, Padua, 1822; another edition, 4 vol. *portrait*, Livorno, 1807; and 2 other edition of the same (19)

- 528 Dante. *La Divina Commedia*, con variae Annotazioni, 4 vol. in 5, *plates, sheepskin, Venice, 1757-8*; another edition, *printed on blue paper, 3 vol. calf, arms on sides, Rome, 1791*; another edition, 2 vol. *plates, half calf, Bologna, 1819-21* (10)
- 529 Dante. *Bibliografia Dantesca* compilata dal Sig Visconte Colomb de Batines, 3 vol. *printed on green paper, parchment, Prato, 1845*; Dante. *La Divina Commedia*, 3 vol. *Postillata da T. Tasso, printed on blue paper, portrait, parchment, Pisa, 1830* (6)
- 530 Dante. *La Comedia con la nova Espositione di Allessandro Vellutello, woodcuts, old calf Venice, 1544*
- 531 Dante. Beneventi de Rambaldis de Imola. *Comentum super Dantis Aldigherii Comoediam*, 5 vol. *half morocco, Florence, 1887*; Del Veltro Allegorico de Ghibellini, *half morocco, Naples, 1856*; Flaxman (J.) *Atlas Dantesque, plates, sheepskin, Milan, 1822*; and others (48)
- 532 Dante. *La Divina Commedia, Postillata da T. Tasso*, 3 vol. *portrait, half calf, Pisa, 1830*; another edition, 3 vol. *boards, uncut, Parma, Bodoni Press, 1796*; and others (20)
- 533 Dante. *La Fabrica del Mondo di F. Alunno nella quale contengono tutte le Voci di Dante, etc.* 2 vol. *portrait on title, boards, Venice, 1551*; and others (6)

FOLIO.

- 534 Dante. *La Divina Commedia*, 3 vol. *half morocco, Parma, Bodoni Press, 1795*; another edition, *edited by G. G. W. Lord Vernon, 3 vol. including album of plates, boards, binding broken, 1858-65*; another edition, 4 vol. *half morocco, Pisa, 1804* (10)
- 535 Dante. *La Divina Commedia*, 3 vol. *half calf, Parma, Bodoni Press, 1796*; *I Codice Cassinese della Divina Commedia, portrait, sheepskin, 1865* (4)
- 536 Dante. *La Divina Commedia*, 4 vol. *plates, half morocco, Florence, 1817-9*; another copy of the same edition, 4 vol. *half calf*; another edition, 3 vol. *plates, half calf, Bologna, 1826*; another copy of the same edition, 3 vol. *half morocco* (14)

- 537 Dante. *Commedia*, con Ragionamenti e note di N. Tommaseo, 3 vol. *half morocco*, *Milan*, 1865; another edition, Letteralmente Ristampate per cura di G. G. W. Lord Vernon, *half roan*, *London*, G. Boone, 1858; and others (18)

QUARTO.

- 538 Chesterfield (Earl of) *Miscellaneous Works*, 2 vol. FIRST EDITION, *frontispieces and portrait*, *old calf gilt* 1777

- 539 PEPYS (S.) *MEMOIRS COMPRISING HIS DIARY*, and a selection from his private correspondence, edited by Lord Braybrooke, 2 vol. FIRST EDITION, *portraits and plates*, some margins damp-stained, *calf gilt*, arms on sides 1825

- 50/ 540 Bligh (Lieut. W.) *A Voyage to the South Sea*, *plates and charts*, wants *portrait*, name on title, *original sheep* 1792

- 541 Parry (W. E.) *Journey of the First and Second Voyages for the Discovery of a North-West Passage*, 2 vol. *plates and charts*, *half russia*, worn, 1821-4—Murphy (J.) *Travels in Portugal*, *plates*, *calf*, 1795 (3)

- 542 Paston Letters. *Original Letters written during the Reigns of Henry VI to Henry VIII*, edited by Sir J. Fenn, 5 vol. *portraits*, *coloured plates and facsimiles*, *calf*, *rebacked* 1787-1823

- 543 SMITH (ANDREW) *ILLUSTRATIONS OF THE ZOOLOGY OF SOUTH AFRICA*, 5 vol. *coloured and other plates*, *morocco gilt*, g. e. 1849

- 544 Campbell (T.) *Gertrude of Wyoming*, FIRST EDITION, with slip after dedication, *original boards*, *rebacked roan*, uncut 1809

- 545 Bates (W.) *George Cruikshank*, *portrait and plates on india paper*, 1879—Straus (R.) and R. K. Dent, *John Baskerville*, *portrait and facsmiles*, 1907, *original cloth* (2)

- 546 Maxwell (M.) *Stalking Big Game with a Camera*, 113 *plates*, *original buckram* 1925

- 547 Strawberry Hill Press. Walpole (H.) *Anecdotes of Painting in England*, 2 vol. 1762—Richardson (J.) *Works. Supplement to the Anecdotes of Painters*, 1792, *portraits*, *calf* (3)

- 548 Hawthorne (N.) *Wonder Book, coloured plates by Arthur Rackham, signed by the Artist, LIMITED EDITION, original white linen, t. e. g.* n. d. 45/-
- 549 Shakespeare (W.) *As You Like it, coloured illustrations by H. Thomson, LIMITED EDITION, signed by the Artist, original vellum gilt, t. e. g.* Hodder, n. d. 28/-
- 550 Vane (F. A. Lady) *Memoirs of a Lady of Quality, illustrations in colour, LIMITED EDITION, original art boards* 1925 27/-
- 551 Beerbohm (Max) *Things New and Old, limited signed copy, with additional coloured cartoon signed "Max," original cloth gilt, g. e.* 1923 30/-
- 552 Beerbohm (Max) *Things New and Old, limited signed copy, with additional coloured cartoon signed "Max," original cloth gilt, g. e.* 1923 12/-
- 553 Homer. *Odyssey, translated by Butcher and Lang, coloured plates, LIMITED EDITION, buckram gilt, t. e. g. Medici Society* 1924 50/-
- 554 Ames (J.) and W. Herbert. *Typographical Antiquities, enlarged by T. F. Dibdin, 4 vol. portraits, plates, facsimiles, some pages slightly foxed, russia gilt extra, panelled sides, inside margins* 1810-19 5/6/-
- 555 Cordiner (J.) *A Description of Ceylon, 2 vol. aquatint plates and maps, half calf gilt* 1807 20/-
- 556 Thornton (Col. T.) *Sporting Tour through the Northern Parts of England, plates, some pages slightly foxed, half calf gilt* 1804 26/-
- 557 Storer (J.) and J. Grieg. *Select Views of London and its Environs, 2 vol. engravings, tree calf gilt extra, panelled sides, rubbed* 1804-5
- 558 Thornton (R. J.) *Temple of Flora, coloured plates and engravings, half morocco* 1812 7/-
- 562 Hobson (R. L.) *The Wares of the Ming Dynasty, coloured and plain plates, original buckram* 1923 20/-
- 563 Fry (Roger), Laurence Binyon, and others. *Chinese Art, plates, original cloth (Burlington Magazine Monographs)* 1925 30/-

112/- 564 Orange (James) The Chater Collection: Pictures relating to China, Hong Kong, Macao, 1655-1860; with historical and descriptive letterpress, *portrait, maps and plates, a few coloured, original cloth* 1924 *4/5/-*

565 Caccialupus (Joh. Bapt. de) De modo studendi in utroque jure; Seb. Brant. Expositiones omnium titulorum legalium, *gothic letter*, 164 *ll. the last blank, two pages printed in red and black with woodcut initials, a few small stains, some marginal worming, old calf over wooden boards, rebacked* [Hain, 4209; Proctor, 7741] *sm. 4to. Bâle, Michael Furter, 1500* *5/-*

566 Salaman (M. C.) French Colour Prints of the XVIII Century, 50 reproductions in colour, original cloth 1913 *2/-*

5/- 567 Pharmacopoeia Collegii Regalis Medicorum Londinensis, *frontispiece, interleaved with manuscript additions, half calf* 1746 *35/-*

Hand 568 Walvischvangst (De) Met Veele Byzonderen Heden Daartoe Betrekkelyk, vol. I. III and IV *only, plates, boards; sold not subject to return* Amsterdam, 1784-6

569 SHAKESPEARE (W.) Comedies, Histories, & Tragedies, *reproduction in facsimile of the first folio edition, with Introduction by Sidney Lee, and Census of Copies, rough calf with ties* Oxford, 1902. (2) *9/-*

570 [Barker (T.)] The Country-mans Recreation, . . . whereunto is added The Expert Gardener, *woodcuts, contemporary calf, rebacked* 1654 *12/-*

FOLIO.

571 Burton (R.) Anatomy of Melancholy, *engraved title considerably shaved, partly removing date, fourth edition, with "Argument of the Frontispiece," diced calf gilt, rubbed* Oxford, 1632 *4/10/- Barker*

572 Raleigh (Sir W.) The Historie of the World, *folding maps, engraved title defective, holes in A2, old russias, worn* 1634 *15/-*

573 Mexico y sus Alrededores, *coloured and monochrome plates, cloth gilt, Mexico, 1855-56; and another* (2) *7/6/-*

574 Triggs (H. Inigo) Formal Gardens in England and Scotland, *plates, half morocco, worn* 1902 *4/10/-*

- 575 Binyon (L.) and W. Strang. Western Flanders, *ten original etchings by W. Strang*, FIRST EDITION, *one of 250 copies on hand-made paper, original half buckram, g. t.* 1899 35/-
- 576 Strang (W.) A Series of Thirty Etchings illustrating subjects from the Writings of Rudyard Kipling, *original half cloth* 1901 60/-
- 577 Friedländer (M. J.) Handzeichnungen Deutscher Meister, *monochrome and other plates, original cloth gilt* Stuttgart, 1914 35/-
- 578 Singer (H. W.) Frangosische Buchillustrationen des achtzehnten Jahrhunderts, *plates, original portfolio* Munich, 1923 15/-
- 579 [Udall (W.)] Historie of the Life and Death of Marie Stuart, by W. Stranguage, *wanting title, portrait with margins torn and written on, some margins torn and frayed, a manuscript poem of 40 lines on fly-leaf, signed Jo. Hodges, Sept. 25, 1647, contemporary calf, worn; sold not subject to return* [? 1636] 5/-
- 580 Evelyn (J.) Sylva, or a Discourse of Forest-Trees, FIRST EDITION, *some margins soiled, half calf* 1664
- 583 Pontoppidan (E.) The Natural History of Norway, *plates and map, russia, rebacked* 1755 40/-
- 584 Armorial Binding. Thesaurus utriusque Linguae . . . studio et opera B. Vulcanii, *old calf, ARMS OF KING CHARLES I on sides, stamped blind, one cover loose* Lugd. Bat. 1600 21/-
- 585 Davies (J.) Antiquae Linguae Britannicae et Linguae Latinae Dictionarium Duplex, *ink-stains on title, old calf, worn* 1632 10/-
- 586 M. S. History of the World from the Creation to the Year 1636, *MANUSCRIPT on paper, about 700 pp. (some stained), contemporary calf, worn* c. 1636 50. 17/10-
- 587 Thucydides. Peloponnesian Warre interpreted by Thomas Hobbes, *engraved title, some margins damp-stained, contemporary calf, worn, one cover loose* 1648 10/-
- 588 Morrison (A.) The Painters of Japan, 2 vol. *plates, some coloured, original buckram* 1911 10/-

- 589 Gage (T.) A New Survey of the West-Indies, *maps, name on title, contemporary calf, worn* 1655
- 590 Blome (R.) Britannia: or, a Geographical Description of England, Scotland, and Ireland, *double-page maps, old calf, covers loose, 1673*—Miller (P.) The Gardeners Dictionary, *third edition, frontispiece and two plates (fore-edge of one plate frayed), old calf, worn, and one cover loose, 1737* (2)
- 591 Thornton (R. J.) Temple of Flora, *plates printed in colours, green leather* 1812
- 592 Holinshed (R.) Chronicles, 3 vol. in 2, *Black letter, title to vol. I laid down, a few margins repaired, some leaves in vol. II water-stained, title to vol. III missing, old calf, rebacked; sold not subject to return* 1586-7
- 593 Atkinson (J.) Sketches in Afghannistan, *monochrome plates, original half roan gilt, 1842*—Roberts (D.) Picturesque Sketches in Spain, *plates, original half roan gilt, 1837*—Mortimer (J. H.) Album containing original Plates and Sketches, *half morocco, 1775, etc.; and another* (4)
- 594 Guys (C.) Weltliche Legenden, *coloured plates, in original portfolio, Munich, 1920; and 2 others* (3)
- 595 SANDER (F.) REICHENBACHIA, both series, 4 vol. *coloured plates, half morocco* 1888-94
- 596 English Pilot (The) Northern Navigation, *folding and other charts, corner margins stained and frayed, old calf, worn, 1756; and 2 others* (3)
- 597 Blaeu (J.) Novus Atlas, das ist Welt-Beschreibung, Fünfter Theil [Scotland and Ireland], *maps coloured in outline, stained, old vellum gilt* Amsterdam, 1654
- 598 Meurs (J. van) [Engraved Plates from several works], 2 vol. *including maps of North America, views, etc. old vellum* [c. 1650]
- 599 Koop (Albert J.) Early Chinese Bronzes, *one of 40 numbered and signed copies, printed on papier cheval chinois, 110 plates, original pigskin, g. t.* 1924

- 600 HOBSON (R. L.) The George Eumorfopoulos Collection : Catalogue of the Chinese, Korean and Persian Pottery and Porcelain, 3 vol. *one of 725 numbered copies, coloured and plain plates, original cloth* 1925-6
- 601 Costume. Collection de Costumes du Grand Duché de Toscane. de F. Pieraccini, *Paris, n. d.*; Grand Duché de Toscane Costumes Civils et Militaires par Galli et Pieraccini, *ib. n. d. coloured plates, original boards, leather back* (2)
- 602 De la Fosse (A.) Nouvelle Iconologie Historique, *engraved throughout, 108 plates and seven extra plates mounted at end, half morocco* Paris, 1768
- 603 Shaw (S.) History of Staffordshire, vol. I *only, folding map, views, etc. including one plate of arms, etc. coloured by hand, and four coloured aquatints, and with six water-colour drawings of country seats by T. Donaldson inserted, half calf, worn, uncut* 1798
- 604 Baillie (Capt. William) Works after Paintings and Drawings by the Greatest Masters, *107 plates, half morocco* Boydell, *n. d.*
- 605 Sarto (Andrea del) A series of 12 Drawings after Andrea del Sarto representing scenes in the Life of John the Baptist, *13 in. by 15 in. with some Engravings, etc. mounted on thick cartridge paper, guarded, half morocco, g. e.*
- 606 Tresham (H.) and W. Y. Ottley. The British Gallery of Pictures, *25 plates on India paper, half morocco* 1818
- 607 Piranesi (G. B.) Vasi, Candelabri, Sarcophagi, etc. *78 plates, half morocco* Roma, *n. d.*
- 608 ORIENTAL CARPETS, published by the Imperial and Royal Austrian Commercial Museum, *ENGLISH EDITION, edited by C. Purdon Clarke, in parts as issued, 149 coloured and plain plates, lacks the title, wrappers in a portfolio; sold not subject to return* Vienna, 1893
- 609 Amsterdam. Atlas van de waereldberoemde Koopstad Amsteldam, *folding and other plates, half calf, many edges uncut* Amsterdam, 1804

- 40/- 610 L'Admiral (J.) Naaukeurige Waarneemingen omtrent de Veranderingen van veele Insekten, *coloured plates, boards, worn* Amsterdam, 1774
- 611 Monumenta Palaeographica Vindobonensia. Denkmäler der Schreibkunst aus der Handschriftensammlung des Habsburg-Lothringischen Erzhauses, 2 vol. *plates, some in gold and colours, original portfolios* Leipzig, 1910
- 612 Burgmaier (H.) Turnierbuch von 1529, herausgegeben von Dr. H. Pallmann, *coloured plates, original cloth gilt* Leipzig, 1910
- 40/- 613 Phillips (J.) and A. Rider. Mexico Illustrated, *tinted plates, original half roan* 1848
- 57/- 614 Schomburgk (R. H.) Twelve Views in the Interior of Granada, *coloured plates, half calf* Ackermann, 1841
- 5/- 615 Scheffer (J.) The History of Lapland, *folding map and woodcuts, imprint and engraved title cut into, old sheep, worn, Oxford, 1674; and others* (21)

The Property of H. Meiklereid, Esq.

92, Avondale Road, Bromley, Kent.

OCTAVO.

- 616 A'Beckett (G. A.) Comic History of England, FIRST EDITION, 2 vol. *coloured and other plates by Leech, half calf gilt*, 1847-8
- 617 A'Beckett (G. A.) Comic History of Rome, *coloured and other plates by Leech, half calf gilt*, n. d.
- 618 Brough (R. B.) Life of Falstaff, FIRST EDITION, *illustrations by G. Cruikshank, half calf gilt extra, rubbed* 1858
- 619 Cruikshank (G.) Omnibus, edited by L. Blanchard, FIRST EDITION, *plates and cuts, foxed, half calf gilt, rubbed* 1842

- 620 Dickens (C.) *Nicholas Nickleby*, FIRST EDITION, *illustrations, one plate loose, frontispiece, title and some plates foxed, half calf gilt extra* 1839
- 621 Dickens (C.) *Master Humphrey's Clock*, FIRST EDITION, 3 vol. *illustrations, half calf gilt extra* 1840-41
- 622 Dickens (C.) *Martin Chuzzlewit*, FIRST EDITION, *plates, has "£" transposed on title, errata, some plates loose, foxed, half calf gilt extra,* 1844
- 623 Dickens (C.) *Oliver Twist*, FIRST OCTAVO EDITION, 24 *plates half calf gilt extra* 1846
- 624 Dickens (C.) *Dombey and Son*, FIRST EDITION, *plates, some pages and plates loose, half calf gilt extra, 1848; Bleak House*, FIRST EDITION, *illustrations, foxed, half calf gilt extra, 1853* (2)
- 625 Dickens (C.) *David Copperfield*, FIRST EDITION, *plates, some foxed, slightly loose, half calf gilt extra, 1850; Pickwick Papers*, FIRST EDITION, *plates, some foxed, margins closely trimmed, half calf gilt extra, 1837* (2)
- 626 Dickens (C.) *Little Dorrit*, FIRST EDITION, *illustrations, loose in binding, half calf gilt extra* 1857
- 627 Gibbon (E.) *Decline and Fall of the Roman Empire*, edited by W. Smith, 8 vol. *portrait and maps, calf gilt extra* 1854-5
- 628 Howitt (W.) *Northern Heights of London*, FIRST EDITION, *cuts, a few pages slightly loose, half calf gilt* 1869
- 629 Mayhew Brothers. *When to Marry, n. d. The Greatest Plague of Life, n. d. illustrations by Cruikshank, half calf gilt, rubbed, backs torn, David Bogue, n. d.—Mayhew (H.) 1851: or, the Adventures of Mr. and Mrs. Sandboys, plates by Cruikshank, some torn, half calf gilt extra, [1851], FIRST EDITIONS* (3)
- 630 [Surtees (R. S.)] "*Ask Mamma*," FIRST EDITION, *illustrations in colour and cuts by Leech, half calf gilt extra* 1858
- 631 Thackeray (W. M.) *Vanity Fair*, FIRST EDITION, *plates, heading of chapter one in rustic type, "Steyne" wood-cut on page 336, no half-title, half calf gilt extra* 1848

- 632 Thackeray (W. M.) *Pendennis*, FIRST EDITION, 2 vol. *illustrations, half calf gilt*, 1849-50
- 633 Thackeray (W. M.) *The Newcomes*, FIRST EDITION, 2 vol. *illustrations, half calf gilt* 1854-5
- 634 Thackeray (W. M.) *The Virginians*, FIRST EDITION, 2 vol. *illustrations, slightly loose, some pages stained, half calf gilt* 1858-9





THIRD DAY'S SALE.

Wednesday, July 23rd, 1930.

The Property of a Gentleman.

OCTAVO ET INFRA.

LOT 635.



- ARNES (W.) Poems of Rural Life in the Dorset Dialect, Second Collection, *second edition, writing on half title*, 1863; Third Collection, *frontispiece*, 1862, *both original cloth, gilt*—[Froude (J. A.)] Shadows of Clouds, *FIRST EDITION, slightly foxed, side torn, loose, original cloth, gilt*, 1847 (3)
- 636 Browning (E. B.) Last Poems, *FIRST EDITION, a few pp. foxed, slightly loose, original cloth, gilt*, 1862; Casa Guidi Windows, a Poem, *FIRST EDITION, original cloth*, 1851 (2)
- 637 Browning (E. B.) Last Poems, *FIRST EDITIONS, original cloth, gilt*, 1862—Henley (W. E.) The Song of the Sword, *FIRST EDITION, original cloth gilt*, 1892 (2)
- 638 Browning (R.) Men and Women, *FIRST EDITION, 2 vol. one leaf of advertisements at end vol. II, slightly stained, loose in binding, original cloth, gilt* 1855
- 639 Browning (R.) Dramatis Personae, *FIRST EDITION, original cloth, gilt, one leaf of advertisements at end* 1864
- 640 BROWNING (R.) THE RING AND THE BOOK, *FIRST EDITION, 4 vol. original cloth, gilt, FINE COPY* 1868-9
- 641 Dickens (C.) Pickwick Papers, *FIRST EDITION, plates foxed, "Veller" title, half calf, gilt, rebacked* 1837

- 642 Dickens (C.) *Oliver Twist*, FIRST EDITION, 3 vol. *plates by G. Cruikshank, with the "fireside" plate, advertisements, some pages foxed, original cloth gilt* 1838
- 643 Dickens (C.) *American Notes*, FIRST EDITION, 2 vol. *original cloth gilt* 1842
- 644 Dickens (C.) *A Christmas Carol*, FIRST EDITION, *title in red and blue, "Stave I," yellow end papers, coloured and other illustrations by Leech, advertisement leaf at end, original red-brown cloth, g. e.* 1843
- 645 Dickens (C.) *The Chimes*, FIRST EDITION, FIRST ISSUE, *cuts, original cloth gilt, g. e.* 1845; *The Cricket on the Hearth*, FIRST EDITION, *cuts, original cloth gilt, g. e.* 1846
- 646 DICKENS (C.) *CHRISTMAS BOOKS*, *frontispiece, calf gilt extra, g. e.* 1852
 ** Presentation copy from the Author, with his inscription on fly-leaf:—"Emma Driscilla Lawrence. From her affectionate friend Charles Dickens. Twenty - second November, 1852," Emma Lawrence was the Author's hostess during his lecturing tour in Birmingham.
- 647 Dickens (C.) *Edwin Drood*, FIRST EDITION, *frontispiece and illustrations, original outer wrappers bound at end, levant morocco gilt, t. e. g. crest in gilt on upper cover* 1870
- 648 Dobson (A.) *Vignettes in Rhyme*, FIRST EDITION, *original cloth gilt*, 1873; and another (2)
- 649 Eliot (G.) *Scenes of Clerical Life*, FIRST EDITION, 2 vol. *labels neatly removed from outer covers, original cloth gilt, dull* 1858
- 650 Eliot (G.) *Adam Bede*, FIRST EDITION, 3 vol. *some pages loose in vol. III, half calf gilt* 1859
- 651 Eliot (G.) *The Mill on the Floss*, FIRST EDITION, 3 vol. *Blackwood's 16 page catalogue at end of vol. III, writing on end papers, slightly foxed and loose in binding, original cloth gilt* 1860
- 652 Eliot (G.) *Silas Marner*, FIRST EDITION, *Blackwood's 16 page catalogue at end, one end paper removed, name on half-title by an old hand, a few pages slightly foxed, loose in binding, original cloth gilt*, 1861; and another by the same (2)

- 653 Eliot (G.) *Romola*, FIRST EDITION, a few pages in each vol. slightly foxed one leaf advertisement at end of vol. II, ex-library labels on outer covers, a few pages slightly loose, but a sound copy, original green cloth gilt 1863
- 654 Eliot (G.) *Felix Holt*, FIRST EDITION, 3 vol. Blackwood's 20 page catalogue at end of vol. III, ex-library copy, labels on outer covers, sound copy, original cloth, side of vol III torn 1866
- 655 Eliot (G.) *Middlemarch*, FIRST EDITION, 4 vol. a few pages slightly foxed, smooth morocco gilt 1871-2
- 656 Eliot (G.) *The Legend of Jubal and other Poems*, FIRST EDITION, errata, original cloth gilt, 1874; and another by the same (2)
- 657 Eliot (G.) *Daniel Deronda*, FIRST EDITION, 4 vol. smooth morocco gilt extra, t. e. g. 1876
- 658 [Hole (Dean, S. R.)] *A Little Tour in Ireland*, FIRST EDITION, folding coloured frontispiece, and other illustrations by Leech, two leaves of advertisements at end, slightly loose in binding, original cloth gilt, g. e. 1859
- 659 Hudson (W. H.) *El Ombu*, FIRST EDITION, original green wrapper, back slightly torn 1902
- 660 [Hughes (T.)] *The Scouring of the White Horse*, FIRST EDITION, illustrations, Macmillan's 16 page catalogue at end, some pages slightly foxed, name on end paper, original blue cloth gilt, g. e. 1859
- 661 KIPLING (R.) *WORKS*, BOMBAY EDITION, 26 vol. vol. I signed by the Author, original boards, canvas backs, t. e. g. UNOPENED COPY 1913-27
- 662 Longfellow (H. W.) *Tales of a Wayside Inn*, FIRST EDITION, frontispiece, name on reverse of end paper, original cloth gilt Boston, 1863
- 663 Marryat (Capt., F.) *Masterman Ready*, FIRST EDITION, 3 vol. illustrations, 12 pages advertisements in vol I, 16 pages in vol. II, 32 pages in vol. III, piece torn from outer margin of one page in vol. III, slightly thumbed, vol. I loose, original cloth gilt, 1841-2; *The Settlers in Canada*, FIRST EDITION, 2 vol. illustrations, 28 pages advertisements in vol. II, margin of frontispiece and two other pages in vol. I torn and repaired, original cloth gilt, neatly rebacked, 1844 (5)

- 664 [SHORTHOUSE (J. H.)] JOHN INGLESANT, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR, *with his inscription on reverse of fly-leaf, original parchment, t. e. g. covers dustained* Birmingham, 1880
- 665 Stevenson (R. L.) An Inland Voyage; FIRST EDITION, *frontispiece, original cloth gilt* 1878
- 666 Thackeray (W. M.) Pendennis, FIRST EDITION, 2 vol. *illustrations, vol. II slightly loose in binding, original cloth gilt* 1849-50
- 667 Thackeray (W. M.) The Virginians, FIRST EDITION, 2 vol. *illustrations, vols. wrongly cased, original cloth* 1858-9
- 668 Wells (H. G.) Kipps, FIRST EDITION, *library label removed from outer cover, small die stamp inside cover, original cloth gilt, t. e. g.* 1905

Other Properties.

OCTAVO ET INFRA.

- 669 TROLLOPE (A.) THE LAST CHRONICLE OF BARSET, FIRST EDITION, *parts 1-30, and 32, outer cover only of part 31, original red and blue printed wrappers, illustrations, advertisements in most parts, last two pages of part 14 badly stained* 1866-67
- 670 Eliot (G.) Daniel Deronda, FIRST EDITION, 4 vol. *in eight original parts, grey wrappers and advertisements, name by an old hand on outer wrappers* 1876
- 671 Eliot (G.) Middlemarch, FIRST EDITION, 4 vol. *in eight original parts, green wrappers and advertisements, name by an old hand on outer wrappers, title or half-title of most parts* 1871-2
- 672 Trollope (A.) The Way We Live Now, FIRST EDITION, *in the original 20 nos. illustrations, original wrappers, and most of the advertisements, February, 1874 to September 1875*

- 673 DICKENS (C.) OUR MUTUAL FRIEND, FIRST EDITION, *original 19/20 parts, illustrations by Marcus Stone, original wrappers, most of the advertisements, and slip explaining title* 1864-5
- 674 Dickens (C.) Edwin Drood, FIRST EDITION, *original six parts, original wrappers, illustrations, most of the advertisements, wrappers of the first part torn, 1870; and another* (2)
- 675 Eliot (G.) The Mill on the Floss, 3 vol. FIRST EDITION, *original cloth* 1860
- 676 Dickens (C.) Nicholas Nickleby, *portrait loose, 1839; Bleak House, 1853, FIRST EDITIONS, plates by H. K. Browne, foxed, half calf* (2)
- 677 [DICKENS (CHARLES)] Oliver Twist, by "Boz," FIRST EDITION, 3 vol. *plates by G. Cruikshank, with the "fire-side plate" at end of vol. III, half-titles in vol. I and II, and leaf of advertisements before title in vol. III, a few leaves stained, original cloth, recased* 1838
- 678 [DICKENS (C.)] Memoirs of Joseph Grimaldi, edited by "Boz," FIRST EDITION, 2 vol. *portrait and plates by G. Cruikshank. the last plate in vol. II in first state before the border, 36 pages advertisements at end, original pink cloth, uncut, name on titles* R. Bentley, 1838
- 679 Stevenson (R. L.) Familiar Studies of Men and Books, FIRST EDITION, *28 pages of advertisements at end dated November 1881, original cloth, library label removed from upper cover* 1882
- 680 ELIOT (GEORGE) ROMOLA, FIRST EDITION, 3 vol. *leaf of advertisements at end of vol. II, original green cloth* 1873
- 681 Eliot (G.) Felix Holt, the Radical, FIRST EDITION, 3 vol. *24 pages advertisements at end, original cloth, library labels neatly removed from upper covers* 1876
- 682 [Surtees (R. S.)] Handley Cross, FIRST EDITION, *coloured plates by Leech, inner margin of title restored, original cloth, recased, uncut* Bradbury and Evans, 1854
- 683 Eliot (Geo.) Scenes of Clerical Life, 2 vol. FIRST EDITION, *some leaves stained, original cloth, resewn and repaired* 1858

- 684 Eliot (Geo.) Adam Bede, 3 vol. FIRST EDITION, *ex-library copy, some leaves stained, original cloth, worn* 1859
- 685 Eliot (Geo.) The Mill on the Floss, 3 vol. FIRST EDITION, *ex-library copy, some leaves stained, original cloth* 1860
- 686 Haslem (J.) The Old Derby China Factory, *frontispiece and plates in colours, original cloth gilt, t. e. g.* 1876
- 687 Eliot (G.) The Spanish Gypsy, FIRST EDITION, *original blue cloth gilt* *Edinburgh*, 1868
- 688 Eliot (G.) The Spanish Gypsy, FIRST EDITION, *original blue cloth gilt* *Edinburgh*, 1868
- 689 Beckford (W.) Descriptive Account of Jamaica, FIRST EDITION, 2 vol. *tree calf gilt* 1790
- 690 Stevenson (R. L.) Vailima Letters, FIRST EDITION, *frontispiece, original buckram gilt, t. e. g.* 1895
- 691 Gilchrist (A.) Life of William Blake, 2 vol. FIRST EDITION, *illustrations, original cloth gilt* 1863
- 692 Mayhew (H.) 1851; or, the Adventures of Mr. and Mrs. Sandboys, FIRST EDITION, *plates by Cruikshank (one torn) new end papers, original cloth gilt, dull* [1851]
- 693 A'Beckett (G. A.) The Comic History of Rome. The Comic History of England, *coloured plates by J. Leech, inserted two A. L. s. with pen sketches by the Author, original cloth* *n. d. (2)*
- 694 Johnson (S.) The Lives of the English Poets, 3 vol. FIRST DUBLIN EDITION, *contemporary calf, one back missing, Dublin*, 1779-81
- 695 Cervantes. Don Quixote de La Mancha, translated by C. Jarvis, 4 vol. 24 *coloured plates, contemporary calf, worn* 1819
- 696 Eliot (G.) Silas Marner, FIRST EDITION, *name on title, original cloth* 1861
- 697 Dodgson (C. L.) The Hunting of the Snark, FIRST EDITION, *illustrations by H. Holiday, original cloth* 1876

- 698 Dickens (C.) *A Christmas Carol*, *third edition coloured illustrations by J. Leech*, 1843; *The Chimes*, *fourth edition, illustrations by D. Maclise, etc.* 1845; *The Mystery of Edwin Drood*, *part V only*, FIRST EDITION, *original wrappers*, 1870 (3)
- 699 Austen (Jane) *Emma*, 3 vol. FIRST EDITION, *lacking half-titles, some leaves stained, half calf, worn* 1816
- 700 Austen (J.) *Emma*, 3 vol. FIRST EDITION, *with half-titles, damp-stained, vol. III has the lower corner of the margin of half-title, title and first 70 pages frayed away, half calf* 1816
- 701 [Thackeray (W. M.)] *The Irish Sketch-Book* by M. A. Titmarsh, 2 vol. FIRST EDITION, *wood engravings by the Author, calf* 1843
- 702 Monkhouse (C.) *History and Description of Chinese Porcelain, coloured and other plates, original cloth n. d.*
- 703 Scott (Sir W.) [*Waverley Novels*] *Novels and Tales*, 24 vol. 1821; *Historical Romances*, 12 vol. 1822; *Novels and Romances*, 13 vol. 1824, *together 49 vol. fly-leaf neatly removed from each vol. smooth green morocco gilt extra, outside borders, g. e.* Constable, Edinburgh, 1821-24
- 704 Hardy (T.) *The Hand of Ethelberta*, FIRST EDITION, 2 vol. *illustrations, top corner margin of a few pages in vol I damaged, other plates and pages stained or soiled, half morocco gilt* 1876
- 705 Trollope (A.) *Why Frau Frohmann Raised her Prices*, FIRST EDITION, 2 vol. *ex-library copy, title of vol. I badly torn and stained, and blue die stamp on one page in vol I, fly-leaf removed from vol. II, and margin of one page damaged, original cloth, stained and shabby, 1882; and another* (3)
- 706 Scott (Sir W.) *Tales of my Landlord, first series*, FIRST EDITION, 4 vol. *margins of a few pages slightly torn or loose, half calf gilt, rubbed, uncut* Edinburgh, 1816
- 707 Scott (Sir W.) *Tales of my Landlord, second series*, FIRST EDITION, 4 vol. *Constable's 12 pages catalogue, dated June, 1818 at end of vol. IV, original boards, rebacked linen, uncut* Edinburgh, 1818

- 708 Scott (Sir W.) *Tales of my Landlord, third series, FIRST EDITION, 4 vol. two leaves of advertisements, dated June, 1819, at end of vol. IV, original boards, rebacked linen, uncut,* Edinburgh, 1819
- 709 Scott (Sir W.) *The Antiquary, 3 vol. FIRST EDITION, original boards, rebacked linen, uncut* Edinburgh, 1819
- 710 Scott (Sir W.) *Rob Roy, FIRST EDITION, 3 vol. inner margins of some pages stained, margins trimmed, half calf gilt, rubbed* 1818
- 711 Scott (Sir W.) *The Monastery, FIRST EDITION, 3 vol. original boards, rebacked linen, uncut* Edinburgh, 1820
- 712 Scott (Sir W.) *Ivanhoe, FIRST EDITION, 3 vol. Constable's two leaves of advertisements at end of vol. III, some pages thumbed, original boards, loose and dust-stained, back strips defective* Edinburgh, 1820
- 713 Scrope (W.) *The Art of Deer-Stalking, lithographs, etc. half morocco* 1839
- 714 BROUGH (R. B.) *LIFE OF SIR JOHN FALSTAFF, FIRST EDITION, 20 etchings by G. Cruikshank, and a duplicate set coloured by hand, crushed levant morocco, tooled floriated design within a four fillet border, t. e. g. enclosed in a buckram case* 1858
- 715 [Barham (R. H.)] *The Ingoldsby Legends, 3 vol. tenth edition, plates by G. Cruikshank, J. Leech, &c. original cloth* 1855
- 716 Bancroft (Mr. and Mrs.) *On and Off the Stage, 2 vol. portraits and facsimiles, PRESENTATION COPY, autograph inscription signed by both authors on the half-title, half polished morocco, rubbed* 1888
- 717 Scott (Sir W.) *Tales of My Landlord, fourth series, 4 vol. FIRST EDITION, original boards, uncut, 1832—Merle (W. H.) Odds and Ends, illustrations by G. Cruikshank, stained, one leaf of text torn, boards, cloth back, 1831—Hunt (J. H. L.) Juvenilia, second edition, frontispiece, half calf, 1801* (6)
- 718 Burton (I.) *The Life of Sir Richard F. Burton, 2 vol. FIRST EDITION, portrait, illustrations and maps, original cloth* 1893

- 719 Johnson (S.) *A Journey to the Western Islands of Scotland*, FIRST EDITION, *with the 12-line errata, single wormhole in margins, contemporary calf gilt, joints worn* 1775
- 720 A'Beckett (G. A.) *The Comic History of England*, 2 vol. 1847-8; *The Comic History of Rome*, n. d. both FIRST EDITIONS, *olive morocco gilt, g. t. original cloth covers and backstrip bound in at end* (3)
- 721 A'Beckett (G. A.) *The Comic History of Rome*, FIRST EDITION, *Bradbury and Evans, n. d.*; *The Comic History of England*, 1864, *coloured plates by J. Leech, original cloth* (2)
- 722 [Apperley (C. J.)] *Memoirs of the Life of the late John Mytton*, *second edition, coloured plates by Alken and Rawlins, a few leaves loose and some foxed, original cloth*
R. A. Ackermann, 1837
- 723 Combe (W.) *The Tour of Doctor Syntax through London*, FIRST EDITION, *coloured frontispiece, Vignette title, and 18 plates, last plate torn in margin, half calf* 1820
- 724 [Combe (W.)] *The Three Tours of Dr. Syntax* *first tour seventh edition, second and third tours* FIRST EDITIONS, 3 vol. *coloured plates, some pages foxed and loose in vol. I, half calf gilt, rubbed, 1817-21* (3)
- 725 Combe (W.) *The Tour of Doctor Syntax in search of the Picturesque*, *fifth edition, coloured plates by Rowlandson, tear in leaf sig. o, some margins soiled and torn, half calf* 1813
- 726 Byron (Lord) *The Corsair*, FIRST EDITION, *wrappers, uncut* 1814
- 727 Southey (Robert) *Poems*, FIRST EDITION, *advertisement leaf at end, name cut away from title, diced calf*
Joseph Cottle, Bristol, 1797
- 728 Burns (R.) *POEMS chiefly in the Scottish Dialect*, FIRST EDINBURGH EDITION, *portrait, with reading "stinking" on page 263, contemporary calf, g. e. FINE COPY*
Edinburgh, 1787
- 729 COMBE (W.) *THE ENGLISH DANCE OF DEATH*, 2 vol. FIRST EDITION, *coloured aquatints by Rowlandson, calf gilt, uncut* 1815

- 730 Engelbach (G. L.) Naples and the Campagna Felice, *coloured plates by Rowlandson, original cloth* 1815
- 731 [Surtees (R. S.)] Handley Cross. Hawbuck Grange. Mr. Sponge's Sporting Tour. Mr. Romford's Hounds, *coloured plates by J. Leech, original cloth*
Bradbury, Agnew & Co. n. d.
- 732 [Combe (W.)] The Tour of Doctor Prosody in search of the Antique and Picturesque, 20 *coloured plates by G. Williams, half calf* 1821
- 733 Waagen (G. F.) Treasures of Art in Great Britain, with supplement, 4 vol. *a few pages loose, original cloth gilt* 1854-57
- 734 [Surtees (R. S.)] Plain or Ringlets? FIRST EDITION, *coloured plates, original cloth gilt, without advertisements*
Bradbury and Evans, 1860
- 735 [Surtees (R. S.)] Mr. Facey Romford's Hounds, *coloured plates, original cloth gilt, Bradbury, Agnew & Co. n. d.*; Handley Cross, *coloured plates, some pages loose, original cloth gilt, Bradbury, Evans and Co. n. d.*; Mr. Sponge's Sporting Tour, *coloured plates, loose in binding, original cloth gilt, Bradbury, Evans & Co. n. d.*; and another (4)
- 736 [Surtees (R. S.)] "Ask Mamma," FIRST EDITION, *coloured plates, some loose, original cloth gilt, cover almost detached,*
Bradbury, Evans and Co. 1872
- 737 [Thackeray (W. M.)] The Newcomes, FIRST EDITION, 2 vol. *illustrations, no half-title in vol. I, some pages stained, loose in binding, original cloth gilt,* 1854-5
- 738 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION, 13 *coloured plates by J. Leech, original cloth* 1853
- 739 [Blunt (W. S.)] Love Sonnets of Proteus, *frontispiece, crushed crimson morocco gilt, inside borders, t. e. g.* 1881
- 740 Symons (A.) Charles Baudelaire, *frontispiece, no. 79 of 100 copies signed, original quarter vellum gilt, t. e. g.* 1920

- 741 Lever (C.) Barrington, FIRST EDITION, *illustrations by "Phiz," half polished calf gilt extra, t. e. g.* 1863
- 742 Lever (C.) The Daltons, FIRST EDITION, 2 vol. *illustrations by "Phiz," stained, original gilt,* 1852
10. 743 Collection of 86 plaster Casts of Work by Canova, Thorwaldsen and "Musei Diversi," mounted in three wooden boxes with reverse openings, half vellum bound, lettered on back in gilt, "Paoletti Impronti"; and another (5)
- 744 Trollope (A.) Last Chronicle of Barset, FIRST EDITION, 2 vol. *illustrations, half calf gilt* 1867
- 745 Burney (F., Mme. D'Arblay) Diary and Letters, 7 vol. *frontispiece and facsimiles, original cloth gilt, 1854; and another by the same* (8)
- 746 Edgeworth (Maria) Leonora, FIRST EDITION, 2 vol. *name torn from top of vol. I, tree calf gilt, rubbed, 1806; and others by the same* (17)
- 747 Trollope (A.) Orley Farm, FIRST EDITION, 2 vol. *illustrations by Millais, name on half-titles, and bookplate on reverse of frontispiece of both vol. four leaves of advertisements in vol. II, original cloth gilt* 1862
- 748 Edgeworth (Maria) Patronage, FIRST EDITION, 4 vol. *half titles in vol. II-IV, errata, original boards, back-strips torn, uncut* 1814
- 749 Gaskell (Mrs. E. C.) Life of Charlotte Brontë, FIRST EDITION, 2 vol. *portrait, and two plates, original cloth* Smith, Elder & Co. 1857
- 750 Gaskell (Mrs. E. C.) Right at Last, FIRST EDITION, 16 pages *advertisements at end, original cloth, label removed from upper cover* 1860
- 751 A'Beckett (Gilbert) The Comic History of England, FIRST EDITION, 2 vol. *coloured plates by Leech, half morocco, t. e. g.* Punch Office, 1847-8
- 752 Meredith (George) The Tragic Comedians, FIRST EDITION, 2 vol. *28 pages advertisements, dated November, 1880, at end of vol. II, original cloth* Chapman and Hall, 1880

- 753 [Hazlitt (William)] *Liber Amoris* : or, *The New Pygmalion*,
FIRST EDITION, original boards, uncut, paper label defective
J. Hunt, 1823
- 754 Egan (Pierce) *Sporting Anecdotes*, four coloured plates by Cruikshank, two portraits, and woodcuts, contemporary straight-grained blue calf
1825
- 755 EGAN (P.) *FINISH TO THE ADVENTURES OF TOM, JERRY LOGIC*, in their pursuits through Life in and out of London
FIRST EDITION, 35 coloured plates by R. Cruikshank, but without the woodcuts on page 40 and 42, original boards, uncut
G. Virtue, 1830
- 756 Youth's (The) *Monthly Visitor*; Or *Instructive and Entertaining Miscellany of Useful Knowledge*, 3 vol. coloured plates by I. R. Cruikshank, and others, half calf
1822-3
- 757 SCOTT (SIR WALTER) *The Field of Waterloo*; a Poem, FIRST EDITION, PRESENTATION COPY, inscribed on the title "W. Erskin" in the Author's hand, and with an inscription on the cover in another hand, two leaves advertisements at end, original wrappers
Edinburgh, 1815
- 758 BURKE (E.) *Reflections on the Revolution in France*, FIRST EDITION, loosely inserted is a five-line note signed by the Author, bequeathing the book to Dr. Walter King, old calf, rebacked
1790
- 759 A'Beckett (G. A.) *Comic History of Rome*, coloured and other illustrations by Leech, original green cloth gilt g.e.
Bradbury, Evans and Co. n.d.
- 760 [Surtees (R. S.)] "Ask Mamma"; *Handley Cross*; *Haw-buck Grange*; *Mr. Romford's Hounds*; *Mr. Sponge's Sporting Tour*; "Plain or Ringlets?" 6 vol. coloured and other illustrations, original cloth
Bradbury, Agnew & Co. n.d.
- 761 Jerdon (T. C.) *The Birds of India*, vol. I and vol. II, part 1, 2 vol. some marginal notes by an old hand on vol. I
original cloth, rubbed and loose, Calcutta, 1862-63
- 762 Dickens (C.) *Nicholas Nickleby*, FIRST EDITION, illustrations by "Phiz," some plates and pages torn and stained, half calf gilt, 1839; *Bleak House*, FIRST EDITION, illustrations, half morocco gilt, rubbed, 1853
(2)

- 763 [CRAIK (MRS. D. M.)] John Halifax, Gentleman, FIRST EDITION, 3 vol. 26 pages of advertisements at end of vol I, and two pages at end of vol. III, original cloth
Hurst and Blackett, 1856
- 764 [BRONTE (CHARLOTTE)] Shirley. By Currer Bell, FIRST EDITION, 3 vol. 16 pages advertisements, dated October, 1849, at end of vol. I, original cloth
Smith, Elder and Co., 1849
- 765 [Warren (Samuel)] Ten Thousand A-Year, FIRST EDITION, 3 vol. leaf of advertisements at end of vol. III, upper cover of vol. I stained and joints of vol. II and III frayed, original cloth
W. Blackwood, 1841
- 766 [THACKERAY (W. M.)] The History of Henry Esmond, FIRST EDITION, 3 vol. 16 pages advertisements at end of vol. III, original cloth, paper labels
Smith, Elder & Co. 1852
- 767 [Gaskell (Mrs. E. C.)] Ruth, A Novel, FIRST EDITION, 3 vol. 36 pages advertisements at end of vol. I, original cloth frayed at joints
Chapman and Hall, 1853
- 768 [Mogridge (George)] Sergeant Bell, and his Raree-Show, FIRST EDITION, illustrations by G. Cruikshank, and others, original cloth, 12mo
T. Tegg, 1839
- 769 [Brontë (Anne)] The Tenant of Wildfell Hall, by Acton Bell, FIRST EDITION, 3 vol. half-title in vol. I only, half calf, binding broken
T. C. Newby, 1848
- 770 [Lytton (E. G. Bulwer, Lord)] The Last Days of Pompeii, FIRST EDITION, 3 vol. errata slips in vol II and III, half-titles in vol. II and III only, half calf, joints cracked
R. Bentley, 1834
- 771 Cooper (J. Fenimore) The Last of the Mohicans, a Narrative of 1757, FIRST EDITION, 3 vol. original boards, uncut, backs and paper labels defective
J. Miller, 1826
- 772 Cooper (J. F.) The Spy, FIRST EDITION, 3 vol. original boards, paper labels
G. and W. B. Whittaker, 1822
- 773 [GASKELL (MRS. E. C.)] CRANFORD, FIRST EDITION, first two leaves loose, wanting front end-paper, slightly discoloured throughout, original green cloth, back faded, rather loose and joints frayed
Chapman & Hall, 1853

- 774 [Dodgson (C. L.)] The Hunting of the Snark, by Lewis Carroll, FIRST EDITION, *illustrations, original cloth* 1876 *105*
- 775 DODGSON (C. L.) ALICE'S ADVENTURES IN WONDERLAND, by Lewis Carroll, *second edition, illustrations by J. Tenniel, inscription on half-title, stitching loose, some margins soiled and frayed* 1866 *122*
- 776 [DODGSON (C. L.)] Alice's Adventures Under Ground, by Lewis Carroll, FIRST EDITION, PRESENTATION COPY, *inscribed by the Author on half-title, "Emma Grün, from the Author, Dec. 3/92," illustrations by the Author, original cloth, g. e.* 1886 *15*
- 778 Reade (C.) The Cloister and the Hearth, 4 vol. *vol I and IV FIRST EDITION, vol. II and III second edition, ex-library copy, stitching loose, some leaves soiled, original cloth bearing library labels, soiled and worn, one back missing, 1861—Thackeray (W. M.) The Adventures of Philip, 2 vol. illustrations, original cloth, 1869* (6) *85*
- 779 Kingsley (C.) Westward Ho! 3 vol. FIRST EDITION, *ex-library copy, original cloth, labels on covers* 1855 *122*
- 780 Darwin (Charles) On the Origin of Species, FIRST EDITION, *32 pages advertisements, dated June, 1859, at end, first two leaves loose, original cloth, library label removed from upper cover* J. Murray, 1859 *11*
- ~~781~~ Darwin (C.) The Descent of Man, and Selection in Relation to Sex, FIRST EDITION, 2 vol. *illustrations, original cloth, vol. II loose in binding* J. Murray, 1871 *11*
- 782 WHITMAN (W.) Leaves of Grass, AUTHOR'S EDITION, *with autograph signature on title, and a part of an addressed envelope, signed, in the handwriting of the poet, pasted on fly-leaf, half calf, worn* Camden, New Jersey, 1876 *15*
- 783 Thackeray (W. M.) The Newcomes, 2 vol. FIRST EDITION, *illustrations by R. Doyle, original cloth* 1854 *15*
- 784 [Dodgson (C. L.)] The Hunting of the Snark, by Lewis Carroll, FIRST EDITION, *illustrations, name on half-title, original boards, g. e.* 1876 *105*
- 785 Beaumont (F.) and J. Fletcher. Dramatick Works, 10 vol. *engravings, old calf gilt, rubbed, hinges weak* 1778 *35*

- 786 Dodsley (R.) *Select Collection of Old Plays, second edition*, 12 vol. *frontispiece, some titles repaired, hinges weak, tree calf gilt, rubbed*, 1780
- 787 A'Beckett (G. A.) *Comic History of Rome, coloured plates by Leech, original green cloth gilt, g. e. n. d.*; *Comic History of England, coloured plates by Leech, loose in binding, original green cloth gilt, g. e. cover detached, n. d.* (2)
- 788 Thackeray (W. M.) *The Virginians, FIRST EDITION*, 2 vol. *illustrations, name in an old hand on titles, foxed, original cloth gilt, loose* 1858-9
- 789 [Blackmore (R. D.)] *Poems by Melanther, FIRST EDITION*, *errata slip at end, original blue limp cloth, Saunders and Otley, 1854*
- 790 Kenrick (Thomas) *The British Stage and Literary Cabinet*, vol. I and II only, *coloured portraits by G. and R. Cruikshank, the plate to part 1 (Mrs. Davenport) is in two states, vol. II wants title and address and page 1/2 is torn, half green morocco; t. e. g.* 1817
- 791 Burton (Sir R. F.) *Personal Narrative of a Pilgrimage to El Medinah and Meccah, FIRST EDITION*, 3 vol. *PRESENTATION COPY, inscribed on title of vol. I in the Author's hand, plates, half calf* 1855-6
- 792 Beckford (P.) *Thoughts upon Hare and Fox Hunting, new edition, illustrations, half morocco gilt, t. e. g.* 1796
- 793 [Dodgson (C. L.)] *The Hunting of the Snark, by Lewis Carroll, FIRST EDITION, illustrations, original cloth, t. e. g.* 1876
- 794 Ainsworth (W. H.) *Old Saint Paul's, new edition, illustrations, original cloth gilt* 1847
- 795 [Thackeray (W. M.)] *Notes of a Journey from Cornhill to Grand Cairo, FIRST EDITION, coloured frontispiece writing on half-title, original cloth gilt, 1846—Dickens (C.) Pictures from Italy, FIRST EDITION, woodcuts, piece cut from end paper, name on advertisement before half-title, original cloth gilt, 1846; and others* (4)
- 796 [Thackeray (W. M.)] *Essay on Cruikshank, FIRST EDITION, plates, and extra illustrations by the addition of a large number of plates, some in colour, calf gilt extra* 1840

- 797 Borrow (George) *The Zincali*, FIRST EDITION, 2 vol. *original cloth, paper labels, uncut* 1841 *#5 mgc*
- 798 Borrow (G.) *The Romany Rye*, FIRST EDITION, 2 vol. 32 *pages of advertisements at end of vol. I, and eight pages at end of vol. II, original cloth, uncut, paper labels slightly defective* 1857 *#5 mgc*
- 799 Borrow (G.) *Romantic Ballads*, translated from the Danish, FIRST EDITION, FIRST ISSUE, *list of subscribers at end, calf gilt, t. e. g. uncut* Norwich, 1826 *#15 mgc*
- 800 Borrow (G.) *The Sleeping Bard*, FIRST EDITION, *original yellowish brown wrappers, uncut* 1860 *#5 mgc*
- ** This book is usually found in cloth, with the edges trimmed, but a few uncut copies in wrappers are known, (see Wise, Bibliography of Borrow, page 93).
- 801 [Borrow (G.)] *The Talisman from the Russian of Alexander Pushkin*, FIRST EDITION, *with the final blank leaf, half morocco* St. Petersburg, 1835 *#15 mgc*
- 802 Tomlinson (H. M.) *The Sea and the Jungle*, FIRST EDITION, *frontispiece, 20 pages advertisements at end, original cloth* 1912 *#15 mgc*
- 803 Borrow (George) *The Bible in Spain*, FIRST EDITION, 3 vol. *leaf of advertisements at end of vol I and II, half morocco, t. e. g. uncut* 1843 *#5 mgc*
- 804 Borrow (G.) *The Zincali*, FIRST EDITION, 2 vol. *half morocco, t. e. g. uncut* 1841 *#5 mgc*
- 805 Borrow (G.) *Lavengro*, FIRST EDITION, 3 vol. *portrait, 32 pages of advertisements at end of vol. I and II, half morocco, t. e. g. uncut* 1851 *#5 mgc*
- 806 Borrow (G.) *The Romany Rye*, FIRST EDITION, 2 vol. *eight pages advertisements at end of vol. II, half morocco, t. e. g. uncut* 1857 *#5 mgc*
- 807 Borrow (G.) *Wild Wales*, FIRST EDITION, 3 vol. 32 *pages of advertisements at end of vol. I, half morocco, t. e. g. uncut* 1862 *#5 mgc*
- 808 Borrow (G.) *The Sleeping Bard*, 1860; *Romano Lavo-Lil*, 1874, FIRST EDITION, *half morocco, t. e. g. uncut* (2)

- 809 Sterne (L.) *The Life and Opinions of Tristram Shandy*, 9 vol. *vol. I, V, VI second edition, 1760-7, vol. II seventh edition, 1769, vol. III and IV, new edition, 1768, vol. VII, VIII, IX, FIRST EDITIONS, 1765-7, half-titles in vol. IV, V, VI, Author's signature in vol. V, VII and IX, names on title, old half calf, worn, three covers missing* 1760-9
- 810 Trial. *History of the Murder of Mr. Weare, together with the Trial at Large, with a History of the Gaming Houses and Gamesters of the Metropolis, portraits and plates, calf* 1824
- 811 Stevenson (R. L.) *The Black Arrow, FIRST EDITION, name on title, original cloth, soiled and worn* 1879
- 812 Villon Society. Hafiz (S. M.) *Poems, translated by J. Payne, 3 vol. original vellum gilt, t. e. g. 1901; Omar Kháyyám, Quatrains, translated by J. Payne, original vellum gilt, t. e. g. 1898; Alaeddin and the Enchanted Lamp, translated by J. Payne, original vellum gilt, t. e. g. 1889; Payne (J.) Carol and Cadence, New Poems, name on title, original vellum gilt, t. e. g. 1908* (6)
- 813 Dryden (J.) *Critical and Miscellaneous Prose Works, edited by E. Malone, 3 vol. in four parts, some pages browned, half calf gilt, rubbed, 1800; and another* (5)
- 814 Merrifield (Mrs. M. P.) *Original Treatises on the Arts of Painting, 2 vol. damp stained, original cloth gilt, backs torn* 1849
- 815 Riccardi Press. Swinburne (A. C.) *Atalanta in Calydon, Riccardi Fount, deer-skin, t. e. g. with ties, no. 4 of twelve copies printed on vellum* Medici Society, 1923
- 50/- 816 Sturt (C.) *Two Expeditions into the Interior of Southern Australia, 2 vol. plates, some coloured, name on title, original cloth* 1833
- 60/- 817 Mitchell (T. L.) *Three Expeditions into the Interior of Eastern Australia, 2 vol. plates, some coloured, some damp stained, original cloth* 1838
- 50/- 818 Stokes (J. L.) *Discoveries in Australia, 2 vol. plates and woodcuts, original cloth* 1846

- 60/ 819 Wills (W. J.) Successful Exploration of Australia, *frontis-piece and map*, 1863—Buller (J.) Forty Years in New Zealand, *illustrations*, 1878—Foster (E. H.) Scenery of Queensland, *oblong, Brisbane*, 1872 (3)
- 820 Gätke (H.) Heligoland as an Ornithological Observatory, *portrait and illustrations*, Edinburgh, 1895—Gould (A.) Invertebrata of Massachusetts, *coloured plates and text illustrations*, Boston, 1870, original cloth (2) *157*
- 821 Corbett (Sir J. S.) Naval Operations. History of the Great War. Text vol I to III. Maps vol. I and III, 5 vol. original cloth 1820-2 *301 Marcus*
- 822 Thackeray (W. M.) Works, 22 vol. original library edition, plates by the Author, etc. original cloth 1868-9 *1101*
- 16/ 823 Jackson (J.) and W. A. Chatto. Treatise on Wood Engraving, *illustrations, half morocco*, 1839—Redgrave (R. and S.) A Century of Painters, 2 vol. half roan, 1866—Bryan (M.) Dictionary of Painters and Engravers, 2 vol. original cloth, 1889 (5) *1101*
44. 824 Kerr (R.) A General History and Collection of Voyages and Travels, vol. I-X, XII, XIV, XVI-XVIII, together 15 vol. only (should be 18), maps and charts, half calf, two or three joints broken Edinburgh, 1824 *1101*
- 825 Gibbon (Edward) History of the decline and fall of the Roman Empire, 12 vol. *portrait and map, calf, a little rubbed and upper cover of vol. I loose* 1813 *1101*
- 826 Cook (J.) and others. Voyages, 11 vol. *portraits, maps and charts, calf gilt, uniform* 1784-9 *1101*
- 827 Swift (Dean Jonathan) Works; corrected and revised by John Nichols, 19 vol. *portrait, calf, rubbed* 1808 *1101*
- 828 Johnson (Samuel) Poetical Works now collected in one vol. *has four pages of advertisements at end, calf* For the Editor, and sold by G. Kearsley, 1785 *1101*
- 829 Dickens (Charles) Dombey and Son, *plates by H. K. Browne, lacks the half-title*, 1848; Master Humphrey's Clock, 3 vol in two, *plates by Cattermole and Browne; vol III lacks title*, 1840-1, FIRST EDITION, half morocco (3) *1101*
- 830 Hazlitt (W.) Life of Napoleon Buonaparte, 4 vol. original half cloth, 1830; and others (6) *1101*

- 831 Pepys (S.) Diary and Correspondence, with Life by Lord
Braybrooke, *third edition*, 5 vol. *portraits, plates, fac-*
similes, original cloth gilt 1851
- 832 Walpole (Horace) Catalogue of Royal and Noble Authors,
enlarged by T. Park, 5 vol. *portraits, some margins badly*
torn in opening, original cloth gilt, rubbed 1806
- 833 Cervantes. Don Quixote, translated by Smollett, 4 vol. *plates,*
tree calf gilt, rubbed, Chamber's edition, Dublin 1811
- 834 Cowper (W.) Poems, 2 vol. *engravings, cuts, straight grain*
morocco gilt extra, foxed, 1820; and others (7)
- 835 Byron (G. G. N., Lord) The Giaour, FIRST EDITION, *wants*
half-title, 1813; bound with 2 others by the same, calf gilt,
rubbed 1813
- 836 Byron (G. G. N., Lord) Works, 2 vol. *plates by Stothard,*
foxed, diced calf gilt, rubbed, sides weak 1815
- 837 Eliot (G.) The Mill on the Floss, 3 vol. FIRST EDITION, *name*
cut from titles, some leaves soiled, vol. I resewn with new
end papers, original cloth, soiled and worn 1860
- 838 Blagrove (J.) Art of Dyalling ~~black~~ letter, *wanting title, sig.*
A 2, 3 defective, 1609—Foster (S.) The Art of Dialling.
1638—Collins (J.) Geometrical Dyalling, 1659, in one vol.
woodcuts, diagrams, etc. half calf sm. 4to. 1609-59
- 839 Walton (I.) and C. Cotton. Complete Angler, 2 vol. in 1,
portrait and cuts, original cloth gilt, sides weak
Chiswick, 1826
- 840 Eliot (G.) Middlemarch, FIRST EDITION, *eight parts, some*
pages stained, binders cloth, not uniform, 1871-2; Daniel
Deronda, FIRST EDITION, 4 vol. in 8 parts, ex-library copy,
labels on outer covers, loose in binding, original wrappers
and advertisements, bound in, original cloth gilt, 1876;
and another (19)
- 841 Fores' Sporting Notes and Sketches, vol I to XXIX, 29 vol.
illustrations, original cloth, 1885-1912—Sporting Maga-
zine, vol. 55 to 57, 72 to 85, and 87 to 90, 20 vol. plates,
many pages and plates torn, loose, stained or wanting.
half calf, rubbed and worn, 1820-21, and 1828-37, sold
as a periodical not subject to return (49)

- 842 Mills (J.) Life of a Foxhound, *frontispiece and illustrations, loose in binding; many pages carelessly cut in opening, original cloth gilt, rubbed, side torn* 1848 *55/1100*
- 843 Smollett (T.) Miscellaneous Works, edited by Roscoe, *new edition, illustrations by Cruikshank, calf gilt, rubbed, 1849—Fielding (H.) Works, edited by Roscoe, new edition, illustrations by Cruikshank, calf gilt, rubbed, 1849* (2) *57/1000*
- 844 Walton (I.) Complete Angler, with Notes by Sir J. Hawkins, *fourth edition, illustrations, old calf gilt, rubbed,* 1784 *20/11*
- 845 Greenaway (K.) Marigold Garden; A Day in a Child's Life; Little Ann; and three others, *all with coloured illustrations, original boards or cloth* (6) *41/1000*
- 846 Greenaway (K.) Almanack for 1883 to 1892, *two copies of that for 1884, coloured illustrations, original boards or cloth* 16mo. (11) *48/1000*
- 847 Greenaway (K.) Language of Flowers; Birthday Book; Alphabet; Mother Goose; *coloured illustrations, original boards or cloth* (9) *57/1000*
- 848 Malet (Capt.) and C. J. Apperley. Annals of the Road, *original cloth gilt* 1876 *42/1000*
- 849 Dickens (Charles) Little Dorrit, FIRST EDITION, nos. 1-4, 6-17 and 19/20, *plates by H. K. Browne, some wrappers and advertisements, sold not subject to return* 1855-7 *55/1000*
- 850 Rutland (J. J. Manners, Duke of) Journal of a Tour through North and South Wales, the Isle of Man, etc. *tinted plates, red morocco, g. e. 1805—Twenty-eight Sketches in sepia of Chinese Buildings, River Scenes, etc. with manuscript description beneath, boards, 18th Century* (2) *44/1000*
- 851 AA (PIETER VANDER) A Collection of Voyages, in Dutch, *93 vol. folding maps and plates, cloth; sold as a collection and not subject to return* Leyden, 1706-7 *51/1000*
- 852 Voyage autour du Monde exécuté pendant les Années 1836 et 1837 sur la Corvette La Bonite, commandée par M. Vaillant, 17 vol. *boards, with three folio vol. of plates, one plate defective and four missing; sold not subject to return* 1840-52 *48/1000*

60

14. (853)

Labillardière (J. J.) *Relation du Voyage a la Recherche de la Perouse*, 2 vol. *with atlas folio vol. of plates, many in colours, boards* 1800

854 Bullen (A. H.) *England's Helicon*, LIMITED EDITION, 1887; *Lyrics from the Song-Books of the Elizabethan Age*, LIMITED EDITION, 1887; *More Lyrics, etc.*, LIMITED EDITION, 1888; *Lyrics from the Dramatists of the Elizabethan Age*, LIMITED EDITION, 1889; *Musa Proterva*, *Love Poems of the Restoration*, *privately printed*, 1889; *Speculum Amantis: Love Poems, privately printed*, 1889; *Poems, Chiefly Lyrical . . of the Elizabethan Age*, LIMITED EDITION, 1890—*Davidson's Poetical Rhapsody*, edited by A. H. Bullen, 2 vol. LIMITED EDITION, 1890-91 *uniformly bound, straight grain, green morocco gilt extra, t. e. g. by Riviere* v. y. (9)

855 Riccardi Press. *Quinti Horati Flacci Opera Omnia* cura E. C. Wickham, LIMITED EDITION, *crushed blue morocco gilt extra, inside borders, t. e. g. by Riviere* 1910

856 Spenser (E.) *The Shepheard's Calendar*, *illustrations by Walter Crane, crushed red morocco gilt extra, t. e. g. by Riviere* 1898

857 Walpole (H.) *Letters*, edited by Mrs. Paget Toynbee, 16 vol. in 8, *portraits and facsimiles, india paper edition, without the supplement vol. half crushed morocco gilt extra, t. e. g.* 1903-5

858 Nonesuch Press. *Conrad Letters, 1895-1924*, edited by E. Garnett, *two portraits, original buckram gilt, t. e. g.* 1928

859 Camoens (L. de) *Lusiads and Lyrics*, translated by Sir R. F. Burton, 6 vol. *slightly loose in binding, original cloth gilt (four vol. t. e. g.)* 1880-84

860 Riccardi Press. Hardy (T.) *Selected Poems, engraved portrait*, LIMITED EDITION, *original vellum gilt, t. e. g.* 1921

861 Riccardi Press. *Quinti Horati Flacci Opera Omnia* cura E. C. Wickham, LIMITED EDITION, *half crushed brown morocco gilt extra, t. e. g.* 1910

862 Doves Press. Keats (J.) *Poems, selected and arranged by T. J. Cobden-Sanderson*, LIMITED EDITION, *original vellum gilt* 1914

QUARTO.

863 Hill (W. H., A. F. and A. E.) Antonio Stradivari, his Life and Work, *coloured and other plates, facsimiles, etc. original quarter vellum* 1902

864 Jenner (E.) An Enquiry into the Causes and Effects of the Variolae Vaccine, *third edition, tinted plates, a leaf "Instructions for Vaccine Inoculation" and a manuscript sheet "Directions for the Vaccine Inoculation," dated 1801, inserted at the end, some damp-stained, half calf* 1801

865 Purchas (S.) A Theatre of Political Flying Insects, wherein ... the right-ordering of the Bee is discovered, *both parts, FIRST EDITION, old sheepskin,* 1657

866 Gallery of Fashion, vol. I, 24 *coloured costume plates, one loose and torn, boards, one cover missing* 1794

867 Caricatures. A Collection of 27 political and social caricatures by Bunbury and others, *coloured, many torn, and some mended, (size about 14½ in. by 9½ in.), loose in wrapper, obl. c.* 1815

868 [Astley (John)] The Art of Riding, *woodcut initials, verso of title and margin of first leaf with manuscript recipes in an old hand, modern polished calf* 1584

869 Morgan (N.) The Perfection of Horse-manship drawn from Nature, Arte and Practise, *FIRST EDITION, name on title, original limp vellum, enclosed in a buckram case* 1609

871 Thornhill (R. B.) The Shooting Directory, *FIRST EDITION, portrait and six plates in colour, some pages of text badly water stained and brittle, pencil scored, boards, back torn, side detached* 1804

872 Nivelon (F.) The Rudiments of Genteel Behavior, *engraved title and 12 plates, old calf* 1737

873 TASSO (T.) La Gerusalemme Liberta, 2 vol. *twenty plates, and head-vignettes and tail-pieces after Gravelot, contemporary red morocco gilt, g. e* Paris, 1771

874 Donovan (E.) Natural History of the Insects of India, *new edition, edited by J. O. Westwood, coloured plates, some pages of text torn and stained, writing on preface by an old hand, half roan gilt,* 1842

- 875 ACKERMANN (R.) THE MICROCOSM OF LONDON, 3 vol. 104 coloured plates (*wants one at p. 213, vol. II*), dedication leaves shaved at foot, also slight defect in q 2, vol. I, vol. I and III half russia, joints breaking, vol. II half calf, sold not subject to return [1808-10]
- 876 BOYDELL (J. & J.) HISTORY OF THE RIVER THAMES, 2 vol. folding maps and 76 coloured plates, with the two general titles and dedication, half red morocco, edges entirely uncut 1794-6
- 877 PYNE (W. H.) HISTORY OF THE ROYAL RESIDENCES, 3 vol. 100 coloured plates, one in vol. I cut round, morocco gilt, rubbed, g. e. 1819
- 878 FRASER (W.) The Douglas Book, 4 vol. coloured and other plates, facsimiles, etc. original cloth, morocco back Edinburgh. 1885.
- 879 GAGE (John) History and Antiquities of Hengrave, in Suffolk, portraits and plates, red morocco, g. e. 1822
- 880 SHERATON (THOMAS) THE CABINET MAKER AND UPHOLSTERER'S DRAWING BOOK. In Three Parts, with the Appendix, frontispiece and 93 plates, four plates torn, a few plates and leaves stained, some leaves at beginning loose, half calf 1793
- 881 Shakespeare. Dryden. Troilus and Cressida, to which is prefixed a Preface containing the Grounds of Dramatic Criticism in Tragedy, 1695—Boyer (A.) Achilles, a Tragedy, 1700, wrappers (2)
- 882 Plays. Shadwell (T.) The Royal Shepherdess, title torn, 1669; The Humorists, 1671—Davenant (Sir W.) The Mans the Master, 1669—[Rhodes (R.)] Flora's Vagaries, 1670—[Caryll (J.)] Sir Salomon: or the Cautious Coxcomb, 1671, FIRST EDITIONS, contemporary calf, worn 1669-71
- 883 Plays. Beaumont (F.) and J. Fletcher. The Scornfull Lady, 1651—Middleton (T.) The Mayor of Quinborough, 1661—Middleton (T.) and W. Rowley. The Spanish Gipsie, 1661—Quarles (F.) The Virgin Widow, 1656—Massinger (P.) and T. Dekker. The Virgin-Martyr, 1661—Webster (J.) and W. Rowley. The Thracian Wonder, 1661—Fletcher (J.) The Elder Brother, 1661, and three other plays, wanting titles, some FIRST EDITIONS, in one vol. contemporary calf, worn 1651-66

- 884 Chiswick Press. Keats (J.) Poems, 2 vol. *portrait, fly-leaves removed, writing on outer margin of p. 142 of vol. II, crushed morocco gilt extra, framed sides, inside borders, t. e. g. by Riviere* 1904
- 885 Essex House Press. Omar Kháyyám, Rubáiyát, translated by E. Fitzgerald, *printed for the Omar Kháyyám Club, no. 68 of 88 copies, original lambskin, with ties, unopened copy* 1905
- 886 Gray (T.) Poems, with Memoirs by W. Mason, 4 vol. *portrait, some pages stained, old calf gilt, rebacked*
York, 1778
- 887 [Johnson (S.)] Journey to the Western Islands of Scotland, FIRST EDITION, *with six line errata, lower corner margins of some pages wormed, old calf gilt, rebacked, rubbed* 1775
- 888 Priapus. Diversorum Veterum Poetarum in Priapum Lusus, *lower corner margin of one page torn, calf gilt, top and bottom edges gilt, rebacked, rubbed* Aldus, 1534
- 889 Daniel (S.) Complete Works in Prose and Verse, edited by Rev. A. G. B. Grosart, 5 vol. *portrait and facsimiles, limited to 100 copies, half crushed green morocco gilt extra, t. e. g.* Spenser Society, 1885-96
- 890 Ballad Society. The Bagford Ballads, edited by J. W. Ebsworth, 4 vol. in 7, *half smooth red morocco gilt extra, t. e. g.* 1876-78
- 891 Spenser (E.) Complete Works, edited by Rev. A. B. Grosart, 9 vol. [all published], *facsimiles, limited to 100 copies, half crushed brown morocco gilt extra, t. e. g.*
Spenser Society, 1882-4
- 892 Boccaccio. Il Decameron Novamente corretto et con diligentia stampato, *cutting from catalogue pasted on lower half of title, vellum gilt, Firenze per li heredi di Philipppo di Giunta* (Reprint, Venezia, 1729)
- 893 Camden (W.) Britannia, *pen scribbling on title and other pages, damp stained, old calf, rubbed, 1594; and another* (2)

- 894 SCOTT (SIR WALTER) Introduction to Border Antiquities, PRESENTATION COPY, *inscribed on fly-leaf in the Author's hand, "For the Right Honble The Earl of Clarendon from his respectful & obliged servant the Author," portrait, straight grained morocco gilt, g. e.*
Edinburgh, 1817
- 895 [Maurice (Rev. Thomas)] Richmond Hill: a Descriptive and Historical Poem, *portrait, EXTRA ILLUSTRATED by the insertion of portraits, views, plates, etc. including two large coloured views of Twickenham and Richmond, contemporary blue straight-grained morocco gilt by C. Smith*
1807
- 896 Pope (Alexander) Works, FIRST COLLECTED EDITION, *folding portrait, old calf*
1717-35
- 897 SHERRATON (THOMAS) THE CABINET-MAKER AND UPHOLSTERERS' DRAWING BOOK, with Appendix, *ninety-three plates, including some folding plates, a few torn at the folds and mounted, a few slightly stained, the lettering on some plates shaved, half calf, joints cracked*
1793
- 898 Scott (Sir W.) Rokeby, FIRST EDITION, *advertisements, uncut, original boards, loose, almost detached, back-strip wanting*
Edinburgh, 1813
- 899 De Guileville (G.) Booke of the Pylgremage of the Sowle, edited by Katherine I. Cust, *illustrations in colour, slightly damp-stained, original cloth gilt.*
Pickering, 1859
- 900 Wilde (O.) The Happy Prince, FIRST EDITION, *illustrations by W. Crane and J. Hood, original boards*
1888

FOLIO.

- 901 Bentley (R.) Designs for six Poems by Mr. T. Gray, *plates and vignettes, original boards, uncut*
1789
- 902 Stow (J.) A Survey of the Cities of London and Westminster, vol. I only (should be 2 vol.) *folding plan, and plates, title cut round and mounted, calf, 1754—Tymms and Wyatt. The Art of Illumination, coloured plates, original cloth, back-strips off and loose in covers, 1860, the lot sold not subject to return*
(2)

- 903 Milton (John) *Paradise Lost*, with illustrations by John Martin, 2 vol. *half morocco, g. t.* 1827
- 904 JOHNSON (SAMUEL) *DICTIONARY OF THE ENGLISH LANGUAGE, FIRST EDITION*, 2 vol. *lower margins of a few leaves at end of vol. II a little wormed, old calf, slightly broken* 1755
- 905 *Triumphs of Europe in the Campaigns of the Years 1812, 1813 and 1814*, 11 *coloured plates only (should be 12) half morocco* 1814
- 906 GUEVARA (SIR ANTHONY) *THE DIAL OF PRINCES*, Englished by Thomas North, *FIRST EDITION, Black letter, double column, woodcut title, small tear in sig. M 4, A 6 and B 4, and a tear in the last leaf repaired, a few worm-holes through the first three leaves, old calf, re-backed* J. Waylande, 1557
- 907 GALERIE DE RUBENS, dite du Luxembourg, *twenty-five coloured plates, russia gilt, rebacked* 1809
- 908 ORME (E.) *Historic Military and Naval Anecdotes*, *forty coloured plates, half red morocco* 1819
- 909 Wigstead (H.) and T. Rowlandson. *An Excursion to Bright-helmstone, eight plates, an uncoloured copy, half russia* 1790
- 910 Alken (Henry) *Tutors Assistant, six coloured plates, red morocco gilt, by Riviere* 1823
- 911 Bakst (L.) *Designs for the Sleeping Princess, coloured plates, original quarter vellum gilt, t. e. g. LIMITED EDITION* 1923
- 912 Burton (R.) *Anatomy of Melancholy, second [first folio] edition, top corner margins of many pages wormed, frayed, or damaged, scribbling by an old hand on both sides of title, and name of previous owner in a modern hand on reverse of same, and ink scribbling on other margins, page 143 wrongly placed, old sheepskin, neatly rebacked gilt* 1624
- 913 Meyrick (Sir S. R.) *A Critical Inquiry into Ancient Armour*, 3 vol. *coloured plates, many plates and the initials coloured and heightened with gold, half smooth morocco gilt, t. e. g.* J. Dowding, n. d.

- 914 WILLIAMSON (CAPT. THOS.) AND S. HOWETT. ORIENTAL FIELD SPORTS, 40 coloured plates, contemporary half morocco, oblong E. Orme, 1807 £31
- 915 Dighton (R.) City Characters, 40 portraits in colour, many names pencilled beneath, original boards 1824 £5-6
- 916 Dighton (R.) Characters at the West End of the Town, 46 portraits in colour, many names pencilled beneath, original boards 1825 57-1/2
- 917 HASTED (EDWARD) History and Topographical Survey of the County of Kent, FIRST EDITION, 4 vol. maps and plates, EXTRA ILLUSTRATED by the insertion of numerous Views, Portraits, Drawings, etc, russia gilt, g. c. Canterbury, 1778-99 £24
- 918 Italian Costume. Thirty water-colour Drawings of Italian Costume, on thick paper, red morocco, g. e. [Early 19th Century] 95/-
- 919 Miller (Capt. James) Soldier and Gentlemen's Companion Gladiatory The most manly Art of Self Defence, engraved title and 15 double-page plates, a tear in the last plate repaired, wrappers 1759 25/-
- 920 Quakers. Epistles from the Yearly Meetings of Friends and Brethren. . . To the Quarterly and Monthly Meetings of Friends, an annual periodical, half calf, sold not subject to return 1729-1833 £15-
- 921 MALTON (T.) Views of Oxford, Numbers 1 to 4 [all published] 24 coloured plates, a few slightly stained, original wrappers 1802-4 £15-
- 922 [WOOD (J. G.) AND W. GREEN. VIEWS OF KENT] 37 coloured plates, no title or text, half morocco, oblong [1800] 57-1/2
- 923 [ORME (EDWARD) NAPOLEONIC CAMPAIGNS], eight coloured plates by M. Dubourg after Atkinson, preserved in a cloth case, lettered on upper cover 1813-14 £22
- 924 CHINESE DRAWINGS ON RICE PAPER. A Collection of 199 coloured drawings of Chinese Trades and Occupations, including Fruit-sellers, Basket-makers, Enamellers, Conjurers, Booksellers, Viper-sellers, etc. in 2 vol. russia gilt and half calf, bindings broken (2) 20

- 925 Cox (David) Treatise on Landscape Painting and Effect in Water Colours, 16 coloured and 40 uncoloured plates, signature of John B. Crome inside cover, half calf, binding worn, oblong S. and J. Fuller, 1814 *8/10 7/10*
- 926 PERCIER (C.) AND P. F. L. FONTAINE. Description des Cérémonies et des Fêtes qui ont eu lieu pour le Mariage de S. M. l'Empereur Napoleon avec S. A. I. Madame l'Archiduchesse Marie-Louise d'Autriche, plates, EXTRA ILLUSTRATED by the insertion of numerous portraits and views, many of them coloured, including Alexander I by Bourgeois de la Richardière, Napoleon by R. Cooper, 1815, Napoleon by L. Rados, Marie-Louise by Levachez, Napoleon by C. I. Linges and R. Cooper, Napoleon by Bartolozzi, 1805, and four views of St. Helena by Dubourg after Capt. Tobin, ALL THE ABOVE MENTIONED COLOURED, straight-grained green morocco gilt 1810 *5/21 5/21*
- 927 Dulwich Gallery. Collection of 30 coloured engravings after Old Masters by R. Cockburn, mounted on guards, half morocco n. d. *5/1 5/1*
- 928 Orme (E.) and Mornay. A Picture of St. Petersburg, 20 coloured plates, half morocco 1815 *5/1 5/1*
- 929 Costume of the Russian Empire, with descriptions in English and French, coloured plates, writing on engraved title, some margins slightly stained, torn or thumbled, straight-grain morocco gilt extra, g. e. 1810 *5/1 5/1*
- 930 Andrews (H. C.) Coloured Illustrations of Heaths, 3 vol. only (should be 4 vol.), coloured plates, straight-grained red morocco gilt, g. e. 1802-1809 *12/1 12/1*
- 931 GOULD (J.) MONOGRAPH OF THE ODONTOPHORINAE, or Partridges of America, 32 plates in colours, smooth green morocco gilt extra, framed sides, inside margins, g. e. FINE COPY 1850 *8/11 8/11*
- 932 Gould (J.) Birds of Asia, 7 vol. 530 plates in colours, a few pages of text in one vol. slightly foxed, smooth green morocco gilt extra, framed sides, inside margins, g. e. FINE COPY 1850-83 *5/44 5/44*
- 933 Gould (J.) Birds of New Guinea, and the adjacent Papuan Islands, completed by R. Bowdler Sharpe, 5 vol. 320 coloured plates, smooth red morocco gilt extra, framed sides, inside margins, g. e. FINE COPY 1875-88 *5/36 5/36*

6. 934 Gould (J.) Monograph of the Trochilidae, or Family of Humming-Birds, completed by R. Bowdler Sharpe, with the Supplement, 6 vol. *plates in colours, smooth green morocco gilt extra, framed sides, inside margins, g. e.* FINE COPY 1861-87 46
- 935 ORTELIUS (A.) THEATRUM ORBIS TERRARUM, engraved title inlaid, two portraits (one coloured) cut round and mounted, fore-edges of five preliminary leaves renewed, 1603; Parergon, sive Veteris Geographiæ aliquot tabulæ, n. d.; Nomenclator Ptolemaicus, 1603, 3 vol. in 1, plain maps and plates, old calf, a little broken; sold not subject to return Antverpiæ, n. d. 1603 18
- 936 REDOUTE (P. J.) LES LILIACEES [avec Description par Decandolle, De la Roche et Raffeneau-Delilé] 8 vol. portrait, 485 plates in colours and one plain plate, half-morocco, panelled gilt backs (21 in. by 13½ in.) Paris, de l'imprimerie de Didot jeune, 1802-16 103
- 937 PIRANESI (G. B. and C. F.) VEDUTE DI ROMA, 2 vol. engraved title, two plans and 120 plates, half calf, rubbed Rome. n. d. 59
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B. FOREIGN.

Journal des Arts (Paris).

New York Times.

Gazette de l'Hotel Drouot (Paris).

New York Evening Post.

American Art News.

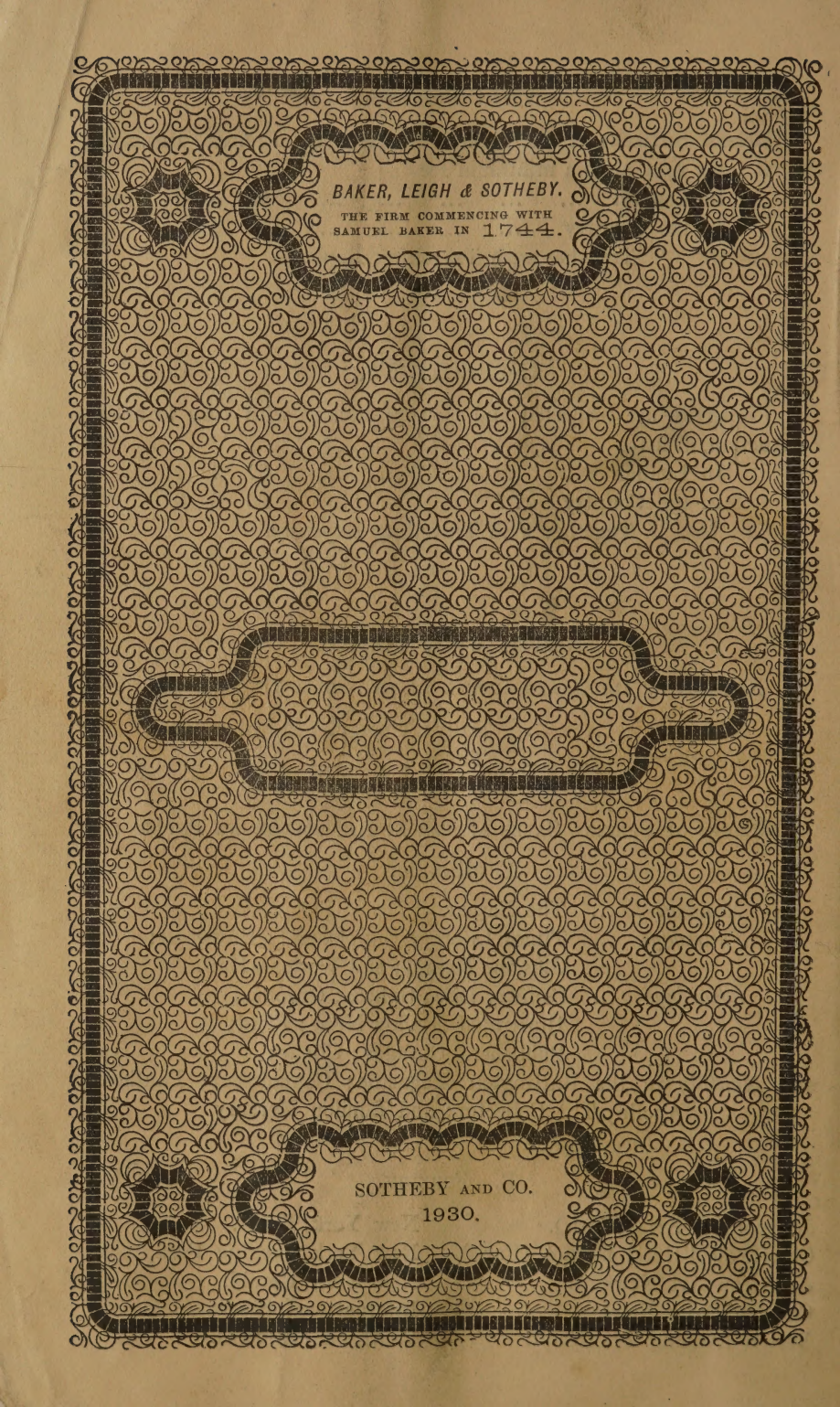
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